

The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

FEBRUARY 7, 1917

PRICE TEN CENTS

EMILY ANN
WELLMAN

THE NATIONAL THEATRICAL WEEKLY

New York's Three Song Sensations

S O M E T I M E

The Big Raymond Hitchcock Melody Hit in Betty—Wm. Jerome and Harry Tierney who wrote it both admit it's good—Mr. Chas. Dillingham has kindly allowed us to release SOMETIME for New York only

M-I-S-S-I-S-S-I-P-P-I

Frances White, of Rock & White

has all New York singing this wonderful spelling number—Harry Tierney, Bert Hanlon and Benny Ryan are the boys to blame for writing it—M-I-S-S-I-S-S-I-P-P-I is restricted for the Rock & White act

COME OVER, COME OVER, COME ON OVER HERE

IT'S A WONDERFUL PLACE

The only Big, Clean Comedy Song in all Songland—Jack Norworth, Bert Williams, Eddie Cantor, Frank Fogarty, Walter Lawrence, Willie Weston, Arthur Whitelaw, Jack Gardner, Tommy Gillen, Gibson and Ginnan, Sam Harris, Billy Kilgaurd, and Rooney and Bent are singing this Greatest of All Comic Songs

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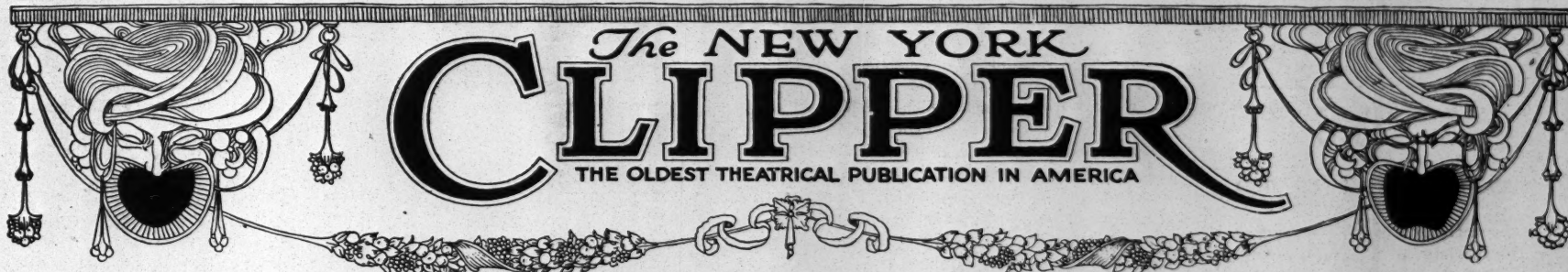
Belle Montrose and Billy Allen

ALWAYS WORKING

BOOKED BY THE BIGGEST
AND THE BEST MANAGERS

IN VAUDEVILLE

Gene Hughes, Inc. and Jo Paige Smith



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NEW YORK, FEBRUARY 7, 1917

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STRIKE ON IN 5 CITIES, RATS ANNOUNCE

CASEY OFF TO BOSTON

According to a statement issued at the White Rats club house yesterday, by Gordon Whyte, publicity agent of the organization, the White Rats called a national strike Monday night in Boston and Lynn, Massachusetts, Chicago, St. Louis, and Kansas City.

Whyte said that preparations for such a move had been completed for some time by Harry Mountford, International Executive, and James William Fitzpatrick, International President of the organization, and that he had received word yesterday from the latter that every act on the bills at the Bowdoin, Olympia, Washington and Scollay Square Theatres in Boston, and the Olympia Theatre in Lynn had refused to work when called upon Monday evening. Whyte said he had not yet received any word from Chicago or the other cities mentioned, but that the strike had become effective in them all. Mountford was in Chicago, he declared, having gone to direct the effort there, while deputies would look after the plans of the organization in the other cities affected.

The Olympia Theatre in Lynn is a house operated by Gordon Brothers of Boston, as are also the Olympia in Boston and the Scollay Square. All are booked through the Sheedy Agency and, according to United Booking Office officials, are not members of the Vaudeville Managers Protective Association. The Bowdoin is operated by Doc Lothrop and is also booked through the Sheedy Agency.

Immediately upon receipt of news that there was trouble, Pat Casey, who has conducted the managers' side in the controversy with the White Rats, left for Boston to make sure that the trouble did not creep into houses affiliated with the Vaudeville Managers' Protective Association. Before going, he left instructions with agents to hold a number of acts in readiness for any further trouble that may develop.

Officials of the United Booking offices declared that the strike was not complete, as had been stated, only two or three acts going out on each bill. They said that, just as soon as Gordon Brothers and Lothrop found themselves in trouble, they got into touch with the Boston branch of the V. M.

(Continued on page 5.)

HAMMERSTEIN WARNS CABARETS

In the program at the Casino Theatre, where "You're In Love," was produced last night, Arthur Hammerstein, producer of the show, had an insert placed warning people, especially cabaret proprietors, from "lifting" any of the material of the show under penalty of prosecution under the copyright law. It is understood that, in the future, all producers of new attractions on Broadway will have this warning inserted in the program.

ACTS MUST NOT MENTION WAR

Paul Keith and Edward F. Albee, heads of the United Booking Office, have sent out a request to all managers booking through them or in any affiliated with the U. B. O., to notify all acts that the present international crisis must not be mentioned or referred to in any way during a performance. The booking office wishes managers to understand that the request is made not only with the desire to prevent any possible hysterical outbreak in a theatre but to support the President in every possible manner.

LES DARCY PLAYING 50-50

CHICAGO, Feb. 5.—Les Darcy began his third week as an extra attraction with a burlesque show when he opened his engagement at the Haymarket Theatre, with the stock company playing there on Sunday. He is playing the house on a fifty per cent. basis and it is expected that he will get about \$3,000 for his share, on the week. At the conclusion of his engagement here it is expected that he will return to New York to begin preparations for his first American ring encounter.

NORWORTH TO PRODUCE

Jack Norworth has formed a partnership with Sam Shannon for the purpose of producing at least one and possibly two musical shows for the new Circuit of Musical Follies which will begin operation on Labor Day under the direction of Edward F. Rush.

TICKET SELLER MARRIED

Harold Long, a ticket seller at the Hippodrome, was married on Monday to Miss Harriet Dalson of Muskegon, Mich., at The Little Church Around The Corner. Long is a native of Muskegon and his bride came here last week for the ceremony.

POLI OFF TO FLORIDA

HARTFORD, Conn., Feb. 5.—After holding a conference with the heads of his theatres and emphasizing a drive for picture patrons in preference to vaudeville seekers, S. Z. Poli left last week to spend a month's vacation at some of the resorts of Florida.

BREAK WITH GERMANY IS BLOW TO SHOW BUSINESS

Severance of Relations Forces Cancellation of Contracts for New Productions and with Performers—German Actors Here Sail for Cuba.

The severance of diplomatic relations between the United States and Germany last week brought international theatrical business to a standstill. Beginning Saturday, steamship companies were busy cancelling the passage of theatrical persons and productions on both sides of the Atlantic. In all, it is probable that several thousand persons connected with the theatrical world are affected.

If the situation should continue as it probably will, the presentation of American plays abroad with original companies and foreign plays here, several of which have been arranged for the Spring and Fall, will have to be indefinitely postponed, unless some special means is devised for the transportation of the players and productions.

American producers and managers have been busy during the past few days acquainting actors with the situation and informing them that there would hardly be any possibility of their carrying out their contracts, unless the situation took a different aspect in the near future. It is estimated that about \$500,000 in players' contracts will be held in abeyance as a result of the diplomatic break.

Philip Klein, representing Alfred Butt, who has been in this country engaging people for an English presentation of "Very Good Eddie," was compelled on Saturday to notify everyone that he would be unable to take them over and that the engagement would have to be indefinitely postponed. Ten persons had been engaged and were ready to sail on Feb. 17. The majority of these people are making efforts to connect with American productions.

Elizabeth Marbury, who was to have gone abroad on the St. Louis last Saturday to make arrangements for the production of several of her plays in London, was compelled to postpone her trip on account of the cancellation of the ship's sailing. Later, she decided that she would postpone her trip indefinitely until conditions were arranged in such a manner that she would be able to have her companies go abroad with safety.

At the Al. H. Woods offices it was stated that the concern had contemplated sending over several of their shows in the Spring but that for the present no arrangements would be made until word

was conveyed by the Government that it would be entirely safe for the performers.

Among some of the American vaudeville actors that are in England at present are: Jaessel & Edwards, Barton & Ashley, Ford & Urma, Waters & Morris, Gardner's Maniacs, Sylphide Sisters, Ford & Truly, James Fletcher, Odette Myrtle, Frank Van Hoven, The Two Bayers, Claude Golden, Sam Barton, Roxy LaRocco, Paul Gordon, Gordon's Maniacs, Bob Folgora, Harry Pilcer, Tom Houston, Burton & Black, James H. Smith, The Flying Swains, Tyler & Overton, Dan Gorham, Jimmy Pearl, May Martin, Alice Duncan, Marjorie Casper, Gerald Fox and Frank Newcomb and Gallagher & Martin.

Among the performers who have contracts which were to become operative within the next few months that were compelled to defer their sailing are, Grey & Old Rose, Four Haley Sisters, Lottie Mayer, Nat Nazero, Van Cello, Tabor & Green, Jerome & Carson, Dave Rafael, Hill & Ackerman, Ed. & Irene Lowry, and Kraft & Gros.

During the past year there has been a big demand for American producers to handle the revues at London music halls in the places of the English producers who had answered the call of the colors. One of the first to sail for this purpose was William Wilson, who was followed shortly afterward by Ned Wayburn. Each of these producers took with them when they sailed a number of American performers who are portraying the principal roles in the revues that have been produced or are in the course of production.

Last Friday night, at De Courville's London Hippodrome, Wilson presented a new revue, "Zig Zag." The company, headed by Daphne Pollard, is composed mostly of Americans.

Wilson is also at work rehearsing a revue for De Courville's Liverpool Music Hall, which is to have its premiere Feb. 25. His American associate, Arthur Voegtlin, had engaged a number of American performers for this production and all of them were to have sailed the middle of last month. However, three weeks ago Voegtlin was advised that he would have to cancel their engagements as the London Board of Trade would not sanction their coming over.

(Continued on page 31.)

PUBLISHERS FIX MUSIC TAX RATES

FEES CHARGED ARE GRADED

At a meeting of committees representing the Society of Authors, Composers and Publishers, and the Hotel and Restaurant Men's Association last Friday, an agreement was reached setting the fee to be charged by the Society for the use of copyrighted musical numbers and songs in hotels, restaurants, cafes and cabarets.

The charge for establishments employing orchestras of less than five men will be \$5 a month; for places employing orchestras of from five to fifteen men a charge of \$10 a month will be made and for establishments having more than fifteen musicians a fee of \$15 a month is to be exacted.

All establishments maintaining cabarets and revues are to be taxed \$15 a month, regardless of the size of the entertainment or cabaret.

At the meeting, Campbell & Boland, representing the hotel and restaurant men, stated that, as the decree had been handed down by the United States Supreme Court with reference to the protection of publishers, composers and authors, in their copyrights, the members of the Association they represented were willing to pay a reasonable fee for the privilege of using the material.

Nathan Burkan, counsel for the Society, stated that the latter would not alter the schedule which it had arranged several years ago and felt that it was a very modest one. This, apparently, was satisfactory to the hotel and restaurant men, as Frank Boomer and John Cavanagh, representing the organization, immediately filled out application blanks for the members of their association.

Victor Herbert and George Maxwell represented the Society.

THEATRE COULDN'T OPEN SUNDAY

THOMPSONVILLE, Ct., Feb. 5.—The New Majestic Theatre was prevented from opening its doors Sunday when the Goldstein Brothers, the proprietors, were served with an injunction by the Chief of Police restraining them from opening on Sunday. The action was the result of a protest of the townspeople against Sunday shows.

JACK MUNROE BACK

ST. JOHNS, N. B., Feb. 5.—Jack Munroe, the heavyweight pugilist and burlesque show feature, has arrived here from England. He was a member of the Princess Patricia's battalion but has been discharged from the army, having received a bullet wound at the front which has rendered his right arm useless.

COURTLEIGH IN NEW PART

William Courtleigh has been engaged to play the part of the "Fool" and Irene Leonard the part of the "Vampire," in Robert Campbell's special production of "A Fool There Was," which will begin a three weeks engagement at the Castle Square Theatre, Boston, Feb. 19.

"KATZENJAMMER KIDS" OPEN

CHICAGO, Feb. 4.—Gazzolo, Gatts and Clifford's new show, the Katzenjammer Kids, opened Saturday at Michigan City, Ind., under very favorable conditions and the reports which reach Chicago indicate a success. The comedy is highly praised, the costumes are said to be gorgeous and the show is unusually good. David M. Woolf is author of the books and lyrics, Donald H. Bestor of the music, and Virgil T. Bennett staged the production. Fred Cady, formerly of Rice and Cady, is the principal comedian. Washer Bros. play Hans and Fritz. Carl George is Mrs. Katzenjammer, Ed Zimmerman is the pegleg sailor, Betzy Powers is prima donna and Geo. Wright and Tommy Lyons have juvenile roles.

OLIVE THOMAS TO MARRY

According to the statements of friends, the departure of Ollie Thomas, one of the Midnight Frolic beauties, for Los Angeles on Sunday, was for the purpose of being united in marriage to Jack Pickford, a brother of Mary Pickford, who is at present engaged in work at a motion picture studio in that place. While Pickford was in New York during the Fall, rumors were current that the couple were engaged and even went so far as to state that they were married. Margery Cassidy is accompanying Miss Thomas on the trip.

NEEDHAM, SICK, RECOVERING

PHILADELPHIA, Feb. 5.—M. J. Needham, of Billy Burke's "Tango Shoes" act, who underwent a surgical operation at Youngstown, O., week of November 13, last, has been removed to his home, 1320 North Eleventh street, this city, and is now on the road to recovery.

ILLNESS POSTPONES OPENING

Owing to the sudden illness of Octavia Broske, "Highwaymen," a vaudeville operetta by Edgar Allan Woolf and Percy Wenrich, is forced to postpone its premiere on Keith time. Miss Broske plays a leading role and was too ill to appear at the Royal on Monday where the vehicle was scheduled to open this week.

SAVOY THEATRE SALE OFF

The contemplated foreclosure sale of the Savoy Theatre to the highest bidder, which was to take place last Friday, did not transpire. Henry I. Randall, attorney for the theatre, states that at the request of some of the partners the sale was indefinitely postponed.

BERNHARDT GETTING THE MONEY

NEW ORLEANS, Feb. 3.—The engagement of Sarah Bernhardt for two days at the Dauphine at advanced prices was one of the most successful engagements socially and financially played in this city for some seasons past.

ROBERT BURNS WITH UNIVERSAL

Robert Burns, for many years a special writer of the New York Sun, has joined the publicity forces of the Universal. He is handling special publicity for the Bluebird and other subsidiary corporations of the Universal.

NEWMAN LEAVES "POTASH"

Bob Newman has left the cast of "Potash & Pearlmutter in Society," to play a principal part in Walter Percival's miniature musical comedy, "This Way Out," which is playing the Loew Circuit.

HARRY LAUDER TO BRING HIS REVUE HERE

MORRIS BEHIND FAREWELL TOUR

The war permitting, William Morris will bring Harry Lauder to the United States in September for a farewell tour. Instead of having a vaudeville company, however, as an additional attraction on this tour, Lauder will appear in a revue, "Three Cheers," in which he is at present appearing in London.

Mr. Morris states that, from advices received from abroad, Lauder is appearing to much better advantage in the revue than he did in vaudeville. In the revue, he has interpolated a majority of his favorite songs and numbers, in addition to an abundance of new material. There are about sixty-five people in the revue and all of them will be brought over.

The war again permitting, a trip will be made abroad by Mr. Morris in May, when he will make preparations for the transportation of Lauder and his troupe.

It is the intention of Mr. Morris on this tour to engage a theatre in New York City for a period of from four to six weeks where the Scotch "laddie" and his company will appear. In other large cities throughout the country Mr. Morris will arrange to have the company appear for a much longer time than did the former Lauder vaudeville shows.

Mr. Morris stated that this would be absolutely the last time that Lauder would visit the United States and that he anticipated heralding the attraction upon a much larger and more elaborate scale than had been done in the past. There will be four agents ahead of the attraction, with Jack Lait paving the way.

RUTH NAPP GRIP VICTIM

Ruth Napp, secretary to Frank A. Keeney, has been confined to her home in Bayonne for the past week with a severe attack of the grip. It is expected that she will be about the latter part of this week.

CASEY AND LEO MOVE

Bill Casey and Joe Leo have moved their vaudeville booking offices from the Gaiety to the Putnam Building.



Maudie Ager

With Chas. W. Boyers' New Petticoat Minstrels.

EMILY ANN WELLMAN

Emily Ann Wellman, whose picture appears on the cover of this week's CLIPPER, is now in her second week at the Palace Theatre with Edward Elsner's flash drama, "The Young Mrs. Stanford." This marks Miss Wellman's vaudeville debut. Prior to now her efforts have all been on the legitimate stage.

Miss Wellman was with Louis Mann for six years, after which she played Mary Ryan's part with the Chicago "On Trial" Co. She has also played in "The Unborn" and "The Guilty Man" and was successfully appearing in "Her Market Value" until she decided to enter the realm of the two-a-day. Miss Wellman claims that the "flash drama" makes way for a new style of play. She believes that the flash drama will raise the standard of acting because it affords the actor a chance to register without scenery. There is nothing artificial in it to detract from the actor's full concentration upon his part, she maintains.

JACK HARRIS DEAD

MANSFIELD, O., Feb. 1.—Jack Harris, well known musician, and musical director, died here Jan. 25, of pneumonia. Burial took place at Hamburg, Pa., Feb. 2. Mr. Harris was musical director for the Prince of Pilsen Company, and later for the Wm. Sherman Musical Comedy Company, in the Canadian northwest. About a year ago he joined the W. A. Partillo Stock Company.

HARRY VON DELL MARRIED

ST. JOHNS, New Brunswick, Feb. 5.—It has just been learned that Harry Von Dell, the protean musician, and Doretha Arline Carvell Lloyd were married here at St. David's Church recently. The bride was a niece of the late governor of Prince Edward Island and a granddaughter of Louis Carvell, general manager of the Intercolonial Railroad.

"NIGHT CLERK" CO. BANQUETED

LOGANSPOUT, Ind., Feb. 5.—Members of the "Night Clerk" company, which appeared at the Broadway, recently, were guests of the local Elks at a banquet and social session. The affair was planned in honor of Cecil Somers, who was initiated in the local lodge last year, while appearing in this city.

PARIS TO SEE MARBURY PLAYS

Elizabeth Marbury is planning to produce the three plays in which she is interested here, "Love o' Mike," "Very Good, Eddie" and "Nobody Home" in Paris.

DRAMATIZING "POST" STORY

Edward Clark has obtained the dramatic rights of "De Luxe Annie," a psychic story which recently appeared in the *Saturday Evening Post*. He is busily engaged converting it into a three-act play to be produced by Arthur Hammerstein.

POWERS COAST TRIP POSTPONED

P. A. Powers, of the Universal, who was to have left for the Pacific Coast last Wednesday, had to postpone his trip on account of pressing business. He will leave for Universal City on Friday.

NEW MGR. FOR READING HOUSES

READING, Pa., Feb. 3.—Geo. W. Carr, manager of the Orpheum and Hippodrome Theatres, has been transferred to Utica, N. Y. He will be succeeded here by Neil Harper.

THEATRE LAW SEGREGATES WOMEN

VIOLATIONS PUNISHED BY ARREST

ALBANY, Feb. 5.—If the New York legislature passes a bill introduced by Legislator Schimmel, providing for "an act to amend the penal law in relation to reserving sections of amusement places for females," women will have separate sections set aside for them in the theatres. According to the proposed law, they may refuse to sit next to any male person, while refusal of the house manager to give them seats in the female section will subject him to arrest and punishment. The law permits women to segregate themselves in all houses of public entertainment, if they desire to do so.

The measure, as offered by Schimmel, would confront the manager with many difficulties if it should become a law, managers say. It does not specify the number of seats or extent of the "female section" for which it provides. Just where the boundary would be would doubtless be a difficult matter for the house manager to decide.

WAHLE AT THE OLYMPIC

William Wahle, formerly of Keith's Prospect Theatre, is now manager of the Olympic (formerly Hyde & Behman's) house in Brooklyn.

RATS ANNOUNCE STRIKE

(Continued from page 3.)

P. A. and secured acts to put in the places of those who had walked out.

As the V. M. P. A. had been advised in advance of the threatened trouble, these were furnished, a number having been kept in readiness, the U. B. O. officials stated.

Officers of the big booking offices also stated that no acts participating in the strike can hope for further booking over their circuits or those controlled by any member of the V. M. P. A. Acts taking part in the strike will be placed in the same position as were those who entered into the Oklahoma trouble, they declared, and need expect no consideration from managers in the future.

They declared that telephonic communications with Chicago had shown that there was no trouble there.

Mountford was in New York last Friday, but returned to Chicago. Before going he said, at a meeting of the organization, that "if nothing happens within the next three weeks, I will call a general strike of the White Rats' Actors' Union throughout the country."

When questioned as to the meaning of his remarks by a CLIPPER representative Mountford stated that the word "if" meant a great deal and that time would tell.

Mountford was in New York for a week. During his stay he had numerous consultations with labor leaders affiliated with the American Federation of Labor, in reference to their organizations co-operating with the White Rats in case of trouble. There were a great many of these labor leaders in town last week from various parts of the country to attend the dinner tendered to Samuel Gompers, president of the American Federation of Labor.

CHIC SALE AFTER IMITATORS

The material used by Charles (Chic) Sale, in his vaudeville sketch, "The Rural Sunday School Benefit," is protected under the copyright law, word having been received to this effect Monday from Washington. Sale immediately informed his attorneys, House, Grossman & Vorhaus, to take legal action against any persons who are infringing upon his copyright, word having been conveyed to him a few months ago that several performers through the Middle West have been "lifting" a great deal of his material. His attorneys are investigating these instances and as soon as word verifying these infringements is received action will be taken.

NEW BELASCO PLAY SEEN

WASHINGTON, Feb. 5.—David Belasco's production of Willard Mack's new play "Alias Santa Claus," took place here tonight. From the reception the play received, it seems likely that it will be a success.

Mr. Mack himself, portrayed the stellar role and his supporting company included Edwin Mordant, Gus Weinberg, Jay Wilson, E. J. Mack, Jack Jevne, Francis Joyner, Arthur Donaldson, William Boyd, Tammany Young, Cornish Beck, Tex Charwaite, Margaret Moreland, Constance Molineaux, Annie Mack Berlein, Camille Crume, Jean Temple and Ruth Collins.

HOWARD'S MINSTRELS TO REOPEN

Gene Howard's "Merry Maid Minstrels" are going to reopen their season under the management of Andy Taylor, with a chorus of eight girls and four vaudeville acts. The chorus girls are Edith Bellers, Trixie Fuller, Eli Johnson, Mabel Manafee, Jean Gaylor, Flo De Vere, Grace La Mar and Ethel Cashill, soubrette. The end men are Eddie Ward and Gene Howard. The show will open on the standard circuit.

"DIAMOND JIM" VERY ILL

ATLANTIC CITY, N. J., Feb. 6.—"Diamond Jim" Brady fails to respond to treatment for a complication of ailments and has shown little or no improvement during the past week. His condition is giving his physicians much concern.



PATSY DE FOREST
At the Riverside Theatre This Week

LAMBS FRISK AT WINTER GAMBOL

LONG SHOW OF FUN AND FROLIC

The Midwinter Gambol of the Lambs was held Sunday night at the Lambs' Club, the scene of the event being the grill room. The show started early and finished late, and it was a regulation Lambs' jollification while it lasted.

Irvin Cobb and Macklyn Arbuckle, in a sketch called "A Little Bit of Color," added a sunset glow to the proceedings. Nane Leipzig did some stunts in card manipulation that proved he belongs to the expert class.

In "The Ragtime Minstrel Lambs," among those who appeared were De Wolf Hopper, William Collier, Harry McClaskey, Reginald Barlow, A. L. Levering, James J. Ryan, Arthur Aldridge, Dwight Leeper, Frank Croxton, Raymond Hitchcock, Malcolm Williams, John Slavin, William Harrigan, Richie Ling, Frank Mayne, J. H. Livingston, Samuel Wallach, R. H. Burnside, Frank Tinney, Thomas Conkey, Ned Sparks, George Howell, Gus Forbes, Frank Belcher, Andrew Mack, Madison Corey and James T. Powers.

William Danforth, Clifton Crawford, A. Baldwin Sloane, George Howell, Effingham Pinto, William Harrigan, John Slavin, Andrew Mack, Leon Errol, William Collier and Ignatio Martinetti were seen in "The Honeymoon Album," for which E. Ray Goetz wrote the words and music, and R. H. Burnside staged.

In "The Copperhead," Augustus Thomas appeared as actor as well as author. Others in the cast were Richard Taber, Bennett Southard, Thurston Hall, Robert Kelly, James Bradbury and Malcolm Williams.

Van and Schenck gave an exhibition of their dancing on the lower floor.

One of the features of the show was that two night clerks were provided for each guest.

"THE LOVE MILL" FUNNY

ALLENTOWN, Pa., Feb. 5.—"The Love Mill," a musical comedy produced by Andreas Dippel, had its premiere here tonight. The comedy abounds with amusing situations and contains several song numbers that give promise of becoming extremely popular. The cast includes Vera Michelena, Alice Hegeman, Jeanette Lowrie, Gwendolyn Piers, Tessa Kosta, Angela Keir, Gustav Von Seyffertitz, Lynn Overman, Clarence Harvey, Frank Allworth and John Wesley McGowan.

"GIRL WHO SMILES" NOT CLOSED

TORONTO, Feb. 6.—"The Girl Who Smiles" did not close in Grand Rapids, as reported. It had some trouble with its route, which gave rise to the report. That has been adjusted now, however, and the company will play the Colonial, Cleveland, next week.

MABEL WITHIE WITH JOLSON

Mabel Withie has been engaged as the new prima donna with Al Jolson in "Robinson Crusoe, Jr.," now playing in Chicago.

NEW CORPORATION TO BUILD

Papers of incorporation for the Forty-sixth Street Realty Corp., are to be filed in the office of the Secretary of State this week. This corporation has bought property situated 200 feet west of Broadway, on the south side of Forty-sixth Street, running 200 feet west and 100 feet deep to erect two modern theatres. It is expected that the theatres will be ready for occupancy about Oct. 1. Ed. Margolies, one of the owners of the Cort Theatre property, is head of the concern.

A NEW MUSIC FIRM

Joe McCarthy and Fred Fischer, writers of many popular song successes, will in future do their own publishing and under the firm name of the McCarthy-Fischer Publishing Co. have opened offices at No. 148 West Forty-fifth Street.

Their first publications will consist of several novelty songs and a ballad. In addition to publishing the Fischer-McCarthy compositions the new firm will also issue songs by other well known writers.

ACTRESS A PLAYWRIGHT

Edith Shayne, a member of the "Major Pendennis" company, has completed an adaptation of Thackeray's novel, "The Newcomes," which will have its initial presentation shortly. This novel was previously dramatized by Michael Morton in 1906. It was entitled, "Colonel Newcome," and presented by Sir Herbert Tree in the fall of 1906.

ROCHESTER MGR. SELLS HOUSE

ROCHESTER, N. Y., Feb. 3.—George L. Tyler has disposed of his interest in the Grand Theatre, a motion picture house, to the Austin-Rowley Storage Co. of Medina for \$54,000. The house will continue its present policy until Spring, with H. L. Tyler, son of the former manager, as manager. In the Spring, it will be remodeled and opened as a vaudeville theatre.

JANE WARE IN VAUDEVILLE

Jane Ware, who was featured in the "Texas" attraction on the International Circuit, is appearing in a vaudeville sketch, "A Texas Tangle," on the Poli Circuit. Miss Ware is the author of the sketch and has a supporting company of three people.

FILM CO. TO DINE WRITERS

The Universal Film Co. will give a dinner to about thirty-five newspaper men at Churchill's to-morrow night. The affair will be under the direction of Herbert H. Van Loan, who has a surprise in store for the scribes in the form of a big news story.

GOLDSTEIN MANAGING THEATRE

Joseph M. Goldstein has taken over the management of the Madison Theatre, One Hundred and Second Street and Madison Avenue, after remodeling the house and enlarging its seating capacity to 600, at an expense of \$17,500.

ALICE BROWN MITCHELL DIES

DES MOINES, Ia., Feb. 5.—Alice Brown Mitchell, wife of S. A. Mitchell, died at the home of her husband here, Jan. 22. Her last engagement was with Boyd Burrowes Co. The body was shipped to Little Rock for interment.

DAUGHTER FOR "JIM" REYNOLDS

An eight-pound baby girl was born to Mr. and Mrs. Jim Reynolds Jan. 24.

VAUDEVILLE

N. V. A. TO GIVE FIRST DANCE TOMORROW

WILL USE NEW CLUB ROOMS

The first of a series of informal dances will be held tomorrow night by the National Vaudeville Artists in their new club quarters. The reception hall, ladies' room and gentlemen's lounging room will be cleared for the occasion and converted into a dance floor. It is expected that a large number of members will be on hand with many of their friends, as each member is being allowed a limited number of invitations.

The Club has been actively expanding its scope of activities during the past week. A Bureau of Information has been established to answer all queries of vaudeville performers regarding time-tables, routing, baggage and the like. This department is in charge of John Leddy.

The Executive Committee has voted that the Club shall immediately secure a gymnasium and ball-room in the neighborhood of the new quarters for the further pleasure of the members. It is contemplated securing a spacious room which can be used as a gymnasium but can be converted into a ball-room for special occasions. The Committee expects to secure a suitable location for their new undertaking within the next few days.

Secretary Chesterfield announces that there have been 254 new members enrolled in the N. V. A. during the past week and that applications for lay membership number more than 300, from which 100 will be chosen.

ALBEE RESTING IN SOUTH

Edward F. Albee left last week with relatives and friends for Palm Beach, where he will remain for six weeks. The trip was made in a private car, the party including, beside Mr. and Mrs. Albee, Mr. and Mrs. Reed Albee, Mr. and Mrs. Edwin G. Lauder and William Mitchell.

ARCHIE TO ENTER VAUDEVILLE

Will Archie is to sever his connection with the Coconut Grove and enter vaudeville in a sketch written by Bide Dudley. His first appearance will be in Philadelphia, Feb. 12.

GEO. KANE & CO. ON FOX TIME

George Kane and Company are booked on the Fox time in their act "And Tomorrow Will Be Christmas."

"DRUMS OF WAR" FOR VAUDE.

Spenser Walker will produce shortly in vaudeville his playlet, "The Drums of War." The story, the scenery and costumes are of the present war.

ALHAMBRA TO BE OVERHAULED

The Alhambra is to be made over into a model vaudeville theatre. A larger seating capacity will be provided and a new balcony constructed.

McGOWAN & BOYD SEPARATE

McGowan and Boyd of the singing and dancing act entitled, "Nuts from the Daff Camp" have separated. George Boyd is still on his honeymoon, while McGowan has joined the Atherton Sisters in a singing, talking and dancing act, entitled "Clamshells." The act will start soon over the Pantages Circuit.

FLORENCE MOORE ON UNITED

Florence Moore and brother, who were reported to have an engagement on the Pantages Circuit, beginning Feb. 12, will, on that day, begin an engagement at the Palace Theatre, Chicago, a U. B. O. theatre. More United time will be given them after this engagement.

BURLESQUE COMEDIANS IN VAUDE.

Frank Wakefield and Billy Inman, the former burlesque comedians, are again reunited and made their vaudeville debut at Chester, Pa., last Thursday. They have a route of twenty weeks on the United Booking Office neighborhood theatre circuit.

SALE TO HAVE OWN SHOW

At the close of Charles (Chic) Sale's engagement with the next Winter Garden show, it is the intention of the Shuberts to feature him as the star in a vehicle to be built around his protean abilities.

HOPKINS ON MOSS CIRCUIT

Hopkins and Axtell, who have just completed playing the United time, have been provided with a route over the Moss Circuit. Their first appearance was at the Regent Theatre last Thursday.

DORE AND HALPERIN SPLIT

NEW ORLEANS, Feb. 3.—After finishing their Orpheum tour here this week, Robert Dore and George Halperin severed their partnership. Mr. Dore, it is said, will continue in vaudeville alone.

FRED HAYDN RECOVERING

Fred Haydn, of Haydn & Haydn, who has been sick for some time, is recovering and expects to be in the act again shortly. Meanwhile, his brother is working alone.

DONER LEAVES MAZIE KING

Ted Doner has severed his connections with Mazie King's act. It is reported that he will shortly be seen in a forthcoming Broadway production.

SALLY McGRAW LEAVES ACT

Sally McGraw has left the girl act, "The Girl and the Baron," to become a member of the company participating in the cabaret at Churchill's.

NEW SKETCH FOR MORRIS

William Morris and Company, with five people, are appearing at Proctor's Theatre, Yonkers, in a new sketch written by Morris.

GAS KILLS WILL SILBOR

Will Silbor, formerly of Silbor and Emerson, died of gas poisoning at Erie, Pa., recently.

BOOKED FOR ORPHEUM TOURS

The Marmein Sisters, Chicago society girls, who are pantomimic decorative dancers, open next Sunday at Des Moines, Ia., on Orpheum time. Edwin Ardin and Company, in "Close Quarters," start at Kansas City, Mo., the same day. Lydia Barry begins next Monday at Duluth, Minn., and the Barry Girls open at the same city on February 26.

McCAY LEAVES VAUDE

Winsor McCay has turned his back upon the vaudeville boards and has signed a contract with William Randolph Hearst not to accept vaudeville engagements outside of Greater New York. He has returned to the Hearst interests at a very flattering offer, it is reported.

MANN'S ACT GOES WEST

"Some Warriors," featuring Louis Mann, is booked for the larger cities on the Orpheum circuit, and will open in Chicago next week. Mann is looking for a new play, suitable to his style, but has been unsuccessful in his search thus far.

NEW GIRL ACT FOR BECKER

Ned Dandy has written and is producing a new girl act, "Mr. Devil, Jr.," for Herman Becker, which will have its presentation on the U. B. O. Circuit Feb. 12. There are ten people in the company, which is headed by Sam Ward.

OLIVE WYNNDHAM QUILTS

Margaret Green has succeeded Olive Wyndham in "The Sweetmeat Game," the sketch which has been playing the U. B. O. time, and which is this week in Cincinnati. Illness is given as the reason for Miss Wyndham's withdrawal.

ZARROW FORMING FIFTH CO.

Another "Passing Revue" company, making the fifth for H. D. Zarrow, is shortly to be organized. All are booked on the Gus Sun agency. Billy Hill of Hill and Edmunds writes that the latest company is doing well.

IRENE FRANKLIN A LYRICIST

Irene Franklin and Burton Green will supply their own songs when they begin their engagement at the spring Winter Garden production. Miss Franklin will write the lyrics and Mr. Green the music.

HOFFMAN TO RE-ENTER VAUDE.

Gertrude Hoffman will soon reappear in vaudeville, having terminated her engagement at the Century Theatre because of a disagreement with the management over the lights furnished.

VAUDE. GIRLS JOIN FORCES

The Marino Sisters and Dorothy Dahl have joined forces and are breaking in a new vaudeville offering, which will be known as "The Three Belles."

SYNCPATORS ON LOEW TIME

Bob Russak's Three Syncopators are booked over the Loew time, playing Fall River and Boston this week and Providence and Boston next week.

Patsy's Patter

After receiving an anonymous letter of complaint, the Society for the Prevention of Cruelty to Animals sent an inspector to the Palace Theatre last Friday night to witness the performance of Le Roy Talma and Bosco. He was to investigate two tricks performed by Le Roy, "the flying bird cage," in which a live bird is used, first performed by De Kolta and later sold to Carl Hertz, who received much publicity from it being one and another trick in which live ducks are used. It was charged that Le Roy had killed both ducks and birds and that it was inhuman.

That birds are occasionally destroyed and ducks injured in these tricks remains in doubt, but that this is even possible brands the tricks as not good enough for present-day vaudeville. The inspector said he was satisfied, and left. The best test of this bird trick, if anyone wants to try it, is to bring your own bird along, preferably a gay colored one, and see if it can be reproduced after it has once disappeared.

Helen Raftery, one of the best types of the New York girl in vaudeville, played a return engagement at the Eighty-first Street Theatre last week—a return in less than five months.

Jack Mason is producing a new act for Theo, using girls instead of boys. The scenery is by Lee Nash. It is to be called "Novelty Bits" and is to be under the direction of Harry Fitzgerald. One of the novelties of the act will be a number about different U. S. A. cities, and the two girls who sing it will make six complete changes of costume before the audience.

Muriel Window, one of the brightest little lights in vaudeville, is now one of the brightest big lights on Broadway. She is a big drawing attraction at Rector's. Her name in electric lights draws them in and her versatility and personality entertains and holds them after they get in. "Diners out" come again and again to see this scintillating young person.

George Howard, of Howard and Ross, has taken up with that melodious instrument called the jews-harp, during his wanderings through the West this season. Rumor also says that he and Kitty have saved so much money they are coming East soon to build a couple of bungalows near Broadway—Jamaica.

Willie Weston has cut out his offensive effeminate number and is using two songs in its place most effectively. He closed the Alhambra show last week and took many bows each night. All this proves that Willie Weston does not have to resort to blue material.

Mlle. Dika, who delighted the audiences at the Alhambra last week with her pot pourri of American and French songs, is to have a partner next season. Mystery surrounds the name of the young man, but it is said he is to be a Melville Ellis and Leo Beers in one, which is sure going some.

VAUDEVILLE

PALACE

A show full of novelties with men—sixteen of them—predominating, characterizes the bill here this week.

Asahi, assisted by a quintette of magicians, jugglers, etc., including the Kitamura Bros., opened the show. Their scenery is no small feature. The drop used for the first scene, done in black and silver, represents an ocean effect, with light houses, sail boats and pagodas showing up well on the background.

Their feature trick is the human fountain, brought over here by the Ten Ichi Troupe some twelve years ago, streams of water springing, in the most mystical manner, from the tips of fingers, fans, lighted candles, tops of their heads, etc.

Bert and Betty Wheeler, found it pretty hard for their quiet opening, in No. 2 spot, and while they dance well, they have no right on a big bill of this calibre. The Chaplin number should be eliminated entirely.

Emily Ann Wellman, as "Young Mrs. Stanford," in Edward Elmsner's flash drama, was more convincing and attractive in the title role than last week, if that were possible, and the novelty itself was better. The screen was more apparent and the blank film was easily discernible. Another feature in this novel offering, is Miss Wellman's certain ability as a pianist. The work of this splendid actress would put the stamp of approval on this offering, aside from the novel manner of its production.

Willie Weston demonstrated the fact that he is a splendid singing comedian, and does not have to resort to suggestive songs or gags. He gave splendid suggestions of how Eddie Leonard, Sam Bernard and Al Jolson might sing songs. He told his funny subway and trench stories and sang of how Lawson found the leak in Wall Street. He went bigger than any single male act has gone at the Palace any Monday this season.

Bert Clark, assisted by a Miss Hamilton, would have been a riot had lights and props run a little smoother. "A Wayward Conceit" is a name that covers a multitude of comedy tricks, sayings and clever versatility. Mr. Clark's funny menu talk gets the same number of laughs as when it was brand new. Miss Hamilton, besides "assisting" or "feeding" Mr. Clark, does a dance on her toes. A snow scene, with a song and with snow balls coming from all directions, makes a pretty number and the closing song, with a special drop and both Mr. Clark and Miss Hamilton in oriental dress, is most effective.

Mlle. Dazie opened intermission and received as a reward for her new offering, from some admiring friend, a horseshoe of flowers twice as high as herself. She is reviewed under New Acts.

Jack Norworth, the American boy—and it seems he will always be that to American vaudeville goers if he don't go abroad too often and let them forget him—is back again. He opens with "My Boy," wearing faultless evening dress and silk hat. He sings of Reilly's Blarney, and says he was weaned on honey and most of its sweetness stuck to his tongue.

The fourth episode of the Mrs. Vernon Castle serial, "Patria" was interesting, as it introduced a double of Mrs. Castle, in "Elaine," a dancer of the Follies.

SHOW REVIEWS

(Continued on page 17)

RIVERSIDE

George and Dick Rath, two fine looking athletes whose ideas of costuming and showmanship are strictly of the twentieth century variety, open with a particularly well staged acrobatic specialty.

Melville Ellis and Irene Bordonni are entertainers of the unusual sort. Mlle. Bordonni sings French and American popular songs in a manner that may best be described as "chic." She dresses with the taste of the true Parisienne and possesses plenty of magnetism. Bordonni uses her eyes as well as her voice in the delineation of her songs. She is assuredly a welcome addition to vaudeville.

Adelaide and Hughes closed the first part. The dancers scored their customary hit. The allegorical ballet, with its congress of nations, is a beautiful production. Adelaide is a small edition of Pavlova and Hughes that rare exception—a male classical dancer who is at once graceful and manly.

Stuart Barnes told of the troubles of the married men and warbled a couple of the odd little ditties he always sings so well. He is a monologist who is clean in material and method and is just as much at home in character work as he is in the straight comic style.

Marie Nordstrom strolled on after intermission and had the house quiet in less time than it takes to tell it. Miss Nordstrom has a real act and handles a pathetic bit just as deftly as the lighter material.

DeForest and Kearns in a skit by Blanche Merrill entitled "You Can't Believe Them," contributed a likable number. The singing is excellent and the general atmosphere of the turn suggestive of Broadway at its best. The costumes of Miss DeForest are worthy of special mention. Kearns is a nifty light comedian and works with the ease of a veteran.

Elizabeth Brice and Charlie King closed the vaudeville proceedings and were never in better form. Charlie King wears clothes like the impossible chaps in the magazine advertisements and is good looking enough to be a leading man in the movies. Besides these natural attributes Charlie can sing a popular rag song in a style all his own, and dances inimitably. Miss Brice renders several songs in the act and helps the good work along generally. After singing everything they had rehearsed Monday evening, the team put on a medley of their former successes.

The audiences must have liked the revivals for scarcely had the pair finished singing than a big bouquet of flowers was handed over the footlights.

Whoever played Brice and King's accompaniments on the piano certainly did excellent work. Following the entire bill Charlie and Elizabeth may well pat themselves on the back on the showing they made.

Laurie and Bronson, a man and woman talking and singing act, with unusual material and quaint personalities, will reach the top in short order. They have real ideas and are doing the nearest thing to a novelty act seen in many, many years.

COLONIAL

In spite of the meritorious acts in early positions Monday night the general approbation of the audience was not forthcoming until the last half. A sort of depression, probably due to the breaking of diplomatic relations with Germany, seemed to hang over the crowd.

When Joseph Howard and Ethelyn Clark came along in the next to closing spot their turn at once found a ready response and they stayed on stage until Miss Clark's supply of gowns ran out.

Ethelyn Clark is pretty in a refined way, besides being the last word in modesty and her quaint charm seemed to dovetail just right into the visions Howard's lyrics called up. Her graceful dancing, too, won her favor.

Madame Doree's celebrities, in impersonations of the great operatic artists, won approval, and all of the numbers in this famous repertoire received deserved applause. For an encore, they sang in chorus a high-class American ballad, the while a beautiful scene in old Virginia being shown.

Marshall Montgomery, the ventriloquist, assisted by Edna Courtney, carried off the comedy honors of this excellent bill through the medium of a dummy that knew his table manners and could tell whether or not soup was good by its sound, Montgomery furnishing the necessary sound. The entire routine has been cleverly worked up and is interspersed throughout with sure-fire gags.

But if Montgomery never knew the word ventriloquist was in the dictionary, he could hold down a late spot on any bill. He plays the piano well, and puts some haunting melodies into the mouth of the dummy. He can also whistle a little and he came back for an encore and told some stories that set the house roaring. For a second encore he recited a poem about the true good fellow.

Nolan and Nolan, jesting jugglers, went well in the first spot. See New Acts.

Donald Kerr and Effie Weston were in number two position. They did not get the applause they deserved, for their dancing is clever throughout. The finish of their act is particularly good, with Kerr doing a fast whirl and his partner swinging free of his body with her hands around his neck. Al Lydell and Bog Higgins were billed on the last half, but were switched to number three spot. The sketch, "A Friend of Father's," is well done.

Helene Hamilton and Jack Barnes seem overconfident and a lot of their stuff doesn't register at all. Some of the gags can't be heard and part of the business is obscure. This turn was only mildly amusing.

Valerie Bergere and her company closed the first half in "Little Cherry Blossom," a playlet nicely staged and intensely interesting throughout. Miss Bergere, as Sakura San, is very amusing in her struggles to conquer American slang and portrays her role admirably.

Many did not wait for the film "Patria." The interest in this serial seems to be waning.

ALHAMBRA

Melville Ellis and Irene Bordonni found it easy going as headliners at the Alhambra Monday night in spite of the fact that they presented practically the same act to Alhambra first-nighters not many weeks ago. They did not finish the week at that time owing to the illness of Miss Bordonni.

Ellis is instinctively a showman and knows how to win an audience. He is master of every trick of the profession and this, coupled with his fine artistic sense, which he also calls into play, makes his act a sure-fire hit on any bill.

Miss Bordonni's dresses always gain "Ohs!" and "Ahs!" from the ladies, and the stunning pink and black creation which she wore on Monday night brought immediate applause from the audience.

The show was opened by Herbert's Loop the Loop and Leaping Canines. Some very clever tricks are performed by the dogs and the act proved a successful opener.

The Three Steindel Brothers held the second spot. In this early position they scored big in their way. They will be reviewed in detail under New Acts.

Lawrence Grattan's playlet, "Who Owns the Flat?" is ably presented by Wilfred Clarke and Company. Clarke has a whimsical way of his own and could gain a laugh if he should merely recite the A, B, C's. However, he has good material to work with and a most praiseworthy presentation of the playlet is given.

Leon Kimberly and Rena Arnold present "Vaudeville Moments of Enjoyment." The latter part of their act is the better part of it. The man sings his ballad well. The act would be improved by eliminating the widow song which Miss Arnold sings. Its suggestiveness was received very coldly by the audience. Singing rather broadly of her widow life, one chorus ends as follows:

"I don't worry when the sun is shining bright,

But it's awfully hard to be a widow

When it's time to say goodnight.

Mack & Walker, in "A Pair of Tickets," show how neatly a man-and-girl act can be presented. It isn't as much what they do as how they do it, and they won their way immediately with the audience. Miss Walker's letter song is particularly good.

"The Star-Spangled Banner" was played at intermission, while President Wilson's picture was flashed, and the audience seemed to enjoy singing the national anthem.

Frances Rice followed intermission with some unusually clever impersonations. She does not choose wisely in ending her act with an impersonation of George Beban, however, because it is not one of her best. Any one of the other impersonations would make a more effective closing.

After Ellis & Bordonni came Inglis & Redding. Their nut stuff got the house immediately, and Inglis' antics had the audience laughing uproariously. Theirs was a hard spot, following the headline act as they did and closing the vaudeville bill.

VAUDEVILLE

ROYAL

Every Monday afternoon at the Royal seems to be a Standing-Room-Only Day. Last Monday there seemed to be more standees than ever. Perhaps it was caused by the appearance of Belle Baker, who is credited with being a particular favorite with the Bronxites.

After the Pathé News, Dixie opened the vaudeville show. Dixie is heralded as "the world's Wisest Mule" and will be reviewed further under New Acts.

Mohr & Moffatt were in the second spot. They present a musical skit entitled, "A Day With a Composer." Their material is good. Their last song is far superior to anything else attempted in the turn. Mohr's song hits were played well by the composer and gain deserved applause.

Minerva Courtney & Co. present "Heart o' the Canyon." This vehicle gives Miss Courtney a chance to display her versatility. Her quaint style is bound to please. She won instant favor with the Royalists who are, as a rule, adverse to playlets and sketches. They enjoyed the slapstick situations and the work of Miss Courtney and her rather capable company made one laugh after another.

George M. Rosener presents what he is pleased to call "characteristic types." At Monday's matinee, he presented three in all: an Englishman, a "dope," and an old Civil War veteran. The latter brought down the house, although it might be even more effective if portrayed a little bit less noisily.

Toby Claude, supported by William Smythe & Co., appeared in the place of "The Highwaymen," and scored satisfactorily. The act is an old standby and can always be depended upon to get over successfully.

The acts in the two spots following intermission are both Billie Burke productions.

"The Man Off the Ice Wagon" proved to be a very good tenor and sang a number of popular songs to popular liking dressed in his work-a-day togs and nonchalantly swinging an ice-pick in his hand. He brought the American flag into two of his songs and found a responsive audience.

"Motor Boating" shared honors with the headliner. This quartette, two girls and two boys, inject plenty of ginger and snap into their work. The result compensates them for their hard labor. The comedian of the four is directly responsible for the success of the act by his naturally funny style. Their song about the movies pleased the Royalites immensely.

Belle Baker closed the show. She received a big hand upon her entrance. Her repertoire included several Dixie and Yiddish numbers and also a "wop" take off. She is to be complimented for her unassuming manner, a quality seldom found in headliners. She performs with a natural grace and seems to be enjoying her work as much as the audience. Successfully following such a noisy and successful act as "Motor Boating" is no light task, but Belle Baker did it.

AMERICAN

Milloy, Keough & Company are playing one of the best written and most competently acted comedy sketches this week that has graced the boards of the American this, or any other season, for that matter. The lines are rich in political slang and the characters genuine types, easily found in any large city. The man who plays the boss is a real actor, and his henchman an artist who knows how to read dialogue of the humorous variety with an exact knowledge of its value. The girl of the act is pretty and plays intelligently.

All things considered, there is no reason why this act should not fill an important spot on any vaudeville program, no matter how big or classy the company. The Lees, a Hawaiian duo, introduce singing and guitar selections after the fashion of Hula Hula land musicians and a dance which made the house sit up and take notice.

Welch, Mealy and Montrose, the talking acrobats, registered their usual comedy hit. The heavyweight humor of "Scream" Welch had the bunch going from the moment he opened his mouth. The trio is a standard turn and can always be depended on to do its share of entertaining.

The Paris Shop brings forth some pretty costumes or, rather, draperies, which will surely interest the female portion of any audience. The turn is composed of two men and a like number of women. The character work of the Frenchman and his model are, of course, not to be taken seriously. The singing is acceptable and a handsome set portraying the interior of a dressmaking establishment gives the act the necessary tone.

The Valdare Troupe, three girls and a comedian who ride bicycles, comprise a turn which possesses plenty of ginger. The white tights of the girls form an attractive costume feature and the pleasant manner in which the routine is performed holds the interest from beginning to end.

E. J. Moore, a magician with a good line of patter, has several old and a couple of brand new tricks. The orange trick with the ring was well done. The water basin trick at the finish is a real novelty and the accompanying comedy talk full of laughs.

Sinclair and Dixon two young men in a singing, talking and dancing act, pleased in an early position. The boys have a nicely arranged assortment of comedy talk and dance very well together. The songs pass satisfactorily and, with the addition of a little new material, Sinclair and Dixon will rank with any of their competitors.

Downes and Gomez sing high class songs. The turn is a bit quiet, but had no difficulty in landing with the American Monday afternoon regulars. The man has a fair baritone voice and the woman a soprano of pleasing tone qualities. A repertoire of numbers more on the popular order would fit the team much better than the songs they are now using.

Eiler's Animal Circus opened and made good. The goats are well trained and the other animals exceedingly clever performers. The Eiler turn is a good feature act for any neighborhood house.

FIFTH AVENUE

In spite of the wintry weather, this house was filled for the opening performance on Monday and those who braved the cold and snow were well repaid, for Manager Quaid had a pleasing bill laid out for them.

Pete and His Pals, was the first vaudeville offering. Just why this name is given to the act is a question, for a black face comedian and a bucking mule constitute the act, with a man in whiteface assisting with some unnecessary talking. The act is similar to the comedy circus acts but lacks "pep." The mule is certainly well trained and the man in black face is a comedian, but they don't seem to get together in the right way.

Shorty DeWitt was liked so well for his singing and dancing that he was forced to respond with an encore.

Mabel Burke received her usual allotment of applause for her illustrated song rendering.

The Pollard Musical Comedy Co. presented their comic opera tabloid, "Married via Wireless" and entertained for twenty-seven minutes. The company is smaller than when last seen here, four men and three women now constituting the organization. But what is lacking in quantity is made up in quality. The young lady doing the soubrette role is full of snap and ginger. She is a capital dancer and, while her voice is not very strong, she sings one number while she executes a strenuous dance.

There have been a few changes in the act since last seen, among which is the torpedoing of a man-of-war by a submarine and the burning and sinking of the vessel. In the panoramic view, coming up New York Bay, the newly lighted Statue of Liberty is shown and in the East river appears one of Uncle Sam's deadnaughts, which fires several salutes. In the background is seen the illuminated city of New York.

Lester Crawford and Helen Broderick, with a little bit of this and a little bit of that, "scored" with talking, singing and dancing. They have a line of bright, snappy patter, are capital dancers, have personality and have the knack of putting their material over.

The three Vagrants, Italian street singers, with their harp-guitar, flageolet and accordion, made one of the real big hits of the performance. The solo playing by the accordionist and the singing by one of the trio also won hearty applause. They were forced to respond to an encore, and if the audience had been allowed to have its way it would have demanded two or three.

Ray Dooley and J. Gordon Dooley "cleaned up" in "A Conglomeration of Variety." Little Miss Dooley is just as chic as ever and is never quiet a minute. Mr. Dooley still does his comedy falls and gets plenty of laughs.

Rose and Ellis, in a barrel jumping act, closed the show and were well liked.

The feature pictures were Charlie Chaplin in "Easy Street" and an installment of "Patria" with Mrs. Vernon Castle.

JEFFERSON

Owing to the length of the picture program, Charlie Chaplin in his latest release, "Easy Street," being an added attraction, only seven acts of vaudeville are being given the first half of this week.

La Belle Carmen Trio, man and two women performers on a tight rope, opened the bill and received a good welcome.

Fiske and Fallon are a duo of clever entertainers. In a pianologue and songs they met with spontaneous applause. They opened with the girl singing and the man, as an usher, announcing her numbers with blank cards. The girl has a pleasing soprano voice which was evident in all her selections.

The Chinese Musical Entertainers are reviewed under New Acts.

The Charlie Chaplin film followed and kept the spectators in continuous laughter.

Harry Coleman presented a ventriloquial act which met with instant approval. There are several gags which should be eliminated but, on the whole, the act was well liked.

Burke Touhey & Co. offered a very bore-some sketch entitled "Casey's Visit." It was not at all entertaining and put the patience of the audience to a hard test as it ran entirely too long.

The New York Comedy Four registered their usual hit. The audience liked the act and showed it. They were called upon for an encore.

The Steiner Trio, comedy gymnasts, were enjoyed for their comedian stunts, as well as their acrobatic exertions.

CITY

There were only seven acts of vaudeville here, the Charlie Chaplin picture, "Easy Street," being the feature attraction.

Lohse and Sterling received well merited applause for their neat acrobatic turn.

Belle and Mayo, in songs and patter, could improve. The woman sang off key and it produced a very unnerving effect. The man tries to get laughs from jokes on his nationality. The act just gets by.

John R. Gordon & Co. presented a sketch dealing with two divorced husbands marrying each other's wives, only to find that they prefer their first wives and re-marry them. The audience liked the sketch, but it was the climax, when the women take their husbands' places at the card game, that brought forth the applause.

The Three Rozellas offered a musical act which elicited much applause. However, there is room for improvement. There is too much sameness to the first half of their program and while this was relieved later on in the act, a re-arrangement or more diversified selection of material would be of great benefit.

"The New Producer," a pretentious offering of operatic selections went over big.

It was to Margaret Youngblood, a singing single, that the hit of the bill should go. She rendered each of her numbers in a pleasing manner and has personality to put them over. She was very good in each of her songs and the audience responded generously.

The Ferris Wheel Girls closed the show with their novel acrobatic offering.

VAUDEVILLE

Mlle. DAZIE

Theatre—Palace.

Style—Pantomimic dancing.

Time—About twenty-five minutes.

Setting—Special scenery.

Herbert Brenon presents La Belle Dazie, now Mlle. Dazie, in a ballet pantomime entitled, "The Garden of Punchinello."

Mlle. Dazie, as a child, in picturesque blue pinafore and cap, is playing with her dolls as the curtain rises. Dancing with her favorite doll, Punchinello, she finally gets tired and goes to sleep on a pillow beside him.

Punchinello, grown to life size, then appears and introduces himself as "the Fate, who makes all dreams your servant." He, of infinite wit, visible or invisible as he wills, delights in tangling the fates of his puppet creatures, Columbine, Harlequin, Pierrot and Pierrette.

Columbine and Harlequin love each other, and so do Pierrot and Pierrette, but Punchinello tempts Columbine and Pierrot to keep a rendezvous in a garden where they are followed, first by Pierrette and later by Harlequin, who challenges Pierrot, befuddled with wine, to a duel. Columbine puts on Pierrot's cloak and mask and fights the duel herself with her lover and is killed, much to the sorrow of all. But now, Punchinello appears again before the curtain and says it is all a dream.

Again in blue pinafore you see Mlle. Dazie and she does the old steps on her toes that the audience always like best, cake walk steps and eccentric steps, distinctly Dazie's and for which she received a just ovation. A competent cast of pantomimists and dancers help out nicely.

EMMA STEVENS

Theatre—Fifth Avenue.

Style—Singing act.

Set—Drawing room "in two."

Time—About fifteen minutes.

Like a ray of sunshine suddenly illuminating a dark sky, this smiling young woman bursts upon one singing the always popular sunshine song. Carelessly throwing aside a gorgeous wrap of rose brocade and gold lace, she steps to the piano and plays and sings an old-fashioned melody in a delightful manner. Two other songs are rendered equally as well.

Miss Stevens possesses a soprano voice of clearness and sweetness. Youth and happiness seem to shine forth in the voice as well as the smile of this singer. Her encore number is a medley of national airs, about the defense and honor of the old red, white and blue.

Her present repertoire would be hard to improve upon, unless it be the piano number. Perhaps a brighter, faster selection would keep up the pace she starts out with better. Two beautiful costume changes are made, Miss Stevens wearing her gowns as if they were a part of her and not the act. This is a splendid single for any bill.

NEW ACTS

(Continued on page 18)

BANCROFT, BROSKO & CO.

Theatre—Audubon.

Style—Operetta.

Time—Twenty minutes.

Setting—Special.

Edgar Allan Woolf has written the book and lyrics and Percy Wenrich has composed the music to an operetta entitled, "Highwaymen."

The offering has a cast of three. George Bancroft portrays the role of Sheriff William Langdon, Octavia Broske that of Terrible Dick and Sanford Andering the role of Peter Kettering, a tenderfoot.

When the operetta opens, Terrible Dick is holding up the Sheriff and relieving him of his valuables. The Sheriff feels piqued at being held up by a mere slip of a girl (for such is Terrible Dick) and makes several attempts to get the best of her. But his cunning is no match for hers.

Finally, however, he catches her off her guard and takes her prisoner, only to find that he has fallen hopelessly in love with her. She asks permission to go into the cabin to change her attire before he takes her to the jail, and he allows her to do so.

When she reappears he thinks her more beautiful than ever. She then explains to him how she entered upon a life of lawlessness. It seems that she has sworn to disregard law and order until she has avenged her father's misfortune, brought about by the Sheriff's father. But "love knoweth no laws." She finds herself in love with him; and, as he is in love with her, they live supposedly happy ever after.

A third character, a tenderfoot, flits in and out of the plot to no purpose and could be easily dispensed with.

The action and dialogue is stupid. Wenrich's tuneful melodies and Miss Broske's exceptional voice save the situation.

Nor must the scenery be forgotten. The action is laid in a forest opening. In the back is a picturesque range of mountains. During the action the sheriff's posse is seen going over the mountain pass in the distance. This is very effective.

CHINESE MUSICAL ENTERTAINERS

Theatre—Jefferson.

Style—Musical Instruments.

Time—Fifteen minutes.

Setting—Special, in three.

Three Americans, made up as Chinese, comprise the Chinese Musical Entertainers. They perform on various musical instruments and do it well. All their selections were enjoyed and accorded plenty of well deserved applause.

From banjos to xylophones and operatic to ragtime selections, they have arranged and presented a worthy and entertaining act.

THREE STEINDEL BROTHERS

Theatre—Alhambra.

Style—Musical.

Time—Twelve minutes.

Setting—One.

Good high-class musical acts are few and far between in the realm of vaudeville. And those that succeed are even fewer. The Three Steindel Brothers present an act which is of the highest standard and, what is more, succeed in their efforts.

The trio present a good appearance. Upon entering, they lose no time in getting down to work. They play the violin, cello and piano.

The opening number is a trio and is played in a masterful way. The cellist and violinist each render a solo, while the man at the piano plays their accompaniments. A piano solo is rendered which is longer than the usual run of vaudeville piano solos, but which loses none of its effectiveness thereby.

All this work received generous applause Monday night at the Alhambra. The work shows the trio masters of their instruments and even the most unmusical will realize that their playing is above the average heard on the variety boards.

But, after rendering these numbers, the trio make a mistake by switching to popular ragtime for their final number and encore. As ragtime players they have many peers. Classical and semi-classical music is their forte, and they should stick to it. Not only do the final numbers detract from the refinement of the act, but are not as well done as the other numbers.

Replacing these numbers with higher class selections, the act would find the final applause of the audience much more gratifying and the quality of their act much improved.

"DIXIE"

Theatre—Royal.

Style—Trick mule.

Time—Fourteen minutes.

Setting—Full stage.

Dixie is billed as the "world's wisest mule." Her act does not belie the title, which the program has bestowed upon her.

Dixie enters with her trainer, takes his hat off and hangs it on the rack. Dixie yawns. She is sleepy; so the trainer tucks her into bed and she steals a nap. The trainer thinks he will go to sleep too, whereupon the mule becomes wide-awake and kicks him out of bed.

Eating is next in order. Dixie sits at a table and partakes of several morsels. Dixie is good at mathematics. She adds and subtracts with equal accuracy. She also dances, shows how she would walk with a nail in her foot and concludes the act by playing "Annie Laurie" on the bells.

The mule is well trained and performs her tricks in a most satisfactory way. The act is one of the best of its kind.

HELEN RAY & CO.

Theatre—Fifth Avenue.

Style—Sketch.

Set—Special-Living Room.

Time—About fifteen minutes.

"Money and Men," by Homer Miles, tells a story that has a punch, but not at the finish. Consequently, it does not end as strong as it should.

The story opens with a father and son discussing the will of the boy's grandmother, who has left all of her money to his sister. The girl's sweetheart enters, just having heard the girl is returning home and the three start offering suggestions as to what Clara (the girl) should do with her money.

Clara returns just then and hears the wrangling through an open window. Enjoying their endeavors to "corner" her money she enters, wisely calls the counsel to order and reads them a few conditions in the will which they are unaware of. Her father must have none of it, as he ran away with her mother and was never forgiven by the grandmother. "Like father like son," he shall have none of it and if she, Clara, marries, the entire fortune goes to charity! She laughingly tells them that her fortune is a myth, that she has no money and, left alone with her sweetheart, tells him why she gave it all up.

Miss Ray, who wears a blue dress, seems unconvincing, in appearance at least. Instead of a flip young miss who would enjoy the situation, she dresses as a dowdy old maid might.

Mr. Mitchell, as the brother, is more than good.

NOLAN & NOLAN

Theatre—Colonial.

Style—Juggling.

Time—Eleven minutes.

Setting—Three.

With a typical Chaplin mustache and grin, Nolan comes on stage in one and is soon juggling his hat, cane and a handkerchief. His work at the start is neat and fast and he is not long in "getting" the audience. Laying aside the cane, he tips the silk skypiece from his head and catches it on his right foot, then lifts it into the air with his foot and catches it balanced on his nose.

He also picks up numerous articles, which he juggles, but his mainstay is the hats. Placing one of the hats on his right foot, he lays a cigar across it, throwing both into the air. The hat lights on his head and the cigar in his mouth. He handles three stiff hats with lightning rapidity.

For a close he tosses, with his foot, a small saucer and catches it on his forehead. A small cup follows, and then a lump of sugar is shot up from his foot into the cup. This is an exceptionally clever bit of business and a good closer.

Mae Nolan assists him.

This routine is cleverly executed throughout and the act will please any audience.

DRAMATIC and MUSICAL

"CANARY COTTAGE" A ROLICKING MUSICAL FARCE

"CANARY COTTAGE."—A musical farce in two acts. Book by Oliver Morosco and Elmer Harris. Lyrics and music by Earl Carroll. Presented Monday, February 5, at the New Morosco Theatre.

CAST.

Michael O'Finnegan.....Carl McCullough
San Asbestos Hicks.....Hugh Cameron
Mrs. Hugg.....Grace Ellsworth
Pauline Hugg.....Reine Davies
Jerry Summerfield.....Charles Ruggles
Betty Fair.....Dorothy Webb
Billy Moss.....Herbert Cortell
Nip and Tuck (Billy's Imagination)
Ergotti Lilliputians
Blanche Moss.....Trixie Friganza
Mitsie.....Hazel Purdy
Mabel.....Virginia Tavares
Hal.....Louis Natheaux
Ostrich (Still Billy's Imagination)
Elsie Gordon
Maid to the Cook.....Olga Marwig

The Morosco Theatre, the latest addition to New York playhouses, opened its doors on Monday night to show "Canary Cottage," another rollicking musical play success from Oliver Morosco's Los Angeles house.

"Canary Cottage" takes its name from a road house outside Los Angeles, and, at the time of the opening of the play, shelters a gay assemblage of young people just in the midst of a birthday celebration in honor of Jerry Summerfield, who is making violent love to little Betty Fair, although engaged to Pauline Hugg. Pauline, needless to say, is not a member of the party.

In the cottage also is Billy Moss, just recovering from one of his many alcoholic lapses and who finds himself devoid of all his clothes with the exception of some vivid green pajamas in which, in a semi-intoxicated condition, he cavorts throughout the entire play.

Unexpectedly there arrives at the cottage, Pauline, her mother, and Billy's wife, played by Trixie Friganza, and from that moment the fun begins and runs riotously until the fall of the final curtain.

There is not much plot to the piece, but, with the clever lines handled by the exceptional cast which Mr. Morosco has assembled, the catchy songs and amusing situations, little is necessary. Herbert Cortell, as Billy, was irresistibly funny, and the antics of the Ergotti twins, supposed fantasies of his imagination, were most amusing.

Trixie Friganza was never funnier.

Charles Ruggles sang the juvenile role most acceptably and Reine Davies and Dorothy Webb were two charming heroines. Carl McCullough sang well and Molessa Ten Eyck and Max Weily presented an attractive dancing novelty.

Mr. Carroll has supplied some delightful music, several of the songs being bound to become very popular. The best are "I Never Knew," "Syncopated Harp," "Canary Cottage," "Follow the Cook," and "It's Always Orange Day in California."

The piece was sumptuously mounted.

WHAT THE DAILIES SAY.

Times—Amusing musical farce.
Herald—Rollicking musical farce.
Sun—Twittering, tuneful bit of yellow fluff.
Tribune—Spirited but overloud.
American—Jolly show.

"THE KNIFE" IN REHEARSAL

"The Knife," Eugene Walters' new drama, is now in rehearsal and will open Feb. 19 out of town. The cast includes Orrin Johnson, Lillian Albertson, Mrs. James K. Hackett and Curtis Cooksey.

CHANGE "NYUSA" TO "NINA"

The name of the new musical comedy which the Messrs. Shubert will shortly present has been changed from "Nyusa" to "Nina." It is the product of Cosmo Hamilton and Leslie Stuart.

LAVISH PRODUCTION OF "THE WANDERER" AT THE MANHATTAN

"THE WANDERER," a three-act Biblical play by Maurice V. Samuels, from Wilhelm Schmidthoun's "Der Verlorene Sohn," presented Thursday evening, February 1, at the Manhattan Opera House.

CAST.

Rissah.....Clara Blandick
Shelah.....Ernest Cove
Naomi.....Janet Dunbar
Jether.....William Elliott
Gaal.....Charles Dalton
Jesse.....James O'Neill
Huldah.....Nance O'Neill
Tola.....William T. Thompson
Ahab.....Macey Harlam
Borsippa.....Elsa Fredericks
Tisha.....Florence Reed
Nadina.....Beverly Sitgreaves
Sadyk.....Sidney Herbert
Haggal.....Frederick Lewis
Merbel.....Edward Martyn
Parsodias.....Sydney Mather
Hadramut.....Lawson Butt
Put.....Walter Gibbs
Madia.....Steven Wright
Manasseh.....Frederick Burton
Barzil.....Henry Duggan
Gomer.....John Morrissey
Sidonia.....Hilda Daube
Aro.....Sofia Karty
Pharis.....Lionel Braham
The Prophet.....Pedro de Cordoba

In choosing "The Wanderer" for production, Messrs. Wm. Elliott F. Ray Comstock and Morris Gest made a selection well calculated to test to the fullest their ability as producers, and those who crowded the Manhattan Opera House on the opening night came away convinced they had stood the test.

The play is founded on the parable of the Prodigal Son in the Gospel of St. Luke, and it has been given a thoroughly Biblical setting, which, in point of richness, beauty and spectacular appeal surpasses any play taken from religious sources in many a year.

The company is one of the strongest ever assembled and contains the names of many notable players, nearly all of whom distinguished themselves.

James O'Neill as Jesse, earned first honors. He acted with dignity and repose and made the old man a most impressive character.

William H. Thompson, an actor seen far too infrequently on our stage in late years, was forceful as Tola.

Charles Dalton, in the unsympathetic role of Gaal, did excellent work.

Nance O'Neill, in the main, did well, but her performance was not always up to the standard of her best work.

WHAT THE DAILIES SAY

World—Sure to have strong appeal.
Times—A lavish production.
Sun—Pleases vast audience.
Tribune—Performance has animation.
Herald—Impresses first night audience.
American—A sumptuous spectacle.

WILLIAM GILLETTE PLAY PROVES TO BE BRILLIANT COMEDY

"A SUCCESSFUL CALAMITY."—A two act play by Clare Kummer, presented Monday evening, February 5, at the Booth Theatre.

CAST.

Henry Wilton.....William Gillette
Emmie.....Estelle Winwood
Eddie.....Richard Barbee
Marguerite.....Ruth Findlay
George Struthers.....Richard Sterling
Clarence Rivers.....Roland Young
Julie Partington.....Katherine Alexander
Conners.....William Devereux
Pietro Rafaelo.....Manart Kippen
Dr. Broodle.....Claus Bogel
John Belden.....Charles Lane
Albertine.....Mlle. Marcelle

Clare Kummer, who not so long ago was a popular song writer, has for the second time this season demonstrated her ability as a dramatist and in "A Successful Calamity," William Gillette's new starring vehicle, has written a play of much charm.

The story deals with the experiences of Henry Wilton, played by Mr. Gillette, a millionaire married the second time to a young and beautiful wife. He is so worn out by business and the many social engagements he is forced to keep that he longs for a single evening at home with his family.

Inadvertently, his butler drops the remark that poor people always are at home as they have no place to go and this gives Wilton an idea. Calling his wife and children to him he tells them he has lost his fortune and is ruined.

To his great surprise the news, instead of being received with tears, is met with smiles from all; the daughter announces her plans of reducing expenses and the wife begins to plan the giving up of the big city house for a home in the country.

at his accustomed hour, oversleeps, and the at his accustomed hour, oversleeps, and the maid discovers Mrs. Wilton leaving the house in company with Pietro Rafaelo, an Italian portrait painter, who is supposed to entertain a feeling of affection for her, carrying her jewels. The maid, suspecting an elopement, informs the family, and as the father still sleeps a doctor is called, who states that the man has been drugged. Suspicion is immediately directed toward the wife, who is believed to have decided to leave with the artist rather than face poverty with her husband. Just as matters look the darkest for her, she triumphantly returns, bringing a large sum of money, which she has obtained by pawning her jewels.

The husband is then forced to tell of his deception, and in the meantime his son, who had gone to a broker's office looking for a position, told of his father's supposed misfortunes and inadvertently precipitated a small financial panic.

Mr. Gillette gave his usual fine artistic performance and was ably assisted by an exceptional cast.

WHAT THE DAILIES SAY.

Times—Brilliant play.
Herald—Notable play.
Tribune—Almost altogether charming.
Sun—A successful comedy.
World—Proves a delight.
American—Almost flawless.

NEW PLAYS.

"If," at the Fulton tonight.
"The Great Divide" (revival), at the Lyceum tonight.
"Oh, Boy," at the Princess, Monday.
"Magic," at Maxine Elliott's, Monday.
"Johnny, Get Your Gun," at the Criterion, Monday.

SHUBERTS SHUN SERIOUS PLAYS

Until after the war is over the Messrs Shubert will produce only comedies, farces and musical shows. It is their opinion that the public wants only this sort of attractions during a time of great stress.

BATES PLAY IS NAMED

The new play for Blanche Bates has been named "Eleven P. M." It was written for her by Paul M. Potter and will be produced here by T. H. Hunter, Inc.

TWO NEW PLAYS PRODUCED

"You're in Love," and "Lilac Time" were produced last night at the Casino and Republic, respectively. Reviews of these productions will appear in our next issue.

WASH. SQ. PLAYERS DELAYED

The Washington Square players have postponed their new program from last Monday to next. The German play "Impudence" has been dropped in favor of "A Private Account," a piece from the French.

"THE LIONESS" PRODUCED

BUFFALO, N. Y., Feb. 5.—Margaret Anglin appeared at the Star Theatre here tonight in "The Lioness," a dramatization by Rupert Hughes of Gertrude Atherton's story, "The Perch of the Devil." Supporting Miss Anglin are Sidney Booth, Lester Lonergan, J. M. Gerrigan, Jennie Eustace and Ernita Lascelles.

REHEARSE SOTHERN PLAY

"Stranger Than Fiction," a new play by E. H. Sothern, which will shortly be produced by John Craig and Lee Shubert, is now being rehearsed under the personal direction of the author. Mr. Sothern's last play was "The Light That Lies in Woman's Eyes."

TEMPEST WANTS THOMAS PLAY

Marie Tempest, who has been appearing at the Lyceum Theatre in Henry Miller's revival of "Her Husband's Wife," thinks well of the play for the road and is negotiating for the producing rights.

SECOND EDITION FOR GARDEN

A second edition of the "Show of Wonders" will be presented at the Winter Garden next Monday night, marking the one hundred and fiftieth performance of the Winter Garden show.

BURKE PLAY PROGRESSING

Billy Burke's new play will be ready for production by the close of this month. Announcement is to be made shortly regarding her principal players.

"SEREMONDA" IN LAST WEEK

"Seremonda" is now in its last week at the Criterion. It will be followed by "Johnny Get Your Gun."



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English Plays Losing

Is America through with English plays? Yes! If anyone doubts it let them take a backward glance over the list of plays of English origin which have failed in this country during the last year. On this list are productions which lasted from less than a week to four weeks before their producers were willing to admit they were failures.

Time was, and not so very long ago, at that, when the American manager depended upon English playwrights almost exclusively for his plays and it was no uncommon thing to have the leading dramatic successes in this country from the pens of Pinero, Jones, Marshall, Caine, Zangwill or a dozen other natives of the British Isles.

The boot is now on the other foot, however, and the English managers look to us for plays. In proof of which there are to-day running in London nine American plays, which have had runs in the English metropolis varying from four weeks to fifteen months. And to demonstrate that the liking for the Yankee product extends beyond the confines of London there are at the present time fifteen companies presenting American productions, touring the British provinces.

The liking for our plays has even extended to Australia, where the competition for American plays is so keen that the leading producing managers of that country have established agencies in New York for the sole purpose of grabbing every Broadway success.

The real dramatic successes to-day in Sydney, Melbourne and other Australian centres are from the pens of American writers.

ANSWERS TO QUERIES

F. R., Syracuse.—Molly McIntyre first attracted the attention of New York theatre-goers as a member of the "Buntz Pulls the Strings" Co. Her work in that play brought her to the notice of the Metropolitan managers.

K. B., New York.—Mabel Wilber first came into prominence in the title role of "The Merry Widow," under the management of Henry W. Savage.

R. T., New York.—With seats at \$5 each for the opening night of "The Passing Show of 1915," the Winter Garden held \$7,000.

W. J., Salt Lake City.—There has been one book written on vaudeville, by Bret Page, "How to Write for the Vaudeville Stage."

R. S., Albany.—Yes, "Hap" Ward, of the recent firm of Ward and Vokes, was at one time a blackface song and dance man.

F. H. B., New Bedford.—No, James K. Hackett is not the husband of Julia Marlowe. E. H. Sothorn is her husband.

THE FRIVOLOUS PLAYS

EDITOR THE NEW YORK CLIPPER:

Dear Sir.—I notice a tendency on the part of many theatre managers to turn away from the serious drama and toward the light and frivolous. The reason invariably given is that the public, in time of stress, does not want anything that will make it think.

The war may go on for years; frivolity on the stage for years would mean the decline of the stage. The lessons the drama have taught mankind were not taught by scantily-clad maidens frisking about to the tune of ragtime music. The plays that pass like fleeting phantoms do more harm than good. What we need now is something that will remind us of the great tragedy in Europe and not something to make us forget it. All the great wars have been forgotten too soon.

If the stage is a true mirror of life, it visages the thoughts of the people.

Yours truly,

H. P. BERGE.

Atlanta, Ga., Feb. 1.

A GOOD IDEA

Editor, THE NEW YORK CLIPPER:

Dear Sir.—A movement that will be keenly watched by theatre proprietors

Correspondents Wanted

THE CLIPPER

Wishes Live, Wide-Awake Representatives

EVERYWHERE

NEWSPAPER MEN PREFERRED

I. G. S., Galveston.—1. "Experience" was first produced in New York City, Oct. 27, 1914, and ran continuously till June 5, 1915. 2. There are two companies on the road at present, but neither has the original cast.

R. S. C., Omaha, Nebr.—"The Middleman" received its first performance in America Nov. 10, 1890, at Palmer's Theatre, New York City.

E. P. M., Terre Haute, Ind.—Leroy Scott was the author of "33 Washington Square," in which May Irwin starred last season.

Miss F. S., New York.—The date of the first performance of the revival has not been announced.

TWENTY-FIVE YEARS AGO

George Hanlon retired from the Hanlon Brothers Company to become a clergyman.

Col. John A. McCaull was tendered a benefit at the Metropolitan Opera House, New York.

A meeting was held to amend the law governing the appearance of children on the stage. E. T. Gerry, president of the Children's Society, objected to their singing and dancing.

The 5 A's had a benefit at the Broadway, New York.

The Four Cohans were with "Peck's Bad Boy" company.

and managers is that just inaugurated wherein matinees are to be given after school for the children. It just happens that this production is "Treasure Island," a play which almost every child is interested in, and it therefore forms a much better basis for judgment than would a production that is less known. If this play will not get over, the fate of the proposition is practically sealed; but if it does go over a new field will be immediately opened up.

So broad in its scope would this new field be that there is a possibility that such a feature could be used daily for the children. In this case a new series of plays, those that would interest the children, might be given in New York theatres.

Most of the photoplays written do not appeal to the children, and they, of course, cannot fathom the intricate plots of the serious dramas. It is, therefore, obvious that there is a field for plays whose sole object would be to entertain children. Plays that interest children always have an appeal to a certain class of grown-up children, but inversely this is not true.

At any rate, the new movement is worthy of the attention of managers and writers. From an educational standpoint alone it may mean much to the youngsters.

Very truly yours,

HAMLAN JENKINS.

New York City.

RIALTO RATTLES

"CHIC" GOES COLD

"Chic" Sale played his home town not so long ago and complains that he never played to a colder audience. Strolling down the street the next day the only greeting his old friends gave him was a perfunctory "Hello, Chic!" but no one remarked about his act until some old codger said: "That was a nice show last night, Chic. Durn it, wasn't that a great animal act on the bill?" Well, a prophet is never appreciated in his own country.

HE'S A MUSICIAN, HE IS!

Harry Steinfeld, the theatrical lawyer, went to a concert the other evening and immediately after taking his seat observed that there was a song by Shubert on the program.

"Gee!" he exclaimed, "I'm glad I came, for I'll hear Lee sing."

LESS DANGEROUS

Mansfield, Jr., to fight for France (News item). When it is remembered how his mother has repeatedly refused to allow him to go upon the stage, it appears that she considers the battlefield safer than the footlights.

THAT'S ALL WE WISH 'EM

Those impersonators who are always picking on Eddie Foy, Eva Tanguay, Bert Williams, Eddie Leonard, et al., should be made some day to impersonate Adgie—with a supply of particularly ferocious lions.

BREAKING BARBERS STRIKE

Whatever the idea was in organizing a whiskerless-America Club, it seems like a smooth proposition. "Red Onion" Hewitt will make a strong leader.

THE ONLY ONE, TOO

Lynn Cowan desires to let it be known that he was the champion saxophone player on the first bill of the Colonial bill recently.

POETICALLY SPEAKING

Lives of great acts remind us,

We can make our lives sublime;

And departing, leave behind us

Yarns of how we "stopped" Big Time.

THEY'LL KEEP US BUSY

Although Germany probably never will turn her guns on the U. S. A. the war-song writers are still to be reckoned with.

NEUTRAL

Boudini Brothers. Born in Ireland. Citizens of Italy. Living in America. Favorite dish: Chop Suey.

IT CAN'T BE DONE

St. Louis correspondent says that he has been reviewing shows for fifty years and is still in good health.

WE STRIVE TO PLEASE

A certain Charlotte has expressed a desire to see her name in print. Behold!

WELL UNDER WAY—INDOORS

So far this year the circus and carnival season has been a very successful one.

LONDON

PARIS

FOREIGN NEWS

BERLIN

SYDNEY

LONDON AT A GLANCE

LONDON, Eng., Jan. 27.

The film "Truth and Justice" will be shown at the Hippodrome, Newcastle, next week, and at the Palace, Manchester, week of February 5.

Ventom Swift's "Babes in the Wood" company will play the Metropole, Manchester, next week, and the Osborne, same city, week of Feb. 5.

The Empire, Motherwell, has changed hands and may change its policy and become a dramatic house. Frank Cunliffe is still manager.

The Marcella Sextette, who close to-night a week at the Elite, Bordesley, play the Palace, Norton, next week.

The members of the ladies' orchestra at the Empire, Hackney, are now dressed in Cossack costumes.

"The Girl With the Glorious Voice," Ethel Entwistle, will play the Empire, Mansfield, next week.

Harry Gribben in "Come Abroad, Sir," is closing to-night a week at the Tivoli, Dublin.

The Decars and "Tomato" continue favorites with the Olympia Circus, Liverpool.

Marie Loftus plays Birmingham next week, and Hammersmith the week following.

The date of the new Hippodrome production is now fixed for week of Jan. 29.

The Sisters Sprightly are still a feature of Fred Karno's "All Women" revue.

Elsie and Emmie Newton play the Hippodrome, Devonport, next week.

Gilbert Payne closes to-night a week at the Alhambra, Glasgow.

Gaye Gordon will be at the Pavilion, Glasgow week of Feb. 5.

The Red, White and Blue Trio are playing the Olympia, Paris.

The Saxonica Quartette plays the Olympia, Cardiff, next week.

Arthur Haynes plays the Empire, Swansea, next week.

Betancourt plays Carnegie Hall, Workington, next week.

The Five Hollanders will be in London next week.

Eugene plays the Empire, Kingston, next week.

"Iome" has passed its 250th performance at the Vaudeville.

The Pioneer Players will start their sixth season early next month with a performance of Echegaray's drama, "Mancha que Limpia." It has been translated by Manuel Gonzales and Christopher Sandeman. Its English title is "The Cleansing Stain."

"According to John," a fantastic comedy in four acts, by Monckton Hoffe, is to be produced by Charles Hawtrey on January 27 at the Globe. The cast will include, besides Mr. Hawtrey, Winifred Barnes, Sydney Valentine and Edmund Maurice.

Lillie Langtry, principal boy in pantomime at the Grand Theatre, Plymouth, is booked up till the end of next September and has been obliged to decline an offer to appear in revue.

Syd Sydney has declined an offer to appear in revue because of his music hall bookings. He closes to-night his provincial dates and opens next Monday at the Empire, Chiswick.

Arthur Bourchier promises that London shall soon see "Between Twelve and Three," John N. Raphael's one-act play, successfully produced recently at Harrogate.

"Potash and Perlmutter in Society" at the Queen's and "The Misleading Lady" at the Playhouse, have passed their 150th performance at their respective houses.

George Murphy, the talkative juggler, is back in London after an absence of eight years in Australia, appearing on the Rickards and Fuller tours.

According to a letter from Billy Fry, from South Africa, he expects to arrive in London next week.

Cliff Martell begins on Jan. 29 an engagement on the Stoll Tour, opening at the Empire, Chatham.

Charles Bush, recently appointed manager of the Theatre Royal, Leeds, has recovered from a mild attack of pneumonia.

Stanley Lupino is back in the cast of "Puss in New Boots" at Drury Lane, after a short absence, owing to illness.

George Ross has made such a hit in South Africa that his stay is likely to be extended indefinitely.

Walter Graham, who is now touring the northern provinces, opens April 2 on the Gulliver Tour.

Joe H. Greenwood, late stage manager of the Hippodrome, Wigan, has joined the colors.

The Three Dancing Madcaps will be in London for a week or two.

Hetty King is still on the Moss Tour.

Mary Anderson (Mme. de Navarro) has been induced by Oswald Stoll to appear at the Coliseum next week, every afternoon and evening. She will be seen in the balcony scene from "Romeo and Juliet." Basil Gill will play Romeo.

Mona Vivian will rejoin the cast of "Good Evening" as soon as her pantomime engagement is completed. At present she is playing principal boy with Francis Laidler's "Dick Whittington" Company.

Alfred Butt has been asked by Lord Devonport to assist him in conducting his department, in conjunction with several other experts, in the work of systematizing the distribution of food.

"Alice in Wonderland" closes to-night its run at the Savoy. "The Professor's Love Story" will hereafter be seen every night and Wednesday and Saturday matinees.

Bruce Green finishes his pantomime season Feb. 24 and opens the following Monday at the Empire, Holborn, and will remain in London for four months.

Violet Melnotte (Mrs. Frank Wyatt) announces that she will soon produce "The Tricky Little Troutlet," a farcical comedy by J. H. Darnley.

Alfred Lester, at the conclusion of the run of "The Bing Boys Are Here" at the Alhambra, returns to the halls to fulfil long-standing contracts.

Harry Ray and Lillie Calden are doing well in their sketch "Find the Lady" over the Gulliver Circuit.

Lloyd Garrick sends word that his one-act farcical comedy, "An Affinity," is meeting with success.

The annual meeting of the Actors' Benevolent Fund will occur Feb. 27 at the St. James. Sir George Alexander will occupy the chair.

Florence Baines in "Sally in Society," has been fully booked up to next year in Chicago.

Maudie Winston is still playing in Francis Laidman's "Robinson Crusoe," on tour.

The dramatic season has been resumed at the Repertory, Birmingham.

Violet Farren will soon be seen in a revue in the halls.

The Palladium has resumed the vaudeville at matinees.

The O'Mara Opera Co. is playing a tour of Ireland.

The Lyric Opera House, Hammersmith, is for sale.

SPANISH ACTRESS IN CUBA

HAVANA, Cuba, Jan. 30.—Amelia Isaura, the Spanish actress, assisted by a clever company, made her debut in Cuba last night at the Campoamor Theatre and met with decided success. She appeared in short comedies, rendered songs and gave imitations. She is a consummate actress and her company is the best of its kind ever seen on this island. She comes direct from a tour of the South American republics.

SOCIETY GIRL SINGS MIMI

HAVANA, Cuba, Feb. 1.—Marie del Carmen Vient, a society favorite and beauty in this city, made her operatic debut last night at the National Theatre, as a member of the Bracale Opera Co. She sang the role of Mimi in "La Boheme." She has a beautiful voice and it is the consensus of opinion that the role has never been so well sung in this city.

AUSTRALIANS LIKE REVUES

SYDNEY, Aus., Feb. 2.—The unqualified success of "The Passing Show of 1916-17" and the new "Tivoli Follies" has marked a new era in Australian vaudeville. Revues have a firm hold on the amusement loving public and straight vaudeville programs are no longer popular.

BLUETT BACK IN AUSTRALIA

SYDNEY, Aus., Feb. 3.—Fred Bluett, the popular Australian comedian who has been playing in England for the last four years, has returned to his native land, under contract to Hugh D. McIntosh. He was given a big reception at his opening.

KITTY GORDON VISITS HAVANA

HAVANA, Cuba, Jan. 30.—Kitty Gordon was a visitor to the Miramar Garden, Sunday night and was the cynosure of all eyes. It is the chief place of amusement in the city where society congregates on Sundays and the place was packed.

"PEG" CONTINUES POPULAR

SYDNEY, Aus., Feb. 6.—The second engagement of "Peg o' My Heart," at the Palace here, shows no waning interest on the part of the public. Sara Allgood is still playing the title role and continues to be a big favorite.

PAVLOWA TO DANCE IN CUBA

HAVANA, Cuba, Feb. 2.—Pavlowa, the dancer, has been secured by the management of the Payret Theatre for an appearance early this month. It is more than likely she will also appear in Santiago.

BOURCHIER BACK IN LONDON

LONDON, Eng., Feb. 3.—Arthur Bourchier, after a long tour of the provinces, returns to the Coliseum next Monday, when he will revive the sketch "The Fourth of August."

WEEMS TO RETURN TO AMERICA

SYDNEY, Aus., Feb. 2.—Walter Weems, who has been on the McIntosh Circuit for the last eighteen months, will shortly return to America.

MAYOS SIGNED FOR SEASON

SYDNEY, Aus., Feb. 5.—Hugh D. McIntosh has signed the Flying Mayos for a season, to appear exclusively on the McIntosh Circuit.

STOCK REPERTOIRE

POLI OPENING IN WASHINGTON FEB. 19

PLAN TO PLAY ALL SUMMER

WASHINGTON, Feb. 5.—After a winter season of International Circuit attractions, Poli's Theatre will resume its policy of stock commencing Monday, Feb. 19, for a spring and summer season.

Although it was intimated months ago that the house would go into stock again and announced several weeks ago as a real proposition, this is the first announcement of a definite nature. Poli patrons are pleased with the news, as for several years they have been accustomed to being entertained during the summer by Poli players.

Work on the assembling of the company has been completed, General Manager James Thatcher having signed the following people: William P. Carleton, as leading man; Florence Rittenhouse, leading lady; Howard Lang, J. Hammond Daily, Ralph E. Remely, Bernard Thornton, Hugh Thompson, John Klein, Hardie Meakin and Edwin H. Curtis, director. Charles Squires will be scenic artist.

The opening play will be "It Pays to Advertise," and only the latest Broadway releases will be presented.

Fred G. Berger will manage the theatre and company.

Mr. Thatcher and the entire staff of the Poli forces will attend the opening.

PLAYERS CO. TO GIVE NEW PLAY

ST. LOUIS, Feb. 3.—The Players Co., at the Players' Theatre, announce the first performance on any stage of "A Dry Town," Lewis B. Ely's new play, which has been in prospect for several weeks, for week beginning tomorrow. In the company are Mitchell Harris, Olive Templeton, Arthur Holman, Natalie Perry and Allan Ramsey.

NORTHAMPTON CO. MAY CONTINUE

NORTHAMPTON, Mass., Feb. 5.—Since it was announced that the Northampton Players at the Academy of Music would close, business has increased and if it keeps up, the players will continue. If not, the company is scheduled to close Feb. 24. "My Lady's Dress" is the attraction this week.

PEGGY CONWAY IN PHILADELPHIA

PHILADELPHIA, Feb. 5.—Peggy Conway made her first appearance with the Knickerbocker Stock Co. last week in a male character in "The Shepherd of the Hills."

OAK PARK COMPANY CLOSSES

CHICAGO, Feb. 5.—The Bicknell-Gibney Stock Co. at the Warrington Opera House, Oak Park, has closed and the theatre is dark.

GRACY GRAY WITH SPOKANE CO.

SPOKANE, Wash., Feb. 2.—Gracy Gray is a recent addition to the cast of the American Players.

DAVIS CO. ENTERTAINED

EMPORIUM, Pa., Feb. 3.—Adam Friend, manager, and members of the Walter Davis Stock Co., were entertained by Charles Woodin, at a banquet after the performance Tuesday night. The roster of the company is as follows: Walter Davis leads; Ilroy Elkins, seconds; Willard Robertson, director and character man; Claire Churchill, H. Addison Lester, Joe Flynn, Alton Parker, Harry Murray, Helen Russell, Rose Millen, Louise Robert Robinson and Vinol. Howard D. Murdock is ahead of the company.

EVERETT WILSON NOW MANAGER

KANSAS CITY, Mo., Feb. 3.—Everett Wilson, connected with the Grand Theatre for the past fifteen years, has been appointed manager by William J. Flynn, who has installed the Opera Co. for a season of musical stock. Mr. Wilson has recently been treasurer of the house.

STOCK HOUSE PLAYING TAB.

COVINGTON, Ky., Feb. 3.—W. B. Fredricks, lessee of the Colonial Theatre and owner and manager of the Wanda Ludlow Players, who recently closed its engagement there, has changed the policy of the house to dramatic tabloid and vaudeville.

TRAHERN CIRCUIT CO. DISBANDS

CERRYVALE, Kan., Feb. 3.—The Trahern Circuit Players, who have been playing a circuit of theatres in Kansas, disbanded here recently, following the presentation of "The Belle of Richmond." The management was in financial difficulties.

"GAMBLERS" OPENS B'KLYN CO.

Brooklyn's Own Stock Co., Charles W. Daniels, general manager, opened its season at the Grand Opera House Monday with "The Gamblers" as the premiere production. Richard Buhler and Mae Desmond were seen in the leading roles.

WANDA LUDLOW JOINS AKRON CO.

AKRON, O., Feb. 3.—Wanda Ludlow, who has recently headed her own company at the Colonial Theatre, Covington, Ky., has joined Horne Stock Co., at the Music Hall. She is planning to open two stock companies in the near future.

MISS REID IN TOLEDO CO.

TOLEDO, O., Feb. 3.—When the Wadsworth Dramatic Stock Co. opens at the Palace Theatre tomorrow, it will have in its cast Temperance Reid, a Toledo girl, who will play the ingenue roles.

OLIVER CO. PLAYING RICHMOND

RICHMOND, Ind., Feb. 3.—The Otis Oliver Players, who recently completed an engagement in Lafayette, will open at the Murray Theatre Monday for an indefinite run.

SACRAMENTO COMPANY OPENS

SACRAMENTO, Cal., Feb. 3.—John Halliday opened a stock company at the Grand Theatre Monday, presenting "Outcast."

SAN DIEGO CO. CLOSSES

SAN DIEGO, Cal., Feb. 2.—The stock company, which recently opened at the Little Theatre, has closed.

MUSICAL STOCK CO. OPENS IN SPOKANE

STRAND THEATRE HOUSES IT

SPOKANE, Wash., Feb. 2.—The Strand Theatre, formerly the old Spokane, which has been closed for some time, reopened Sunday night, as the home of Spokane's first musical stock company.

The company, which began its engagement on that date, was organized by J. C. Cones, and is known as the Spokane Musical Comedy Co.

Besides being director and general manager of the company, Mr. Cones writes his own scripts and takes charge of all productions.

The company which Mr. Cones has organized includes Annabelle Moore, Fanny Dorsey, character comedienne, both of whom have appeared on Spokane stages, and Jack De Vere, who will play comedy leads.

The opening attraction was "The 1914 Song Revue," and it will be the policy of the company to present a new light musical comedy each week with specialties interpolated. The Western Harmony Four will continue as the feature of each production.

JUVENILE OFFICERS STOP SHOW

ELKHART, Ind., Feb. 6.—The Ed Williams Stock Co., producing "The Littlest Rebel," came to an abrupt halt at the end of the first act Monday, when two State juvenile officers stopped the show to satisfy themselves as to the age of Tiny Leone, the little leading woman with Mr. Williams. It was necessary for Miss Leone to sign an affidavit that she was over sixteen before the performance was allowed to proceed.

NOLA MERCER FRACTURES ARM

PATERSON, N. J., Feb. 3.—Nola Mercer, comedienne of the Winifred St. Claire Co., fractured her left arm during a scene in "A Full House," last week. She is appearing this week with the arm in a sling.

MISS MACKIE WITH SHUBERT CO.

MINNEAPOLIS, Feb. 3.—Florence Mackie is the new leading lady of the Shubert Stock Co., joining the company this week as Miss Minneapolis in "The Revue of 1916."

VON HOLLER WITH GORDINIER CO.

FT. DODGE, Ia., Feb. 4.—F. J. Von Holler is the new scenic artist of the Gordinier Stock Co. at the Magic Theatre.

LAWRENCE JOINS WHITNEY CO.

ANDERSON, Ind., Feb. 3.—Barry Lawrence has joined the Happy Lou Whitney Stock Co. as leading man.

CASSIN DIRECTING KIRK CO.

PORTSMOUTH, O., Feb. 5.—Pat Cassin has succeeded Wallis Roberts as the director of the Kitty Kirk Stock Co. at the Sun Theatre.

McKINLEY PLAYERS TO REMAIN

ZANESVILLE, O., Feb. 3.—The Patti McKinley Players, under the management of Dave Heilman, who opened a temporary engagement at the Orpheum Theatre, have decided to remain the rest of the season. The company includes besides Miss McKinley, Pauline LeRoy, Haxel Wyld, Olive Whitney, Walter King, Earl Sufraime, Ronald Rosebraugh, Boris Karloff, Fred Cantway, Walt. Williams, Robert Fleming, carpenter, and Chas. Montgomery, scenic artist.

ADELAIDE KEIM TO ACT AGAIN

PORTLAND, Me., Feb. 1.—Adelaide Keim, who since the advent of her baby girl has devoted her entire attention to domestic matters, will return to the stage this Spring. Miss Keim was formerly well known as a leading lady in stock and was popular in this city. She is here this week with her husband, Allan Murnane, who is a member of the "Mother Carey's Chicken" Co.

MYRTLE VINTON CO. CLOSSES

MINNEAPOLIS, Feb. 3.—H. P. Bulmer and wife, Myrtle Vinton, recently closed the Myrtle Vinton Stock Co. and will make a tour of the South, visiting the principal cities, after which Mr. Bulmer will make arrangements for summer stock in the Northwest.

PLAYERS VISITING KANSAS CITY

KANSAS CITY, Mo., Feb. 3.—Jack Haggerty and wife, Louise Gordon Haggerty, and baby, after a very successful season of forty-seven weeks with Dubinsky Bros.' Stock Co. in St. Joseph, have closed and are in this city to visit for a few weeks.

COWPUNCHER ATTACKS PLAYERS

BELIN, N. M., Feb. 3.—As the Clifton Mallory Players were changing cars here Jan. 24, a drunken cowpuncher started shooting up the station. It was sheer luck that the company escaped the stray bullets.

STOCK CO. GIVES PREMIERE

PASADENA, Cal., Feb. 3.—The Savoy Stock Co. last week presented the premiere of a one-act play by Sybil E. Jones entitled "Just Mammy." Marjorie Sinclair, Virginia and J. M. Castleman were in the cast.

MISS TOOTLE IN MINNEAPOLIS

MINNEAPOLIS, Feb. 3.—Mary McCord Tootle is a newcomer to the cast of the Shubert Stock Co., making her first appearance this week in a series of classical and Oriental dances.

ADDED TO DE FOREST CO.

OMAHA, Neb., Feb. 2.—Arthur Lines and Beulah Baker have been added to the cast of the Jack De Forest Select Players at the Krug Theatre, opening Jan. 28 in "The Littlest Rebel."

HOBSON'S CHOICE FOR STOCK

"Hobson's Choice" was released last week for stock for restricted territory. The play did well in New York.

CIRCUS

CARNIVALS

PARKS

CLYDE ENGAGES
FEATURES FOR
SHOWS

KILTIE BAND TOPS LIST

STREATOR, Ill., Feb. 5.—When the World at Home Shows open their season they will be found to have a long list of attractions, which have been signed up during the winter months. James T. Clyde, the owner, has gone to New York to engage a few additional features to complete the shows and make final preparations for the opening.

Chief among the concessions will be the Famous Kiltie Band, which will make a short concert tour before joining the show in March, Lieutenant William Russell, who will demonstrate air ship models and also give manifestations of the wireless apparatus with which the show will be equipped, and "Creation," which has been playing the big time vaudeville circuit.

Other concessions will be: Venus, Reuben Town, Ice Skating Ballet, The Millionaire Cowboy, Stop! Look! and Listen! Monkey Speedway and Happyland, Will Hill's Pony Hippodrome, The House of a Thousand Wonders, The Submarine Girls, Living Curiosities, Scenographic Diorama, Miniature Steam Railroad, Merry-Go-Round, Ferris Wheel with bell chimes, The Whip, The Frolic, Aeroplane Carousal.

The shows will play every Fair in Northwestern Canada after which they will play Toronto for the third time. They will then invade the United States.

The date set for the opening is April 15 when the shows will start out from winter quarters in this city.

DARE DEVIL DOLA DEAD

BUENOS AIRES, S. A., Jan. 31.—
"Dola Dead! Accident."

This cablegram has reached Richard Pitrot. Dare Devil Dola sailed for Buenos Aires Nov. 26, under management through Mr. Pitrot, with Carl Seguin to perform his loop the loop act at the Japanese Park in that city. His home is in Boston.

THOMPSON TO PRODUCE FILM

At the termination of his contract with Sam McCracken's circus, Bill Thompson expects to produce a motion picture of his own, dealing with his experiences under the big top.

RINGLINGS GET FOREIGN CLOWNS

The Ringling Brothers have engaged an army of foreign clowns for their show for the coming season. Many of these artists left their homes owing to the war.

CODY'S HEIRS TO START SHOW

It is rumored that the Buffalo Bill estate will send out a wild west show this season. Johnny Baker is supposed to be the mainspring of the new organization that has been planned.

CONFER OVER TITLE DISPUTE

Joseph C. Miller, of the Miller Bros. Shows, was in this city last week in conference with Eddie Arlington in an effort to amicably settle a disagreement over the 101 Ranch Show's name. The Millers and Arlingtons severed partnership about a year ago, at which time both adopted the 101 Ranch title. This gave rise to a rather heated dispute, and the Miller Brothers, through advertising columns, threatened to stop, by all lawful means, anyone using the title. Arlington has stated that his conference with Miller will probably result in a satisfactory settlement of the controversy.

POTTER STARTS CAMEL FARM

Martin J. (Doc) Potter has started a camel farm in Southern Illinois. "Camels have been as scarce as hen's teeth," says Potter. He believes there is a big market for this animal in the outdoor show world and is experimenting with American-born camels. Potter claims that camels can thrive as well here as in their native homes.

TO SELL FAIR GROUNDS

SPRINGFIELD, Mass., Feb. 5.—It is reported that the Hampden county fair grounds in Willimansett are soon to pass into the hands of new owners. The stories concerning the proposed sale are various. One is that a creditor of the Hampden County Fair Association is planning to take over the tract in settlement of claims against the association.

MILWAUKEE FAT LADY DIES

MILWAUKEE, Feb. 6.—Mrs. Gretchen Spahr, known on the stage as Gertie Plath, the Milwaukee Fat Lady, died at Racine, Wis., Dec. 19. Funeral at Milwaukee, Dec. 22. She had traveled with Ringing Bros., John Robinson's, Sells', Forepaugh's, Miles Orton's, Reynolds' and Wallace's circuses.

MENDELSON ORGANIZES SHOW

George J. Mendelsohn, who was with the DeVaux & Klein Shows last season as secretary, is organizing a show of his own, which will open about the middle of March near New Orleans.

MORENCY LEAVES FOR WEST

Percy Morency has left this city for the winter quarters of his show at Wheeling, West Virginia. He will stop off at Pittsburgh, Chicago and Leavenworth en route.

SEEMAN SIGNS WITH ADAMS

Howard M. Seeman, formerly general agent of Kopp & Harrington's Great Southern Shows, has signed with Otis L. Adams to act in the same capacity.

CIRCUS RIDERS DIVORCED

BOSTON, Feb. 3.—Mrs. Helen C. Spiers was granted a divorce this week from her husband, Myles O. Spiers. They were both circus riders.

BROWN JOINS COOP & LENT

James J. Brown has signed with the Coop & Lent Circus as legal adjuster. He has his own show out at present.

AKRON TO HAVE
AMUSEMENT
PARK

NEW RESORT TO OPEN MAY 30

AKRON, O., Feb. 5.—The business men of this city are backing a company, which is going to build an amusement park within ten minutes' ride from the heart of the city. It will open May 30 under the name of Summit Beach Park.

The resort will be one of the largest amusement parks in northern Ohio, covering fifteen acres of ground, a part of which was formerly occupied by old Lakeside Park, which was conducted by the Northern Ohio Traction Co.

A quarter million dollars is being spent on the new summer resort. The plans call for a theatre, dance pavilion, roller rink, bath house, roller coaster, bowling alleys, billiard hall, aerial swing, chute-the-chutes, ferris wheel, boat and canoe house and other concessions.

The only other amusement park near Akron was sold a few weeks ago to the Portage Country Club, an exclusive organization, and it will be closed to the public. There are practically no other amusements here.

MISS ROBINSON GETS CONTRACTS

CHICAGO, Feb. 3.—The contracts covering outdoor amusement attractions for the entire Northwestern Canadian Circuit of Exhibitions has been awarded to the Robinson Amusement Corporation. The circuit embraces the following towns: Moose Jaw, Calgary, Red Deer, Edmonton, Brandon, Regina, Saskatoon, North Battleford, Prince Albert, Yorkton and Weyburn. The securing of these contracts by Miss Robinson in person marks the tenth year that the business was awarded to her.

TANNER TO TAKE OUT SHOW

W. Tanner, formerly on the advance staff of the Great Alamo Shows, is organizing a show which he will take out beginning April 3 from Kansas City. It will be called the Tanner Amusement Co.

CANADA REDUCES LICENSES

The Canadian Council has reduced the circus taxes, especially in the Western provinces, from \$500 to \$300. This was done in order to induce large tented organizations to play that territory.

J. A. MACY'S FATHER DEAD

READING, Pa., Feb. 3.—J. A. Macy's father died recently and Mr. Macy closed the Dreamland Exposition Shows for the week to attend the funeral, which was held here last Saturday.

PENN. FAIRS TO HOLD MEETING

PITTSBURGH, Feb. 5.—The Pennsylvania State Association of County Fairs will hold a meeting at the Seventh Avenue Hotel Tuesday and Wednesday.

FENN RESTING IN HOT SPRINGS

HOT SPRINGS, Ark., Feb. 2.—J. G. (Jake) Fenn, who last season was with the Nat Reiss Show and the Campbell Shows, is located here for the winter. He has not signed up for the coming season as yet, but expects to be in the carnival harness—either as independent or with some carnival company.

INTERNL' CLOSES CONTRACTS

The Great International Shows have closed contracts with Sam and Charles Reich, who will have a string of concessions with the show; K. F. Ketchum with his Garden of Allah and Athletic Show; Martin H. Lunn and his popcorn auto, and Sam Ach, who will handle promotions and act as special representative.

NOTED BAREBACK RIDER DIES

BELOXI, Miss., Feb. 3.—George F. Holland, Sr., died here at the age of sixty-six. Holland was connected with the circus world for sixty-one years and won prominence as a bareback rider. He had been with the Old John Robinson Shows for many years.

KELLY TO PLAY HONOLULU

SYDNEY, Aus., Feb. 3.—James Kelly, "The Tunnel Foreman," having completed his Australian engagements, is returning to the United States. He will stop at Honolulu on his way back, playing that city for two weeks.

SHEBOYGAN FAIR SETS DATES

SHEBOYGAN, Wis., Feb. 2.—At the recent meeting of the Sheboygan County Agricultural Association, it was decided to hold the annual Sheboygan County Fair, Sept. 4-7.

INCORPORATES TO BUILD PARK

LOS ANGELES, Feb. 3.—The Brighton Beach Co. last week filed articles of incorporation in the county clerk's office for a big amusement park on Terminal Island.

EASTMAN TO HOLD FAIR IN OCT.

EASTMAN, Ga., Feb. 4.—James Bishop, Jr., secretary of the Dodge County Fair Association, announces the dates for this year's fair as Oct. 16-20, inclusive.

KENNEDY AT GASPARILLA FAIR

TAMPA, Fla., Feb. 3.—The Con T. Kennedy Shows are furnishing the amusement features at the Gasparilla celebration, which began yesterday.

LORETTE SIGNED BY ARLINGTON

Lorette, the clown, has signed a three years' contract with Edward Arlington, to appear with the 101 Ranch Wild West Shows.

SPELLMAN SIGNS MARCELINE

Marceline, the clown, has signed with Frank P. Spellman as one of the features of the United States Circus Corp.

JOS. MILLER IN HOSPITAL

BALTIMORE, Md., Feb. 5.—Joseph C. Miller is in a hospital here to undergo a minor operation.

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PANTAGES LIST OF HOUSES GROWS

ABSORBS SOUTHWEST CIRCUIT

When the new vaudeville season opens next August, the Pantages Circuit will be found to have absorbed the Southwest Managers Vaudeville Circuit, with its eight houses in Missouri, Oklahoma and Texas.

Charles E. Hodkins, general manager of the Southwest Circuit, conferred with Alexander Pantages in Seattle, Wash., last week, and announced the merger upon his return to Chicago, a few days ago. He stated that the reason the new arrangement will not go into effect until next season, is to afford ample opportunity for all acts now playing under contracts to fill out their time.

When the smaller circuit is merged with the larger, the present split-week schedule of the houses will be altered to conform with the Pantages plan of full-week bookings.

It was also stated that no written agreement has been entered into, though the Southwest Circuit is a corporation. This is because Alexander Pantages makes it a rule of business to refrain from entering into written agreements. However, Hodkins has been a quasi-member of the Pantages force for some time, as he did his work in the outer office of the Pantages suite in the North American building.

The new bookings will make things better for Hodkins' acts, as they will be awarded full Pantages time. At the same time the visible assets of the Pantages Circuit will be increased by eight houses which have shown a comfortable margin of booking profits in the past.

DALE WINTER IN LIMELIGHT

Dale Winter sprang into the limelight recently because she performed dual services as a singer at Collesimo's cafe in the bright light district and at a fashionable church. She appeared at the restaurant every night and at the church every Sunday morning. Church people learned of her other employment and objected, whereupon Miss Winter canceled the church work. She subsequently received considerable publicity.

BENNETT BECOMES MANAGER

Joe Bennett, chief act-lander for Shapiro-Bernstein's Chicago office, has been promoted to the managership, succeeding Sig Bosley. Bosley is now in New York. Gus Winkler has also severed connections with the Shapiro-Bernstein Chicago office.

CROWL JOINS BENEDICTS

Charles Crowl, booking manager for the Butterfield Circuit, married Sylvia Evelyn in Aurora, Ill., last week. The bride, formerly an actress claiming St. Paul as her home, has been a resident of Chicago for six years.

QUIET IN OKLAHOMA CITY

T. H. Boland, a prominent factor in the Managers' Association at Oklahoma City, Okla., which, with the backing of the Vaudeville Managers' Protective Association, has fought the White Rats, was in Chicago last week and says that everything is quiet in that city and that it is hard for a stranger to tell that there is a strike on. One or two pickets can be found at most of the houses. Ernest Carr is still there for the White Rats. Business in all the Oklahoma City theatres is splendid, according to Mr. Boland.

"UNBORN CHILD" BIG HIT

Gazzolo, Gatts and Clifford's "The Unborn Child" is such a hit that three one-night stand companies are to go out, the first taking the road within a few days. The play is by Howard McKent Barnes and opened at the National in Chicago, where it broke records and last week did the same at the American in St. Louis, Mo. One company will tour big cities for Klaw & Erlanger this spring.

PLAN NEW OPERA HOUSE

Plans for the erection of a new opera house, conservatory and school of music, which will cost \$5,000,000, are being finished by a number of Chicago millionaires, including J. Ogden Armour and John J. Mitchell. The new opera house is intended to be the largest and best appointed in the world. The building will be under construction by May.

"HONOLULU GIRL" DOING WELL

Norman Friedenwald's "My Honolulu Girl," one of the tabloids such as have brought that line of endeavor to notice in connection with the W. V. M. A. Circuit, is now on the Sun time and is doing a remarkable business.

"LUZON LOVE" COMING HERE

"Luzon Love," with Carlita & Howland, will play the Palace in Milwaukee and then the Avenue in Chicago after playing its bookings on the Michigan Circuit.

"SMART SHOP" PLAYS PANTAGES

MINNEAPOLIS, Feb. 3.—Roland & Howard's "The Smart Shop" started the Pantages tour this week at the Pantages Theatre.

LA SALLE SAFE ROBBED

Yeggmen got away with a full day's receipts of the La Salle Opera House, when they blew the theatre safe early last week.

ADLER WITH FORSTER

Maurice L. Adler, Will Rossiter's chief road salesman for eleven years, is now connected with Forster Music Pub., Inc.

FREIBERGER BURIED HERE

Edward Freiburger, chronicler of stage folks doings, who died in New York, was buried in Graceland Cemetery, Feb. 1.

ABRAHAMS BACK IN OFFICE

Maurice Abrahams has re-opened his Chicago office in the Randolph building.

WM. FLEMER ILL

William Flemer of Garner and Flemer is ill in his Chicago home.

BOOKING BREAK RUMORS ARE REVIVED

SCHENCK-KEEFE TROUBLE BASIS

The alleged disagreement, said to be in existence in New York between Joe Schenck, general booking manager of the Loew Circuit, and Walter Keefe has revived here the rumors of some time ago that Jones, Linick & Schaefer intend to divorce the bookings of their Chicago houses from New York agents, as much as possible.

Aaron Jones was in New York last week, making a personal investigation of the reported trouble between Schenck and Keefe, and that fact, added to the one that he has entrusted the booking of the new Rialto Theatre here to Frank Doyle, caused the reviving of the rumors.

However, the fate which has befallen some houses which have been booked in such a manner in the past, will undoubtedly lead him to proceed very cautiously if he contemplates any such action, as the difficulty of obtaining headline acts when needed in considerable numbers in Chicago, is well known.

LYDA THEATRE CHANGES POLICY

The Lyda Theatre will adopt a new policy next Monday, when it will play its feature act three days and change the rest of the bill daily. The house is under the management of H. Kemp and has George H. Webster bookings.

ROSE TO JOIN CAMPBELL

Lester Rose, well known in Chicago amusement circles, is in Pine Bluff, Ark., where he will join the press department of H. W. Campbell's United Shows, March 1.

MRS. CLEMENT QUILTS HOSPITAL

Mrs. Fred Clement, who played in "The Shepherd of the Hills," has left the Henrotin Hospital where she was confined for some time with a broken leg.

SILVER WELL AGAIN

Morris S. Silver, well known in the cabaret booking field, is able to be about again after a severe attack of rheumatism.

TEXAS GUINAN ON INTERSTATE

Texas Guinan recently made her appearance in vaudeville on the Inter State time at Dallas, Tex.

LAIT'S PICTURE SUCCEEDS

Jack Lait's motion pictures, "The Black Stork," is going very big in the West, it is reported.

BENNETT TO WRITE SKETCH

A. Milo Bennett is to write a vaudeville sketch for Joseph Watson and Bea Bradley.

ROGERS PRESENTING NEW ACT

Will Rogers is offering a new act at the Rialto Theatre this week.

N. Y. AGENTS BOOK ACTS

Arthur Horwitz and Edgar Allen, who came to Chicago from New York last week, have booked the following acts for the Loew and Fox time East: The Jas Band at the Panama Cafe, Campbell and Meeker, Archer and Ward, La Petite Mercedes, Bennett Five, Ollie and Johnny Vanis, Hobson and Beatty and Ferris Wheel Girls.

CHRISTENSEN BACK IN CHICAGO

Alex. Christensen, "The Czar of Ragtime," has returned to his Chicago headquarters, after a brief tour of the A. B. C. time, which took him to Des Moines, Minneapolis, Fargo, St. Paul and back to Minneapolis.

WEBSTER BOOKS ANOTHER HOUSE

The Ashland Theatre at Forty-seventh and Ashland inaugurated Webster vaudeville last week. The Highland Park Theatre which recently took Webster bookings is also doing well.

EARL SAUNDERS IN NEW YORK

Earl Saunders is back in New York, after a short sojourn with the Orpheum offices in Chicago. Cal Griffiths takes his place handling the Orpheum's interests.

JONES BACK IN CHICAGO

Aaron Jones, of Jones, Linick & Schaefer, has returned to Chicago from New York, where he spent most of his time looking after his film interests.

WOOLFOLK TO SEND OUT TAB

Boyle Woolfolk is planning to send out Morris & Thurston in a tabloid production called "The Waiter," either this Spring or early next season.

NEW THEATRE MAKING GOOD

The President Theatre, on Fifty-fifth Street, booked by Downing of the W. V. M. A., is making good with its newly-installed vaudeville policy.

BILLIE WHITE RECOVERING

Billie White, who played with "Maids of America" at the Columbia recently, is in the German American Hospital recovering from an operation.

DRAMATIC EDITORS CHANGE

William McKaye is now dramatic editor of the *Chicago Examiner*, succeeding Charles Porter, who is on the staff of the Sunday edition.

DREW HELPS NEW HOSPITAL

John Drew has donated \$150 to the new American Theatrical Hospital, which is fast nearing completion.

PORTMANTEAU PLAYERS HERE

Stuart Walker's Portmanteau Players opened their engagement at the Playhouse, Monday.

MRS. PAUL WAGNER DIES

Mrs. Paul Wagner, wife of the juggler, died here recently after a brief illness.

FOLLIES CLOSE FEB. 17

The "Ziegfeld Follies" will close at the Illinois Saturday, Feb. 17.

MELODY LANE

STEPHEN C. FOSTER ALMOST FORGOTTEN

Famous American, Writer of America's Greatest Folk Songs, Lies in a Neglected Grave in Pittsburgh

In these days of huge royalties, when a successful popular song writer can within a few years accumulate a fortune, it seems a pity that the name of Stephen Foster, one of America's greatest writers, who during his life was denied even the necessities of life, should be well nigh forgotten.

Almost the first to write American folk song, he lies buried in a Pittsburgh cemetery, his grave scarcely receiving the necessary care to keep it from being overrun with grass and weeds. His songs, however, will live forever. "Suwannee River," "Old Folks At Home," "Massa's in the Cold, Cold Ground," and "Carry Me Along, Boys," are sung the world over.

"Suwannee River," had it not been typically American and its subject matter confined to a comparatively unknown locality, would, it is believed by many, have rivaled "Home, Sweet Home." Christy, the old-time minstrel man, saw such possibilities in the song that he paid Foster \$500 for the right to put his name to the manuscript as its composer.

The manuscript of the song "Carry Me Along, Boys," is now in the hands of an autograph dealer in New York who values it at \$600. The script of "Maggie By My Side" is in the possession of Houdini, who has a wonderful library of dramatic and musical works as well as the largest and most complete collection of magical literature.

A public subscription to erect a suitable monument over Foster's last resting place would be a worthy tribute to this great song writer by the American people.

LYONS SINGS NEW BALL SONG

One of the latest of the big acts to add Ernest R. Ball's wonderful new ballad "Would You Take Back the Love You Gave Me?" to their repertoire is George Lyons, formerly of the team of Lyons and Yosco. Mr. Lyons tried it out for the first time last week at Keith's Theatre, Philadelphia, and was so enthusiastic over the reception it received that he immediately called up the publishers on long distance phone to tell them that he considered it the greatest song he had ever sung up to that time; that he was not alone in this opinion, and that it must have been shared by the audience is proved by the fact that he took three encores on it. It surely seems as though the prediction that this new song will complete a trio of the greatest songs of their kind ever published (which includes "Goodbye, Good Luck, God Bless You" and "Turn Back the Universe and Give Me Yesterday") is to become a realization, and the most wonderful part of it all is that the three songs were written by Mr. Ball within a year. M. Witmark & Sons are jubilant over the prospects of this, Mr. Ball's latest ballad and fully expect it to fulfill the high hopes that entertain for it.

THE OLD HOMESTEAD QUARTET

Four of the brightest and newest of the popular hits in the catalog of M. Witmark & Sons, are featured with tremendous success by the Old Homestead Double Quartette. "I've Got the Sweetest Girl in Maryland," by Walter Donaldson, writer of Southern hits is the first; "Twas Only an Irishman's Dream," the most novel ballad of its kind ever written, is the next; "I'm Going Back to California," Brennan & Ball's march masterpiece, the third; and last, that altogether breezy novelty by the Leightons, "Far Away in Honolulu They've Got the Tango Craze." If there are four better winners than these on the market today, it's a mighty lucky market, that's all.

POPULAR BERNSTEIN SONG

Grace Fisher is adding fresh laurels to her already great success at the Winter Garden by her rendition of Shapiro-Bernstein's novelty song, "Naughty, Naughty, Naughty," and though it is a restricted number it is also one of the most popular ones at the important cabaret shows in town. Other novelty songs published by the same house are "The Nights Are Six Months Long," "All on Account of the War" and "Higher in Hawaii," all sung by Florence Moore at the Palace a couple weeks ago.

HARRIS & ROBINSON WRITING

Will J. Harris and Harry I. Robinson are once more writing songs together. Jos. W. Stern & Co. announce the forthcoming publication of three excellent numbers by these talented young writers: "Somewhere In Delaware," a most tuneful novelty; "Good Morning Glory," a truly beautiful song, and "When Abraham Lincoln Freed the Slaves, He Forgot About the Married Men." The last-named is a comic novelty that cannot fail to please.

WOHLMAN WITH FORSTER

Dave Wohlman, formerly with James Brockman, is now connected with Forster Music Publishing, Inc.

ROBBINS WITH KARCZAG

"Jack" Robbins is now professional manager for the Karczag Publishing Co., and is exploiting the new ballad "A Tear, A Kiss, A Smile."

A NEW LEW BERK SONG

Lew Berk, the Rochester, N. Y., composer and publisher has a new number out entitled, "I've Got the Blues." It is a cleverly written song well adapted for cabaret use.

THE "JAZZ" BAND POPULAR

"Everybody Loves A Jazz Band," the new song introduced to New Yorkers by the famous Chicago "Jazz" band, now playing at Reisenweber's, promises to become quite as popular in the East as it is in the western cities. Its melody is infectious and its popularity is spreading fast. Leo Feist is the publisher and predicts that it will be as popular here as in Chicago.

LEWIS' SONG RELEASED

Henry Lewis' Song in the Anna Held show, "Love Is a Wonderful Thing," has been released for general professional use, it has been announced by the publishers, Jos. W. Stern & Co.

L. Wolfe Gilbert, its author, is presenting it in his personable way at the Marcus Loew theatres in New York, where he is scoring a wonderful success. Mr. Gilbert also sings "Shades of Night," "Out of the Cradle," "My Hawaiian Sunshine" and "Army Blues," all recent compositions of his own.

REMICK'S MANY INTERESTS

Jerome H. Remick, music publisher, president and manager of the big Detroit Creamery Co., is also a director of the Paige-Detroit Motor Co., manufacturers of the well-known Paige-Detroit automobile.

In spite of Mr. Remick's many business interests he intends to devote more time to the music business this year than he has in the past.

WESTERN ACT SCORES

Making their first appearance in the East, Sullivan and Mason appeared at the Greenpoint Theatre last week, and scored the hit of their career. They proved themselves hundred per cent. entertainers beyond a doubt. They sang five numbers and could easily have done a sixth. Among the songs they feature are "Somebody Loves You, Dear," "Twas Only an Irishman's Dream" and "I'm Going Back to California," all published by M. Witmark & Sons.

CHANGE IN FEIST STAFF

Quite a change in the personnel of the Leo Feist composing staff took place last week when Jos. McCarthy, Fred Fischer and Grant Clarke retired. McCarthy and Fischer have formed a publishing firm and Clarke will probably connect with another house.

At the Feist offices, it was said that their places are to be filled by young blood from which some new ideas in the song line can be expected.

COLLINS HOME FROM TRIP

Harry Collins, professional manager of the Maurice Richmond Music Co., has just returned from a business trip through New England, during which he found conditions very encouraging. His firm is now exploiting their ballad "The City of Aching Hearts."

THEY "TURN TO THE RIGHT"

Sinclair and Dixon, two boys who have recently jumped to the front, are using William Jerome and Milton Ager's new ballad "Turn to the Right," and report great success with the number.

NEW DUNSMURE SONGS

John Dunsmure, the operatic basso, has just finished two new songs, "I Just Live in the Memory of You" and "Columbia, the Mother of Us All." "My San Francisco Girl," which he is using in his vaudeville act, was also written by him.

Sharps and Flats By TEDDY MORSE

"Charles R. Lawler and Daughters," the stage card read. Two clever girls that sang well, one with a real humorous manner that pleased, and a cadaverous looking man with a deep sounding, rather sad voice. They were quite a success, everyone seemingly delighted with their act. For an encore they sang Lawler's own composition, "The Sidewalks of New York."

And what a hit it was, the audience demanding encore after encore. Lawler was forced to make a speech, and closed with another chorus with everybody joining in. And this was the song that started, nearly twenty years ago, the publishing house of Howley, Haviland & Co. on its meteoric career. That firm grew into one of the largest of its kind, blossomed, and finally faded completely from view. But the song lives, and the author is now reaping some of the fortune that he always claimed was denied him.

The weekly market letter from H. A. Willis & Co. tells all about stocks and bonds in Wall Street. In case you are undecided as to how to get a million or two by stock manipulation here's what they tell you to do, and it's so good it's passed on for all it's worth. Hark!—"The time to sell is before the top is in sight. The time to buy is after bottom has been reached." Now that you know, go to it.

The National Cloak & Suit Co. is an enormous institution on West Twenty-fourth Street, New York City. They have rest rooms for their employees, and some one conceived the idea of plugging a song to the tired ones there. Which wasn't so bad. But one brilliant chap brought along professional copies of his song and distributed a hundred or so, murmuring as he did, "Gee, I'll tell the boss and he'll raise me sure."

The letter that never came: "My Dear Mr. Publisher—Your royalty statement received. Haven't you overpaid me? It is far more than I ever expected. I can't see how you can make any money in this business. Please, I beg of you, do not pay me so much next time, will you?"

Gloom, disgust, rancor, heat, frowns, discord, accusation, dissatisfaction, asides, discontent, slurs, and other things. Royalty statements were paid last week.

Just like the old fashioned horse car, so will the inside sheet of popular songs be remembered by how-much-better-we-get-along-without-them.

What has become of those beautifully colored slides that meant so much to the publisher and so little to the singer?

"Shredded Wheat" is sampling the country. Did you get your professional copy of it?

VAUDEVILLE

EIGHTY-FIRST STREET (Last Half)

The class of bills being offered at this house seems to get better with each succeeding week. The last three of them have been particularly good and have gone over with a bang.

For the last half, last week, the Three Arleys opened. This turn is of a sensational nature and got a big hand for the early place.

George Halperin, who does a piano single, followed. His act will be reviewed under New Acts.

"Twenty Odd Years," a comedy playlet, presented by Harry Beresford and Company, is very cleverly written and is far off the beaten path. Two young lovers plan an elopement. Twenty years before, their fathers quarreled and the rancor has never died. The girl's father has no use for the young fellow and orders him away from the home innumerable times.

The boy is egotistical and tells the old "gent" that youth will bury old age and that the old men either stand still or go back. There is a rapid fire line of talk between the two which is witty and satirical. The father then meets the elopers as they are leaving and the girl is given the choice of the two, and turns to her father. Her father then decides that twenty years is long enough to hold a grudge and buries the hatchet with his old rival.

This playlet is well acted throughout. Beresford is especially good. The setting is that of a little cottage with its front yard and is very realistic.

Kenneth Davenport and Helen Raftery made a big hit with their offering, "Along the Bridal Path. This is an act that will bear watching for it is clever.

The newlyweds, also newly acquainted, are on their way to a hotel and open in one, seated on a trunk. Most of their gags are new and sure-fire and during the routine both sing and play the piano, after the setting is changed to a hotel suite. This turn has been cleverly put together. The woman should be more careful of her diction, especially in the poem.

A blackface turn that is at all good is almost sure to get a good reception, but Comfort and King fairly stopped the show. The straight is a lawyer and a client comes in who is anxious to break over the matrimonial traces. The big words that the lawyer hands out to his client are too much for the latter and his attempts to fathom them are ludicrous. The client goes out, while the straight is putting over a song medley, and returns rigged up as the female victim of the divorce suit. At the close the lawyer flirts with her and they parade off stage.

It seems doubtful whether the straight gains by appearing in blackface, as he makes no attempt at dialect. His singing is excellent.

Dan Burke & Co. in "The Old Master" closed. Burke is an old master of the stage and visions of his early days arise, the while dancers appearing. The scene is in his dingy room and in the background can be seen Drury Lane Theatre. Little attempt at plot has been made in this sketch, but the dancing throughout is very good, Burke, especially, scoring a big hit.

SHOW REVIEWS

(Continued from page 9)

AUDUBON (Last Half)

Mlle. Ellia and Company opened the show Thursday evening to a capacity house and won approval with their acrobatic and balancing feats.

The second spot was occupied by Margaret Youngblood. Her work proved that she deserved the feature spot in view of the fact that she all but stopped the show. She is primarily a singer of character songs. While she sings a "want-to-go-back-home" song and a "flirt" number in an acceptable manner, this style of number did not get over with the same success as her Italian, Yiddish and "flivver" numbers.

The Yiddish song was particularly well sung. Her rendition of it would have made even its composers smile with satisfaction. Miss Youngblood gives the audience something every second of her turn; that is, she wastes no time in ad lib foolishness between song verses, nor does she leave the stage for lengthy and unneeded changes of costume.

"Everyman's Sister" is a playlet that calls a spade a spade, and its theme is likely to shock a neighborhood audience. However, the lines of the playlets are natural, as are also the situations, and the lesson that it so forcibly teaches is more than a sufficient excuse for the suggestiveness of the theme. It is well acted.

Bernard and Lloyd—a Jew and a straight—get a lot of fun out of an old street car transfer, after which they entertain with several song numbers. The Jew is very clever and puts over his songs effectively, but the straight should not attempt to sing ballads.

Bancroft and Broskie, in Edgar Allan Woolf's "The Highwayman," will be reviewed under New Acts.

BIJOU (Last Half)

The Three Marimba Maniacs opened the show and entertained upon xylophone, which they played to a very appreciative audience.

Rhea Hess and Nettie Hyde followed and put several songs over in a snappy way.

Roberts, Stuart and Roberts followed with an ambitious offering that was well received. They will be reviewed under New Acts.

Mack and Vincent took first honors on the bill. The man does the most of the singing, while the girl accompanies him on the piano. Mack knows how to put over a song, some faults that do appear being due to carelessness.

Helen Page and Company presented a playlet which is called "The Understudy." The theme of the piece is rather original, and the acting is far above the ordinary found in Loew time playlets. Miss Page is very convincing in the leading role, but has to share honors with her leading man, who does some very fine work.

The show was closed by Polly Prim, who, as a vaudeville chef, served some very dainty offerings that were well received.

PROCTOR'S FIFTY-EIGHTH STREET (Last Half)

A bill of exceptional merit was offered the Proctorites at this house last week. Leon and Aeline Sisters, comedy jugglers, got the matinee Thursday off to a good start. This trio offer a big variety in their line, but their attempts to get laughs by smashing dishes get monotonous.

McAuliffe and Pearson, comedy dancers, were in number two spot. (See New Acts.)

Farrell, James and Company, two women and a man, put over a playlet entitled "Going Home" nicely. At the close an old man takes his daughter "back home" from the city, but the exposition as to just what wrong she has done is not clear. This part could be remedied to advantage.

Wayne, Marshall and Candie came along in the fourth position with their variety turn, called "The Intruder." They got a big hand. A little too much stage argot is used in their routine, however.

Larry Reilly and his Irish players are pleasing performers, showing the proper reserve throughout in a sketch that could be easily overacted. The two young lovers and the older lady of the six in the company are particularly good.

Cleve and O'Connor, who open as Scotch golfers, are versatile and held down next to closing satisfactorily.

The three Webber girls closed the excellent bill. They are neat in appearance and add a refined touch to their acrobatic work.

HAMILTON (Last Half)

With the motion picture "War Brides" as the feature of the week's bill, it was necessary to eliminate one of the vaudeville acts from the program, as the picture ran close to two hours.

The show opened with the La Belle Carmen Trio, a novelty wire walking and boomerang throwing act. Many difficult feats are performed very cleverly.

Atwell, Baker and North, who were in the second spot, are three delineators of the black face type, one of them being a female impersonator. He is very adept at this and possesses a rather unusual falsetto soprano voice which makes detection impossible until the end of the turn, when he discards his wig.

Kelso and Leighton presented their comedy skit, "Here and There In Vaudeville." The laughing jag bit made an instantaneous hit with the audience, overcoming the previous endeavors of the team to obtain approbation for their work with thread worn material that did not seem to impress. Nevins and Gordon in the next to closing spot, pleased, even though following a comedy act, with their patter, songs and dances. The "straw man" bit done by the girl is probably one of the best of its kind seen since the days of Montgomery and Stone in the "Wizard of Oz."

The show closed with the Three Chinese Musical Entertainers, who presented a unique musical novelty.

HARLEM OPERA HOUSE (Last Half)

The opening turn was Theo and her Dandies, an excellent attraction.

Eddie and Birdie Conrad were in the second spot and with their singing, dancing and patter easily captured the audience and were compelled to do several encores. The girl is quaint and cute, overflowing with personality and charm.

Robert Armstrong & Co. presented a dramatic sketch, "Be a Man." There are five people in this act and they handle their roles in a very capable manner. It is a turn that will find plenty of time available on the neighborhood theatre circuits.

The fourth installment of "The Great Secret" was shown. The audiences seem to be much interested in this picture.

Ash & Shaw, in a comedy skit, "The Mosquito Trust," have a very novel offering. The "dope" and "Hebrew" characters portrayed by the men are not overdone, and the material is handled with finesse. There is one suggestive bit that could well be eliminated, however.

Sol Levey, in illustrated songs, followed this turn, the position being a new one for him on the bill.

Chas. Kenna, with his monologue, "The Street Fakir," offered a turn which was new to Harlem and greatly enjoyed. His offering is a genuine burlesque on the medicine man and street fakir, who offers stories, jokes and songs as an inducement for the sale of his wares. His props, consisting of a suit case and an acetylene gas jet fixed on a flour barrel, drew much laughter upon his entrance. The turn is one bound to please most any audience and would be a novelty in the two-a-day houses.

Travers & Douglas in their sketch, "The Mortgage," offered a pleasing turn. The story is one with unusual heart interest and from the rise of the curtain to the finish held the attention of the audience.

The closing act was a musical cocktail, entitled "The Oriental Follies." This girl act is out of the ordinary. The story is not hackneyed and the girls can sing. The act is nicely costumed and staged and there is sufficient opportunity for the female contingent of the turn to demonstrate their versatility. The principal women and both men are far above the average of those heading girl acts.

CHARLES HUSTED IN VAUDE.

Charles Husted, who staged stock productions of the Alcega Players during their summer stock season, has entered vaudeville in his comedy dramatic sketch, "Don't Lie to Your Wife." The cast is composed of four people, and the act headlined at the Orpheum Theatre, Grand Rapids, Mich., last week. Mr. Husted is playing the light comedy lead, and Mercedes Lake is winning honors as the dainty little wife, playing opposite him. Macklyn Allyn and Charlotte Winas complete the cast.

JACK WHITE VERY ILL

Jack White, of the vaudeville team of Howard and White, is in the Bayonne Hospital, Bayonne, N. J., suffering from an infection of the right knee. His condition is said to be critical. The act was compelled to cancel six weeks time on the U. B. O. as a result of White's mishap.

NEWARK MANAGERS ORGANIZE

NEWARK, N. J., Feb. 6.—Managers of local theatres, the seating capacity of which exceeds 800, have formed a permanent organization. This is the first association of its kind in Jersey and is affiliated with the United Managers Protective Association. Thomas W. Miner of the Empire was elected president; R. J. Q'Crowley, secretary, and Morris Schlesinger, treasurer. The membership includes John C. McNally of the Strand, Eugene Meyers of Loew's, L. J. Fasse of Keeney's, Dr. A. Tunison of the Lyric, L. R. Golding of Proctor's, George Jacobs and William Putnam of the Paramount and Mrs. A. C. Webb of the Goodwin. The first important business was a decision to confine all advertising to newspapers and bill-boards.

MAYOR WOULD NOT STOP FILM

BATON ROUGE, La., Feb. 2.—Mayor Grouchy last week declined to take any action when a delegation of women called upon him in an effort to close the motion picture house showing "The Garden of Knowledge," a film in which, the women declared, an undraped figure is "lewd, vulgar and immoral." The Mayor told them that although he believed in moving picture censorship, he did not think it was the proper office of city officials to act as censors and advised the woman that the only remedy was to boycott the production.

GARDEN GETS CHARTER

ALBANY, N. Y., Feb. 3.—The Madison Square Garden Corporation of New York City has been granted a charter by the Secretary of State. Its objects are to manage exhibitions, shows, fairs, theatres and restaurants and to conduct boxing and wrestling matches. The corporation has a capital of \$5,000. The following are the board of directors: Augustin Duncan, W. C. Roberts and C. W. Davis of New York City.

WISE IN "PALS FIRST"

Thomas A. Wise will be in J. Fred Zimmerman, Jr.'s production of "Pals First" when that play takes to the road again. Mr. Wise's role is that of an amiable old derelict. The play will open outside of New York Feb. 19. He will co-star with William Courtenay.

PLAYERS MARRY ON STAGE

PORT JERVIS, N. Y., Feb. 5.—Hal L. Kiter and Alice Meade, of the Billy Allen Musical Comedy Co., were married on the stage of the theatre here to-night, where the company was playing. The ceremony was performed by Mayor W. H. Nearpass of this city.

GOLDEN WEDDING FOR EBERLES

When Mr. and Mrs. E. A. Eberle appear in "Little Women" Feb. 17 at the Walnut Street Theatre, Philadelphia, they will celebrate their golden wedding. They are both about 75 years old.

LIONEL PAPE IS KILLED

A cablegram from the sister of Lionel Pape to Margaret Nybloc announces his death at the front. Mr. Pape first appeared here in "Fanny's First Play."

FIRE IN TOLEDO THEATRE

TOLEDO, O., Feb. 3.—Fire in the basement of the Valentine Theatre threatened the entire block last week, but was extinguished with little damage.

SHRINERS PLAY AT DECATUR

DECATUR, Ill., Feb. 5.—A capacity house saw "The Jollies of 1917" at the Lincoln Square Theatre here recently. The production was put on by The Ansar Shriners of Springfield, Ill. Arthur D. Mackle and C. F. (Coke) Buck were in blackface and Ridgley Hudson's impersonation of Harry Lauder was a scream. Mr. Hudson's trick dog "Tray" also attracted a great deal of attention. Charles J. Larch with his little cornet pleased, and Peggy Powers in dancing and singing bits was a big feature.

FIRE IN LOGANSPORE THEATRE

LOGANSPORE, Ind., Feb. 1.—Fire, which started in a carpet store adjoining the Ark Theatre, a picture house under the management of W. H. Lindsay, Jan. 29, caused a damage from smoke and water to the theatre of about \$3,000. The piano and two picture machines were rescued without damage. The house will be closed for several weeks, pending redecorating and repairs. This is the second theatre fire this city has had during January, the fact being the Colonial, which was badly damaged Jan. 3.

LINDSAY ENGAGES DE WITTS

LOGANSPORE, Ind., Feb. 2.—DeWitt's Orchestra, an outgrowth of the Musical DeWitts, recently in vaudeville, who have been playing at the Indiana in Marion, have been engaged by Manager W. H. Lindsay of the Paramount to play in the future at his theatre. The change was made possible through the closing of the Marion house.

DOROTHY RUSSELL LOSES LEG

PITTSBURG, Pa., Feb. 3.—Mrs. Dorothy Russell Riley, daughter of Lillian Russell, is recovering from the amputation of her left leg in the West Penn Hospital. The injury was received three months ago when she walked out of a window in a hotel near Paterson. The bones of her ankle were shattered and infection set in.

FORMER CRITIC DEAD

Edward Freiburger, formerly a dramatic critic, and a well known newspaper man, died at his home, 230 West 136th Street, last week. He won much celebrity on account of his writing about Abraham Lincoln. He was also a successful lecturer and the author of a number of plays written in the early 90s. Mr. Freiburger was born in Chicago in 1858.

SHOWS SCARCE IN INDIANA

TERRE HAUTE, Ind., Feb. 2.—Road attractions are scarce in this section, nothing being booked at present except Sunday burlesque shows. The Grand is showing pictures.

ORPHEUM, FREEPORT, CHANGES

FREEPORT, Ill., Feb. 5.—The Orpheum Theatre, this city, is under new management, and is now playing tabs, stock and road attractions.

ENDICOTT HOUSE OPENS AUG. 1

ENDICOTT, N. Y., Feb. 6.—The Endicott Theatre Co. will open its new theatre here August 1. It will seat about 800, and will be equipped in a strictly modern way.

MARY YOUNG ILL

TOLEDO, Feb. 5.—Mary Young, wife of Van B. Miller, is in St. Vincent's Hospital under care of Dr. Phil Reig.

ELKS ENTERTAIN MINSTRELS

ANDERSON, S. C., Feb. 3.—The B. P. O. Elks of Anderson, S. C., gave a smoker to the members of the Neil O'Brien Minstrels last week. Among the spokesmen of the evening were: Neil O'Brien, Eddie Ross, "Happy" Benway and "Lasses" White. Other members who entertained were Joe Andre, Lester Haberkorn, James Baradi and Frank Gaylish. Oscar Hodge, manager of the company, was also present.

MARGARET BRAINARD ENGAGED

The engagement of Margaret Brainard, leading woman in "Nothing But the Truth," to Gus K. Worms, a young stockbroker, whose residence is in New Orleans, has been announced. The wedding will not take place until Miss Brainard's return to New York in July.

SAVANNA WITHOUT ROAD SHOWS

SAVANNA, Ill., Feb. 1.—Since the Fulrath Opera House was destroyed by fire recently, this city has been without a theatre for road attractions. The fire loss from the burning of the theatre was \$48,000, with \$5,000 insurance. The Harry Shannon Co. lost everything, a total of about \$8,000.

BILLY WEST SUED

Harry Kenyon, a moving picture man of St. Louis, has brought suit against Billy West, an actor, in private life Roy B. Weissberg, for breach of contract. According to the complaint, West violated a contract by entering into another contract, and has refused to live up to his contract with Kenyon.

WALTERS "PRINCESS PAT" MGR.

MUNISING, Mich., Feb. 6.—Elmer J. Walters has succeeded Howard Smith as company manager with "The Princess Pat," featuring Ruth Welch. Walters states that the S. R. O. has been hung out throughout this territory and in most instances, he says, theatres have been sold out prior to the company's arrival.

NEW SPARTANBURG THEATRE

SPARTANBURG, S. C., Feb. 5.—A new theatre, to cost \$20,000, is to be built on East Main Street. The seating capacity will be over 1,000 and the auditorium will measure 50x100 feet, with a balcony in the rear and a large stage in front.

HUNDRED FRIARS AT BANDBOX

Out of compliment to Brethren D. Frank Dodge and William Castle, producers of "The Lodger," more than a hundred Friars marched to the Bandbox Theatre last Thursday night to attend a performance of the play.

TO REBUILD WILLIS-WOOD

KANSAS CITY, Mo., Feb. 3.—The Willis-Wood Theatre here is to be altered and remodeled and made the leading house in this city. It was badly damaged by fire recently.

MOOSER GIVEN DANCE

A dance was given in honor of George Mooser, of the Morosco forces, Sunday night at the Hotel Claridge. Grace Field was in charge of the proceedings.

LOEW OPENING DATE SET

MEMPHIS, Tenn., Feb. 6.—The Lyceum Theatre, now on the Loew Circuit, will open February 12. E. A. Schiller will manage the theatre for the present.

FIRE DESTROYS AMHERST HOUSE

AMHERST, N. S., Feb. 2.—The Empress Theatre was destroyed by fire early yesterday morning. The cause of the fire is unknown, but the loss is estimated at \$25,000, \$15,000 of which is covered by insurance. F. G. Spencer is lessee and C. E. Allen, the local manager.

MATINEES GIVEN AFTER SCHOOL

At the Standard Theatre this week, Charles Hopkins is holding after school matinees of "Treasure Island" so that children who attend school can take advantage of them. The advent of this plan marks a new departure in matinees and it will be watched with interest.

KHYVA ST. ALBANS CANCELS

SAN ANTONIO, Tex., Feb. 1.—Khyva St. Albans, who was to have appeared at the Grand Opera House Jan. 25, 26 and 27 with John E. Kellard, cancelled the engagement on account of illness.

NIXON LOOKING FOR SITE

PHILADELPHIA, Pa., Feb. 3.—Sam F. Nixon is searching for a site for a new theatre and says he is willing to spend about a million dollars on it. The Forrest Theatre, which he has had leased, is to be torn down.

A TIP TO ACTORS

CHARLESTOWN, S. C., Feb. 5.—The heavy travel through the South at the present time makes hotel accommodations hard to get. Acts playing this territory should look up the hotel guides and write ahead for rooms.

INTERNATIONAL SHOW CLOSING

JERSEY CITY, Feb. 3.—After twenty-three weeks on the road, Ainsworth Arnold, star of "Which One Shall I Marry?" on the International Circuit, closed his tour here tonight at the Majestic Theatre.

UTAH MANAGERS ORGANIZE

SALT LAKE CITY, Utah, Feb. 2.—An organization to be known as the Theatre Managers' Association of Utah has been formed. Frank W. Newman, manager of the Pantages Theatre, is president.

"PEG" IN CHICAGO

The "Peg o' My Heart" Co., headed by Vera Shore and Hamilton Christie, has opened in Chicago for a run. Its engagement has been extended so that it will go West as far as the Coast.

THEATRE TICKET CO. FORMED

TRENTON, N. J., Feb. 5.—The International Ticket Co. was incorporated last week for \$500,000 to operate in Montclair in the manufacture and sale of tickets for theatres and other amusement enterprises.

MURRAY MANAGING ODEON

ATLANTA, Ga., Feb. 3.—William Murray has been appointed manager of Jake Wells' new picture house, The Odeon. Murray has been manager of the Alamo, No. 2.

THOMAS TO ADDRESS STUDENTS

Augustus Thomas, the playwright, will speak on the drama at the Columbia School of Journalism, Tuesday, on the relation of drama to life.

BENSON MANAGING LYNN HOUSE

LYNN, Mass., Feb. 3.—Charles L. Benson has succeeded Vincent J. Cohee as resident manager of the Olympian Theatre.

NEW ACTS

(Continued from page 9)

ROBERTS, STUART &
ROBERTS

Theatre—Bijou.

Style—Song and dance.

Time—Fifteen minutes.

Setting—Special.

The act opens in one. A man and woman sing about their lost baby. At the conclusion of the number the "baby" appears from the back of the house and runs up on the stage. It is about six foot three inches in height and weighs more than pa and ma put together, in addition to being in need of a shave. This creates a big laugh.

The house drop is then raised and the next two numbers take place in two, with a black velvet drop. The first is a Chinese number and the back drop parts enough to disclose a dainty Chinese maiden at her tea table. The other number is a recitation by the big fellow, now in cowboy attire. The recitation is called "This Guy From Texas" and is rather unusual.

The velvet drop is then raised for a full stage Alaskan scene. The biggest of the trio appears in a bear skin while the other two members of the act are dressed as an Esquimaux man and maid.

The turn is far above the average. The originality of its presentation will make it acceptable as the feature act in any small time house.

McAULIFFE AND PEARSON

Theatre—Proctor's Fifty-eighth Street.

Style—Dancing.

Time—Ten minutes.

Setting—One.

These two youngsters were billed as comedy dancers, but attempt little in the comedy line. After opening with a song, their routine turns to straight dancing, with which the rest of their turn is made up.

The most obvious fault of this offering is its "oneness." They would have a hard time getting by with their present stuff, even though they were among the best of soft shoe artists. Some novelty is needed. The song is not put over with enough force, the two seemingly lacking confidence.

The pair will have to bolster up their routine if they are going to hold down a spot on the small time.

GEORGE HALPERIN

Theatre—Eighty-first St.

Style—Piano.

Time—Ten minutes.

Setting—One. House.

Georgé Halperin, piano virtuoso, offers a repertoire of selections that will meet with approval in any high-class neighborhood house, but which would not do for presentation in many of the smaller houses. It is also doubtful if this turn has enough class for the big houses. Something in the way of novelty needs to be added to the routine.

A piano single is hard enough to put over even with talk, but it at once becomes doubly so if only a high-class repertoire is offered.

However, Halperin got a big hand at the Eighty-first Street Theatre.

SEYMOUR & DUPREE

Theatre—Proctor's Twenty-third Street.

Style—Skit.

Time—Sixteen minutes.

Setting—House. Full stage.

The girl expects her dancing master to arrive and give her a lesson, but he fails to put in an appearance. So her Chinese servant offers to play her accompaniment. She does two dances—one an Italian and one a German movement. While she is changing her costumes the Chinaman entertains with several musical instruments and also does some high and remarkable jumping stunts. There is also some passable comic patter here and there in the act.

The thing that stands out in the act above all else is the man's jumping, done with considerable skill. The woman's dancing is fair, and the man plays very well upon his different instruments. His Chinese make-up could be greatly improved, however. In his present make-up he does not look Oriental enough.

The act should make good on any bill in any early position.

PIERRE PELLITIER & CO.

Theatre—Twenty-third St.

Style—Playlet.

Time—Twelve minutes.

Setting—House. Full stage.

The name of this playlet is "Oh, What a Night."

Wifey is aroused by the noise of a burglar. She calls to a stranger for help. The hour is about 1 a.m., and the stranger, entering, finds wifey in night attire. Husband is not at home, but is expected about 2 a.m. She confides to the stranger where her silverware and jewels are hid. Hubby comes home drunk. The stranger leaves with jewels, silverware, hubby's money and watch and chain.

The author tries to fool his audience and to make them doubt all through the action whether or not the stranger is a burglar, although it seems always obvious that he is.

This playlet is fairly well acted. It is suitable for small time and neighborhood houses.

EXCELSIOR MODELS

Theatre—Twenty-third Street.

Style—Posing.

Time—Five minutes.

Setting—Special.

Four beautifully formed women, garbed to resemble figures of statuary, pose for a number of subjects. The setting is very artistic, and, all in all, it is hard to realize that many of the posings are not real works of clay. Some of the subjects demand particularly difficult posing positions, but the models remain statue-like, nevertheless.

Of course, there is nothing strikingly original about the offering. There are many of its kind, and the supply is probably greater than the demand. But, in its peculiar line, this act sets a high standard and will go over as big as any posing act possibly could. It would make an ideal big time closer.



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Here's A Great Song For McCormack
And Other Great Songs For Every Singer

—Criticus.

The one that I'd like to hear John McCormack sing and the one that I'm going to hear many another fine singer of Irish songs render is

I'M HEARIN' FROM ERIN

by L. Wolfe Gilbert and Anatol Friedland. It has in it all the beauty and charm of that dear old country itself. It's the sweetest thing I've heard in a long time. Another brand new song is

LOVE IS A WONDERFUL THING

also the work of Wolfe Gilbert and Anatol Friedland. It has been successfully introduced by Henry Lewis in the Anna Held show "Follow Me" and is now released for general use. There is humor in every line of the lyric and tunefulness in every note of the melody. Are you singing

MY HAWAIIAN SUNSHINE

Gilbert and Morgan's mighty Hawaiian hit? It is another song true to the spirit of the Island it speaks of. It is truly beautiful and different enough from other Hawaiian songs to "stand out." Have you tried

SHOOT THE RABBIT

the great new number by Jim Burris and Chris Smith? You remember another big hit of theirs, "Ballin' the Jack." Well, this one is ever so much better. An exquisite song you cannot fail to know is

SHADES OF NIGHT

the delightful ballad success by Gilbert, Friedland and Franklin. It is the only successor to the famous "Glow Worm" and indeed it is a most worthy successor. Too, you must know

OUT OF THE CRADLE INTO MY HEART

by L. Wolfe Gilbert and Anatol Friedland. Its words and melody go right into the hearts of its hearers and stay there for a long, long time. And I want to remind you of another perfect ballad

WAITING FOR YOU

by Harold Robe and Onofrio Sciacca. It ranks well up among the greatest ballads ever written. It is a high-class number of the first magnitude. And you will not forget the Hawaiian success

MY OWN IONA

by Gilbert, Friedland and Morgan. It is the song that appeared during the fad for Hawaiian music, and that has successfully outlived that period. It is in a class by itself. And there's

PRAY FOR THE LIGHTS TO GO OUT

the coon-shout classic with a strong comedy punch that is being heard everywhere.

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BURLESQUE

MANAGERS CALL SEASON BEST IN HISTORY

MANY TO GIVE SUMMER SHOWS

Reports to the offices of the Columbia Amusement Co. and American Burlesque Circuit from affiliated theatres show that the most prosperous season in burlesque history from a box-office standpoint will terminate in May.

In other years business seemed to fluctuate and only at certain intervals could the houses enjoy a vast amount of patronage. With financial conditions favorable since the beginning of this season, the majority of the houses have been playing to near-capacity almost every week.

As a general rule the two weeks prior to the Yuletide season have been considered certain losers, but this year this was not true. Business done during this period allowed most of the houses and attractions to break even, with a number showing a little profit.

The business conditions this season have been so gratifying to theatre owners and producers that house managers in a number of the larger cities seem to feel warranted in conducting summer burlesque. Last summer there were about twelve theatres which were giving summer shows.

This season, from present indications, at least from twenty to twenty-five houses on both circuits will be sponsors for stock companies in different cities during the summer months.

In New York City the Columbia, Hurtig & Seamons, Olympic Theatre and probably one of the Brooklyn houses will have summer attractions. Other cities that will house them are Boston, Philadelphia, Buffalo, Rochester, Cleveland, Cincinnati, Chicago, Detroit, Milwaukee, Kansas City, Toronto, St. Paul and Minneapolis.

NEARLY 200 AT OLYMPIC DINNER

A big event of each year on Fourteenth Street, New York, is the Olympic's beef-steak dinner and this year's "eat" given by the Club on Feb. 1 was a record breaker, over 175 members and guests participating.

Leader Kerngood attended to the introductions of the speakers and entertainers. He read telegrams of regret from many absent members. Andy Rice was the chief story teller, assisted by Frank Finney, Chas. McRae, Harry Levan, Bert Waldron, and Capt. Waldron, while Sam Collins, Charles Cook and other singers entertained.

Among those who participated were Johnnie Weber, who directed the Olympic's band, Henry P. Dixon, Carl Williams, Harry Hyams, Chas. Bender, W. Deutch, Willie Lewis, Doc Suss, Harry Steppe, Frank Pierce, Arthur Pearson, Rush Jermon, Ike Marks, Charles Franklyn, Wm. S. Campbell, Dave Krauss and Sam Krauss.

SPRINGFIELD ELECTRICIAN DEAD

SPRINGFIELD, Mass., Feb. 1.—Patrick F. (Shannon) Malone, electrician of the Gilmore Theatre, died at his home here yesterday, after a short illness. Mr. Malone had been connected with the Gilmore Theatre for the past eleven years and was a member of the F. M. A. and I. A. T. S. E. Local 53, of which he was business agent. He leaves a mother, one sister and four brothers. The funeral was held from his late home Feb. 3.

ROSE HAS NEW CONTEST

NEW ORLEANS, La., Feb. 1.—Lew Rose, the hustling manager of the Lyric, continues to pull new stunts weekly. His latest is to be a big spaghetti eating contest on the stage open to all, in addition to his weekly Saturday night glove contests to a decision.

The burlesque company includes John J. Black, Mickey Markwood, Otto Oretta, Al Warren, Sue Milford, Mae Earle, Edith Graham, Mamie Antoine and a chorus of twenty girls.

HAYES MUST PAY ALIMONY

ALBANY, N. Y., Feb. 1.—Edmond J. Hayes, the burlesque comedienne, must continue to pay alimony to his wife, Catherine Hayes, according to a decision handed down by the Court of Appeals. This is in affirmation of the order of a lower court. Mrs. Hayes obtained a divorce from her husband in 1912.

NEW HOME FOR ROSE SYDELL

Rose Sydell has bought property in the City Island section and will have work commenced immediately for the erection of a bungalow on the site. The house will have five rooms. It will be the home of Miss Sydell and her husband-manager, W. S. Campbell, during the summer.

GERARD TO CLOSE IN NEW YORK

Barney Gerard will arrange, at the close of the regular burlesque season, to play extra time for his three shows, to close all of them in New York. About March 1, Mr. Gerard will leave for a month's stay in Florida.

CASINO PUBLISHING PAPER

PHILADELPHIA, Pa., Feb. 5.—A new press sheet, the *Casino Bulletin*, is being published in the interest of the Casino Theatre, this city. James J. Wray is the publisher and W. M. Leslie, editor and manager.

MAMIE ANTOINE GETS CHANCE

NEW ORLEANS, Feb. 1.—Mamie Antoine of Lew Rose Lyric burlesquers broke into the spotlight from the chorus last week and scored big with her clever part and specialties.

ROCHE SUCCEEDS WALTERS

Wm. Roche has succeeded Charles L. Walters as manager of the Columbia, Chicago. Mr. Walters will retire owing to illness.

MANNY KOLER IN STOCK

Manny Koler is now a member of the Acad. my Stock at Pittsburgh.

TROCADERO IS BOUGHT BY DEADY

CONSIDERATION IS \$175,000

PHILADELPHIA, Feb. 2.—Robert E. Deady purchased today from the J. Bolton Winpenny estate the Trocadero Theatre, at Tenth and Arch Streets, for a consideration of \$175,000.

Deady is the lessee of the house, which plays the Empire Burlesque attraction. The theatre occupies a lot 50 by 150 feet. The Empire circuit ran the house for a number of years, and then surrendered the lease and moved the franchise to the Park Theatre, at Broad Street and Fairmount Avenue.

Deady, in association with Ferdinand Block, then leased the house and installed the attractions of the Independent Burlesque circuit there. Subsequently the Empire Circuit took the Trocadero again into its fold, as it has always been one of the best paying burlesque houses in the city.

The Trocadero was originally built as a rival to Carncross & Dreigs, but never succeeded as a house of minstrelsy. It was afterward named the Arch Street Opera House, then the Park, and when burlesque was installed there twenty years ago was renamed the Trocadero.

MOLLIE WILLIAMS BANQUETED

Mollie Williams, Manager Kussmaul, Florence Keely and others were guests of Billy Harms at a banquet in Hoboken recently.

PAM LAWRENCE ILL

Pam Lawrence, soubrette of the "Puss Puss" Co., was taken ill with blood poisoning last week at Montreal, Canada.

DeVERE SISTERS FOR VAUDE.

The De Vere Sisters, now in stock burlesque at the Victoria, Pittsburgh, will soon open in vaudeville.

PAPA SIMONS HAPPY

Teddy Simons is now the proud papa of a baby girl, Carol Helen, who arrived Jan. 23 at New York. Mother and daughter are well.

MINER PRESIDENT OF MGRS.

Thos. W. Miner has been elected president of the Managers' Association at Newark, N. J.

PETERSEN FOR ATLANTIC CITY

Harry Petersen, of the "Charming Widows" Co., will sing at Atlantic City this summer.

CHANGE IN "HIGH LIFE GIRLS"

Charles Douglas, Wesley Ball and Martin Guild replace Tony Kennedy, Ted Evans and Joe Cunningham on Feb. 12 in the "High Life Girls."

BURLESQUE NOTES

Billy (Beef Trust) Watson has played the character of "Krousemeyer" for nearly twenty-one years with an average of nearly twelve shows a week, making over eleven thousand performances during that term. He has a record also of twelve sell-outs during the recent Newark engagement.

"Blanche," the dramatic sketch presented by Eugene West, was withdrawn Jan. 6 from the "Girls from Joyland." Mr. West also retired from the show.

Mrs. Marty Lemon was taken to the Lake Side Hospital, Cleveland, O., recently to be operated on for appendicitis. She is expected to rejoin the "Bowery Burlesquers" at Cincinnati.

Eleanor Cochran was taken ill at the Casino, Brooklyn, last week and her role with the "Golden Crooks" was split up between Ollie Golden, Evelyn Nesbitt and Margaret Clark, of the chorus.

Issy Grodz was acting manager for the "Ifip, Hip, Hooray Girls" during George Belfrage's absence, for a layoff in Atlantic City.

Mollie Williams will retain the services of nearly her entire company for next season's productions.

Billy McIntyre has closed with the Lyric Stock at New Orleans and is back in New York.

Anna Niemeyer of "Pat White's Gaiety Girls" died Jan. 25 at her home in Brooklyn.

Mabel Leslie has closed with the Harry Hastings Show, owing to ill health.

Atheena was featured with the Union Square show in New York last week.

Jack Duffie leaves the Mollie Williams Co. next week to do cabaret work.

Al Rich is to have a show on the Columbia Wheel next season.

May McCormack has closed with the "Broadway Belles."

Chas. Aitken is now managing the Sam Sidman Show.

FILM THEATRE MGR. ARRESTED

FORT WORTH, Texas, Feb. 2.—A. Zuccaro, motion picture theatre proprietor, was charged in two complaints filed last week in the County Criminal Court with the publication of an indecent picture and the exhibition of an immoral and indecent picture. The filing of the cases followed a raid by the police on Zuccaro's Theatre when he started to show a picture put under the ban of the local board of censorship.

JAY DURHAM DEAD

Jay Durham, one of the most capable workmen in the theatrical and newspaper fields, is dead. For many years he held the position of managing editor of the *Washington Times* and later was Washington correspondent on the *New York World*. He gave up active newspaper work to become one of the first advance agents to represent Maude Adams on tour, after which he served in a similar capacity for various Frohman and Dillingham attractions. He was about sixty years of age.

ACTRESS CHARGES NON-SUPPORT

Mrs. Louise Decker, an actress, has brought a complaint against her husband, Philip Decker, charging non-support. An investigation of the case is being made by Magistrate Cornell. Mrs. Decker claims her husband entertained women in her home, while he alleges he is a Christian Scientist, and that the only person who called was a member of the same church with whom he had discussed topics of interest to them both.

COMEDIAN'S DAUGHTER MURDERED

When Harry Sylvester, vaudeville comedian, entered his apartments in West 107th Street last Thursday he discovered the dead bodies of his daughter, Ruth, and the body of her suitor, Thomas Pavuk, of Philadelphia. They were lying side by side across a bed. Sylvester believes Pavuk shot his daughter and then himself. Previous to the shooting Sylvester had remonstrated with the girl against her seeing Pavuk so much.

HUNT BUYS ROCKFORD HOUSE

ROCKFORD, Ill., Feb. 1.—Charles F. Hunt has purchased the Princess Theatre and the work of remodeling it is already under way. Robert S. Hoppe, one of the founders of the old Rockford Bijou Theatre, will be manager. The house will re-open this week.

SANTLEY TO MARRY IN SPRING

The reported marriage of Ivy Sawyer to Joseph Santley was premature, although the couple are engaged, and, according to Santley, will be married in the Spring.

ACTOR ADOPTS CHILD

Bernard Stern has obtained from Surrogate Cohalan approval of his adoption of Edward Kocher, 11 years old. Stern, who is employed in a Broadway restaurant, says he has an income of \$1,500 a year and is an actor.

H. LEVINE NOW HENRY LEWIS

Henry Levine, an actor, last week obtained permission of Supreme Court Justice Cohalan to change his name to Henry Lewis.

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THEATRICAL INVENTOR DEAD

PITTSBURGH, Feb. 3.—William Stephens, aged 62, died at the home of his son, Leroy Stephens, here Jan. 27 following an extended illness of complications. Just recently he completed a mechanical production entitled "The Lord's Supper," for which theatrical managers offered him \$10,000, but always refused in the hopes of some day staging it himself. The images of the various disciples are life size and all mechanically worked. The heads of the various men seated about the table had been imported from France. Mr. Stephens, before coming to this city fifteen years ago, trouped with a carnival company having a "Siberian Giant."

LEWIS TO HEAD OWN COMPANY

Henry Lewis, the comedian with Anna Held in "Follow Me," will head his own company for Messrs. Shubert next season in a new comedy now being written by Aaron Hoffman.

MEMPHIS MANAGERS CHANGED

MEMPHIS, Tenn., Feb. 3.—Frank Gray, former manager of the Lyceum Theatre, is to become resident manager of the Lyric, and Benjamin Stainbach, former resident manager of the Lyric, will become assistant manager of the Lyceum.

"GRUMPY" COMPANY IN WRECK

CORNELIA, Ga., Feb. 3.—Cyril Maude and his company were in a wreck near Atlanta yesterday morning and their special car miraculously escaped injury.

VAN IS JUSTICE OF PEACE

SUNAPEE LAKE, N. H., Feb. 2.—Billy B. Van has been made a justice of the peace for this town. Van is in the cast of "Have a Heart."

ISIS, LYNCHBURG, TO CHANGE

LYNCHBURG, Va., Feb. 1.—One of the biggest surprises ever sprung in local amusement circles was released this week in the announcement that the Isis Theatre, which has been under the control of Jake Wells for almost a year, will shortly pass into the hands of Charles M. Casey of this city, owner of the Belvedere Theatre. The Isis closed February 3 for one week and will re-open Feb. 12 under the personal management of Guy Barrett, who has been in charge of the Belvedere Theatre for Casey for the past two years.

The Isis is reputed to be the finest exclusive photoplay theatre in Virginia. Casey proposes to convert the house into a high-class five cent theatre and switch his regular program to his new stand, offering Metro, Paramount, World and Greater Vitagraph productions, with the special Mary Pickford and Clara Kimball Young features, on the plan of daily change.

ACTRESS NOT AT OWN TRIAL

Claudia Carlstedt Wheeler, former actress and wife of Albert Gallatin Wheeler, did not appear in the City Court last week to tell why she shouldn't settle a judgment for \$250 for pink tights. According to Attorney Marks, Mrs. Wheeler was sent the summons, but she insisted she was not notified. The judgment was obtained by the Burton Dress Company.

COHEN PUSHES \$10,000 SUIT

BALTIMORE, Feb. 2.—The \$10,000 damage suit brought by Edwin J. Cohen, manager of the "Ben Hur" Co., against the Stewart Taxi Service Co. and Mrs. S. J. Lanahan, for injuries alleged to have been received in a taxi accident two years ago, is being tried in the City Court.

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Bertelsen, Anders
Battie, A. J.
Brennan, Jack
Baruchson, Phil
Callahan, Frank
H.
Casalman, Chas.
A.
Credon, Walter
Calif. Orange
Packers
Carleton, Frank
Cohen, Manny
Coggshall, J. R.
Colby, Jack
Crosby, Scott &
Puglia
Collins & Hawley
Christy's Hippo
Shows
Campbell, Le Roy
Chase, Hal
Clipper Trio
Clifford, Geo.
Cleveland, J. F.
Collins, F.
Crowden, Harry
Culhane, Will
Carroll, Eddie
Carter, C. B.
Copeland, Ed
Collins, Frank
Dorn, Mr.
Dampier, Fred
Dare, Frank R.
D'Leir, Joe
Drake, P. G.
Davidson, W. J.
Develde, Ed J.
De Loris, John
Denning, Arthur
Dunning, Bodie
Duvall, Harry
Dickens & Floyd
Du Foyne, Frank
Darling, S. F.
Dunstan, Ralph
De Witt, Buck
D'Maison, Louis
D'Arcy, Harry
Days, Knight &
Days
Derby, Al
Dick, Geo. L.
De Vole, Dare
Devil
Elks Trio
Edwards, James
Ernest, Ted
Frank, J. B.
Finch, Leon
Feldman &
Christie
Fields & Allen
Foley, Eddie
Finney, C. W.
Fries, Sam
Fulton, Arthur
H.
Fields, Joe
Gairlin, Jas.
Geyer Stock Co.
Gerard, Ralph
Grant, Mrs.
C. W.
Gordon, Paul
Gillmore & Castle
Gordon & Gordon
Gillen, Frank G.
Gregory, Frank L.
Goetz, Coleman
Gray, Julian
Greene, Will &
Babe
Gillen, Chas. J.
Gay, Rowley A.
Gerry, C. E.
Grith, Mr.
Grith, Lee
Lambo, Lee
Lorch, Theo
Kob, J. W.
Lillian
Luce, Grant
Lyons, Jessie
Lawler, Frank
Le Roy, W. D.
Leonard, F. W.
La Cour, Harry
Lunney, Jim
Leahy, Chas. B.
Laferty, Grant
Link, H. F.
Morrell, Geo.
McAllister, Jack
McCoy, Patsy
Hillman, Fred
Hawley, John
Huntley, J. H.
Hayes, Geo. F.
Indita, Princess
Ingraham, Roy
Jeavons, T. J.
Johnson, Harry
Jones & Crane
Jennings, Blosser
Kempton, Geo. E.
Kane, John E.
Kyle & Damroth
Kirkham, J. Ellis
Kaufman, Irving
Kob, J. W.
King, Frank E.
Kolomoku, Walter
K.
Kennedy, Craig
King, Tom
Kubus, The (3)
Lester, H. A.
Larjay & Snee
La Marrs, Fly-
ing
Lambo, Lee
Lorch, Theo
Kob, J. W.
Lillian
Luce, Grant
Lyons, Jessie
Lawler, Frank
Le Roy, W. D.
Leonard, F. W.
La Cour, Harry
Lunney, Jim
Leahy, Chas. B.
Laferty, Grant
Link, H. F.
Morrell, Geo.
McAllister, Jack
McCoy, Patsy
McEnroe, Joe
MacPlayers
Meakin, Hardie
Mercedes
Meyer, Chas. E.
Marshall, Walter
Meehan, John
Manchester, Bob
Morgan, Jack
Murphy, H. F.
Miller, Fred P.
Murphy, J. Theo
Mennetti & Si-
dell
Marron, Jas.
McAuliff, Jere
Mitchell, Elbert
Norcross, D. F.
Oakley, May
Oliver, O. T.
O'Neill, Bobby
Park Stock Co.
Parrish, Earl
Paul Bros.
Palfreyman, Frank
Renals Comedy
Co.
Reese, David
Racy, J. J.
Remley, Ralph M.
Reed, F. S.
Robertson, A.
Ross
Rabkin, Walter
A.
Rogerson, Clar-
ence
Royce, Brigham
Richards, Harry
Reed, Sam T.
Seward, Fred
Sanford, Buster
Selby, Arthur L.
Steele, Fred
Stanley, Arthur
Stebbins, Si
Seeman, Jarvis
Schaffer, Mort
Spencer, W. A.
Salter, Harold E.
Striplin, R. M.
Sherwood, W.
Slater & Finch
Sanford, Walter
Streeter & Bryan
Stimpson, Gas
Taylor, Albert
Todd, Frank
Thompson, E. F.
Twichell, F. C.
Talbot, Lew
Testa, Henry
Torr, Jos. M.
Varile Players
Vannerson, Billie
Van Dike-Eaton
Co.
Willis, Walter S.
Wanda
West, Al H.
Wilkinson, C. T.
Wilson, Thos. M.
Wilson, Billie
Wright & Lane
Wood, Chas. C.
Wood, Cully
Wright, John D.
White, Pat
Wisher, Allen
Wilson, T. War-
ren
Wakefield, Frank
Yule & McKay
Young, C. R.

LADIES

Alexander, Louise
Brown, Marjorie
Bennett, Victoria
Beechey, Eva
Cain, Viola
Clausen Sisters
Cook, Emma
Cameron, Rose
Dunn, Marguerite
V.
Delaney, Helen
P.
Demarest, Margie
Delaney, Tillie
Dennison, Anna-
belle
Everett, Nellie
Elsing, Nell
Elbert, Pauline
Florence, Mildred
Geofale, Eva
Gordon, Eleanor
Gordon, Grace
Griswold, Jessie
Garcia, Inez
Helene, La Belle
Hurt, Myra C.
Hurst, May B.
Isaachsen, Rosa-
lie
Jordon, Theresa
Jones, Rose
King, Rosie
King, Allyn
Lewis, Blanche A.
Lee, Miss S.
La Salle, Babe
Murray, Miss M.
Mensing, Mrs.
Ralph
Mantell, Goldie
Marlow, Frances
Murphy, Mrs.
Mark
Purnell, Kathryn
Phillips, Minna
Pringle, Della
Regnold, Nola
Russell, Helen F.
Reid, Virginia V.
Smith, Mrs. Orla
Starr, Margaret
Stanley, Maye
Starr, Margaret
Shaw, Louise
Viarda, Mme.
Varden, Evelyn
Woods, Nellie D.
Winn, Bessie
Winchester, Edith
White, Martha
Ward, Mrs. E. C.
Warren, Miss B.
Waite, Martha
Wright, Geraldine
Wetton, Ethel
Yale, Anna

PLAYERS ENGAGED

Van and Schenck of the Century have signed contracts with Dillingham and Ziegfeld for two years more.

Eddie Cantor has had his contract renewed for "The Midnight Frolic."

Veronica, Hawaiian dancer, for the mid-
night review atop the Century.

Helen Erskine by Margaret Anglin for
"The Lioness."

Nat Griswold and Will Gregory, Jr.,
for "The Silent Witness."

Janet Travers, Charles Butler and J. H.
Barnes for "Eleven P. M."

Manart Kippen by William Gillette for
"A Successful Calamity."

Miss Sydney Shields by Messrs. Blinn
& Shesgreen for "It."

Alice Lindahl by Henry Miller for "The
Great Divide."

Lizzie Hudson Collier for "The Great
Divide."

Paul Gordon by Frank Keenan for "The
Pawn."

Dodson Mitchell for "Ception Shoals."

Gerald Pring for "A Night at an Inn."

GRAND, KNOXVILLE, CLOSES

KNOXVILLE, Tenn., Feb. 6. —The Grand Theatre, this city, of which John B. Vick has been the manager and which has been playing the Sullivan & Considine acts, has closed and the house will be remodeled and used for other purposes.



Just the dog you want. All breeds, all ages and at prices to suit everyone's purse.

COLONIAL DOG MART

New York's Largest
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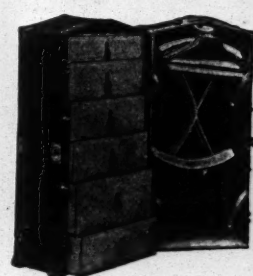
43 West 46th St.
Just West of Thorley's.
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The quality of our stock, our courtesy to visitors and the sanitary condition of our shop has earned us an enviable reputation.

DOLLY GREY

With "Bringing Up Father" Co.

Central Fibre Wardrobe



\$35.00

Equal to the
average \$60.00
wardrobe and
GUARANTEED

CENTRAL TRUNK
FACTORY
SIMONS & CO.
700 ARCH ST.,
PHILA.

MOORE SUIT DROPPED

The suit of Edgar Pennington Young against the Leader Publishing Co., publisher of the Pittsburgh Leader, of which Lillian Russell's husband, A. P. Moore, is president, has been dismissed in the Federal District Court. The plaintiff failed to establish his residence in New York at the time of making the contract, which was for the solicitation of advertisements for a special edition of the paper. Young had asked for \$50,000.

GETS KEITH HOUSE FOR 20 YRS.

PROVIDENCE, R. I., Feb. 3. —A twenty-year lease upon the old Keith Theatre property has been obtained by the Westminster-Union Corp. of New York. A new Keith theatre is being erected and will be completed by next season. The new lease will not affect the present vaudeville season or the Albee Stock Co. season next Summer.

ACADEMY MATINEE FRIDAY

"The Importance of Being Earnest," a comedy in three acts, by Oscar Wilde, will be given by the American Academy of Dramatic Arts at its third matinee of the season, Friday afternoon in the Lyceum Theatre. "Why Cupid Came to Earl's Court," a play in one act, by Cosmo Hamilton, will also be given.

FIRM TO OPERATE THEATRES

TRENTON, N. J., Feb. 2. —A new organization that will operate theatres of all kinds has obtained a charter from the Secretary of State here. It is known as the Ampere Theatre Corporation and is capitalized at \$150,000, divided into 1,200 shares of \$100 each.

BOBBY BENTLEY RETURNS

Bobby Bentley has returned from London, after a season in the London music halls.

GENE HARPER'S MOTHER DEAD

Mrs. Elizabeth Harper, the mother of Gene G. Harper, died Jan. 16 in Danville, Ill.

DEATHS

LESLIE T. WILDER, 26 years old, at one time manager of the Whitney Auditorium, Springfield, Mass., died at his home in Mt. Tom Jan. 27 of pneumonia. He served in the Spanish-American War with Co. I, 2nd Massachusetts Regiment, and was a charter member of the Maj. Leonard post of Veterans of Foreign Wars. After a short service at his late home on the 30th the body was taken to Springfield where it was laid to rest with military honors.

JOHN H. W. BYRNE died last week at the Chicago American Hospital from a complication of diseases. Mr. Byrne was of the old Musical Moke team of Smith and Byrne. He later worked with Harry Leopold, Al Fostell and as Judson and Byrne traveled with leading variety and minstrel organizations, from Tony Pastor's to Haverly's. For a number of years he did a clever monologue turn with musical imitations, after which he entered the musical comedy field and was with Geo. W. Monroe's Aunt Bridget Co. and starred in "The Boy Tramp" and "Skipped by the Light of the Moon." Mr. Byrne wrote a number of bright sketches and playlets, a number of song hits and had been writing articles for weeklies and magazines for several years. He was instructor at the Chicago Conservatory of Music and lately had been appearing for the Sellig Moving Picture Co. His last appearance was with Sam Drane in Winton Churchill's "The Crisis." A wife, daughter and brother survive him.

COLUMBIA THEATRE

BWAY, 47th STREET, N. Y.
THE BONTONS

LIBERTY

West 42d St. Eves. 8.20.
Mats. Wed. & Sat.
HENRY W. SAVAGE of
The New Musical Comedy

HAVE A HEART

NEW MOROSCO THEATRE

45th ST., Just W. of B'way. Phone Bryant 230.
Matinees Wednesday and Saturday.
Oliver Morosco Presents the New Musical Farce

CANARY COTTAGE

THEATRE, B'way & 46th
St. Eves. at 8.20. Mats. Wed. & Sat.
WINCHELL SMITH and JOHN L. GOLDEW

Present the season's success

TURN TO THE RIGHT

By Messrs. Smith and Hamard.

CORT

West 48th St., Phone Bryant 46.
Eves. at 8.20. Mats. Wed. & Sat.
2.20. Oliver Morosco's great
laughing success. Season's One Substantial success.

UPSTAIRS & DOWN

BY FREDERIC & FANNY HATTON

COHAN & HARRIS

Phone Bryant 6944. Eves. 8.20. Mats. Wed. & Sat. 2.20. COHAN & HARRIS present

CAPTAIN KIDD, JR.

A Farical Adventure by Rida Johnson Young.

REPUBLIC

West 42d St.
Eves. 8.20. Mats. Wed. & Sat. 2.20.
ARTHUR HOPKINS presents

GOOD GRACIOUS ANNABELLE

A New Play by Clara Kummer.

PALACE

Broadway & 47th St.
Mat. Daily at 2 P. M.
25, 50 and 75c.
Every Night
25-50-75-100-150

BELASCO

West 44th St. Eves. 8.30
Mats. Thurs. & Sat. at 2.30
DAVID BELASCO presents

FRANCES STARR

In a refreshingly new comedy
"LITTLE LADY IN BLUE"

KNICKERBOCKER

Theatre, B'way & 38th
St. Eves. at 8.15. Mats.
Wed. & Sat. 2.15.
Klaw & Erlanger. Managers

DAVID WARFIELD

In his world-renowned success
THE MUSIC MASTER

ELTINGE

THEATRE W. 42d St. Eves. at 8.30
Mats. Wed. & Sat.
A. H. WOODS presents

CHEATING CHEATERS

HIPPODROME

MANAGEMENT CHARLES DILLINGHAM
Nights at 8.15. Mat. every day. 2.15.

"THE BIG SHOW"

STAGED BY H. H. HURNES
ANNETTE KELLERMANN
(HERSELF)
In a new WATER SPECTACLE.

NEW ICE | MAMMOTH | 100 NOVELTIES
BALLET | MINSTRELS | 1000 PEOPLE

HUDSON

W. 44th St. Eves. 8.15.
Mats. Wed. & Sat.,
Klaw & Erlanger present

ELSIE FERGUSON

In a new comedy of twine
SHIRLEY KAYE
By HULBERT FOOTNER.

GEO. M COHAN'S

THEATRE, B'WAY & 46th
ST. Eves. 8.30. Mats. Wed.
& Sat. 2.20.
Klaw & Erlanger. Managers
HENRY MILLER presents

RUTH CHATTERTON

and Company, including Bruce McRae, in
"COME OUT OF THE KITCHEN"

LYCEUM

West 45th St. Eves. 8.25.
Mats. Thurs. & Sat. 2.30.

HENRY MILLER

IN
THE GREAT DIVIDE

By WILLIAM VAUGHN MOODY

EMPIRE

B'way, 40 St. Eves. 8.20.
Mats. Wed. & Sat. 2.20.
CHARLES FROMMAN presents

MAUDE ADAMS

A KISS
FOR
CINDERELLA
J. M. BARRIE'S GREATEST TRIUMPH.

DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday

Adams, Maude (Chas. Frohman, Inc., mgrs.)—Empire, New York, indef.
 Arthur, Julia—Criterion, New York, 5-10.
 Anglin, Margaret—Buffalo, N. Y., 5-10.
 Abarbanel, Lina—Albany, N. Y., 8-10.
 "Arms and the Girl"—Blackstone, Chicago, indef.
 Boston English Grand Opera Co.—Iowa City, Ia., 8; Waterloo, 9; Albert Lee, Minn., 10; Hampton, Ia., 12; Marshalltown, 13; Albia, 14; Creston, 15; Clarinda, 16.
 Bernhardt, Sarah—Memphis, Tenn., 7; Louisville, Ky., 10.
 "Big Show, The" (Chas. B. Dillingham, mgr.)—Hlp, New York, indef.
 "Boomerang, The" (David Belasco, mgr.)—Powers, Chicago, indef.
 "Ben Hur" (Klaw & Erlanger, mgr.)—Blue Paradise, The—Wilbur, Boston, 5, indef.
 "Brat, The" (Oliver Morosco, mgr.)—Plymouth, Boston, 5, indef.
 "Beautiful Unknown, The" (The Shuberts, mgrs.)—Baltimore, 5-10.
 "Broadway After Dark" (National Prod. Co., Inc., mgrs.)—Waynesboro, Pa., 7; Gettysburg, 8; Cumberland, Md., 9; Mt. Pleasant, 12; Scottsdale, 13; McKeesport, 14; Indiana, 15; Houtzdale, 17.
 Colner, Wm. (H. H. Frazee, mgr.)—Longacre, New York, indef.
 Cowl, Jane (Selwyn & Co., mgrs.)—Republic, New York, 6, indef.
 Clarke, Harry Corson and Margaret Dale Owen—Calcutta, India, indef.
 "Cheating Cheaters" (A. H. Woods, mgr.)—Eltinge, New York, indef.
 "Come Out of the Kitchen" (Klaw & Erlanger & Henry Miller, mgrs.)—Cohan's, New York, indef.
 "Century Girl, The"—Century, New York, indef.
 "Capt. Kidd, Jr." (Cohan & Harris, mgrs.)—Cohan & Harris, New York, indef.
 "Common Clay" with John Mason (A. H. Woods, mgr.)—Kansas City, Mo., 4-10; St. Louis, 11-17.
 "Canary Cottage" (Olive Morosco, mgr.)—Morosco, New York, 5, indef.
 Dunn, Emma (Lee Kugel, mgr.)—Thirtieth Street, New York, indef.
 Dittchein, Leo (Cohan & Harris, mgrs.)—Nixon, Pittsburgh, 5-10.
 Eltinge, Julian (A. H. Woods, mgr.)—New Orleans, 4-10; Chicago, 12, indef.
 "Elleen" (Joe Weber, mgr.)—Shubert, Boston, indef.
 "Experience" (Elliott, Comstock & Gest, mgrs.)—Buffalo, N. Y., 12-17.
 Faversham, Wm.—Majestic, B'klyn., 5-10.
 Ferguson, Elsie—Hudson, New York, indef.
 "Fair and Warmer" (Selwyn & Co., mgrs.)—Cort, Chicago, 5-March 3.
 "Fair and Warmer" (Selwyn & Co., mgrs.)—Park Sq., Boston, 5, indef.
 "Flame, The" (Richard Walton Tully, mgr.)—Montreal, Can., 5-10; Toronto, 12-17.
 "Freckles" Western Co. (Broadway Amuse. Co., mgrs.)—Lexington, Neb., 7; Cozad, 8; Central, 10.
 "Freckles" Eastern Co. (Broadway Amuse. Co., mgrs.)—Johnsburg, Va., 7; Du Bois, 8; Clearfield, 9; Johnstown, 10; Altoona, 12; Lewistown, 13; Huntingdon, 14; Bellefonte, 15; Boswell, 17.
 "Frame-Up, The" (Fred Byers, mgr.)—Stroud, Okla., 8; Shamrock, 12-13; Drumright, 15; Oilton, 17.
 Gillette, Wm. (Arthur Hopkins, mgr.)—Booth, New York, 5, indef.
 Graham, Oscar—Lufkin, Tex., 7; Garrison, 8; Center, 9; Bronson, 10; San Augustine, 12; Kirbyville, 13.
 "Gypsy Love"—Zanesville, O., 10.
 "Girl Without a Chance" Eastern Co. (Robert Sherman, mgr.)—Hornell, N. Y., 7; Binghamton, 8-9; Norwich, 10; Oneonta, 12; Kingston, 13; Middletown, 14; Poughkeepsie, 15.
 "Girl Without a Chance" Western Co. (Robert Sherman, mgr.)—Connersville, Ind., 7; Bluffton, Ind., 8; Tippecanoe, O., 9; Springfield, 10; Georgetown, 12; Greenfield, 13; Wilmington, 14; Washington C. H., 16; Lebanon, 17.
 "Garden of Allah"—Wichita, Kan., 10.
 Holmes, Taylor—Albany, N. Y., 15-17.
 Held, Anna—Lyric, Phila., 5, indef.
 Hodge, Wm.—Princes, Chicago, indef.
 "Her Soldier Boy" (The Shuberts, mgr.)—Astor, New York, indef.
 "Have a Heart" (Henry W. Savage, Inc., mgr.)—Liberty, New York, indef.
 "Hlp, Hlp, Hoorty"—Auditorium, Chicago, indef.
 "His Bridal Night" with Dolly Sisters (A. H. Woods, mgr.)—St. Louis, 4-10.
 "Hit-the-Trail Holiday" (Cohan & Harris, mgrs.)—Indianapolis, 8-10.
 "Human Soul, The" (J. H. Schwenk, mgr.)—Ashland, O., 5; Alliance, 6; New Washington, 7; Toledo, 8-10; Sandusky, 12; Fremont, 13; Bucyrus, 14; Lima, 15; Columbus, 16-17.
 Irwin, May—Jackson, Mich., 10.
 "If" (Blinn-Shegreen Co., mgrs.)—Fulton, New York, 6, indef.
 "Johnny Get Your Gun"—Criterion, New York, 12, indef.
 "Just a Woman"—Alvin, Pittsburgh, 12-17.
 Kingston, Gertrude—Maxine Elliott's, New York, indef.
 "Katinka" (Arthur Hammerstein, mgr.)—San Antonio, Tex., 9-11.
 "Katinka" (Arthur Hammerstein, mgr.)—Chicago, indef.
 "Katinka"—St. Paul, 4-10.
 "Katzenjammer Kids" (Gazzolo, Gatts & Clifford, mgrs.)—Peoria, Ill., 7.
 "Lodger, The"—Bandbox, New York, 5-10; Boston, 12, indef.
 "Love o' Mike" (Elizabeth Marbury, mgr.)—Shubert, New York.
 "Little Peggy O'Moore" (National Prod. Co., mgrs.)—Butte, Mont., 7; Helena, 8; Bozeman, 9; Livingston, 10; Big Timber, 12; Billings, 13; Great Falls, 14; Havre, 15; Lewistown, 16; Roundup, 17.
 Miller, Henry—Lyceum, New York, 5, indef.
 Montgomery & Stone—St. Paul, 5-10.
 "Man Who Came Back" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
 "Miss Springtime" (Klaw & Erlanger, mgr.)—New Amsterdam, New York, indef.
 "Miss Springtime" No. 2 Co. (Klaw & Erlanger, mgrs.)—Tremont, Boston, indef.
 "Million Dollar Doll" Eastern Co. (Harvey D. Orr, mgr.)—Chillicothe, O., 7; Dayton, 8; Bucyrus, 9; Marion, 10; Fremont, 11; Sandusky, 12; Ashland, 13; Wooster, 14; Steubenville, 15; E. Liverpool, 16; Sharon, Pa., 17.
 "Mother Carey's Chickens"—Boston, 5, indef.
 "Mother Love" (Myro Play Prod. Co. mgrs.)—Unlontown, Pa., 7; Newcastle, 8; Franklin, 9; Erie, 10.
 Olcott, Chauncey—Albany, N. Y., 12-13.
 "Oh Boy"—Princess, New York, 12, indef.
 Nazimova—Princess, New York, 5-10.
 Patton, W. B. (Frank B. Smith, mgr.)—Crooksville, 7; Athens, 8; Gloucester, 9; Shawnee, 10.
 "Pierrot the Prodigal" (Winthrop Ames and Walter Knight, mgrs.)—Hollis, Boston, indef.
 "Potash & Perlmutter in Society" (A. H. Woods, mgr.)—St. Louis, 4-10; Kansas City, 11-17.
 "Pollyanna"—Montauk, Brooklyn, 12-17.
 Starr, Frances (David Belasco, mgr.)—Belt, New York, indef.
 Stahl, Rose (Chas. Frohman, Inc., mgr.)—Dallas, Tex., 7; Ardmore, Okla., 8; Wichita, Kan., 9; Colorado Springs, Colo., 10; Denver, 12-17.
 Skinner, Otis (Chas. Frohman, Inc., mgrs.)—Cincinnati, 5-10; Detroit, Mich., 12-17.
 Sanderson-Bryan-Cawthorn—Youngstown, O., 7; Columbus, 8-10; Springfield, 12; Dayton, 13; Toledo, 14; Lansing, Mich., 15; Ann Arbor, 16; Grand Rapids, 17.
 "Show of Wonders, The" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
 "Sunset" (J. C. Rockwell, mgr.)—Austin, Minn., 7; Wells, 8; Winnebago, 9; Blue Earth, 10; Fairmont, 12; Jackson, 13; Windom, 14; Mankato, 15; St. Peter, 16; Le Sueur, 17.
 Taylor, Laurette (Klaw & Erlanger & Geo. C. Tyler, mgrs.)—Globe, New York, indef.
 "The 13th Chair"—Forty-eighth Street, New York, indef.
 "Turn to the Right" (Smith & Golden, mgrs.)—Gaiety, New York, indef.
 "Turn to the Right" (Smith & Golden, mgrs.)—Grand, Chicago, indef.
 "Treasure Island" (Chas. Hopkins, mgr.)—Standard, New York, 5-10.
 "Thelma" (Lee Orland, mgr.)—Stringhurst, Ill., 7; Wyoming, 8; Peru, 11; Fairbury, 14; Colfax, 15.
 "Two Beds" (A. S. Stern & Co., mgr.)—Los Angeles, 4-10.
 "Two Oles, The" Western Co. (Geo. Engesser, mgr.)—Edgemont, S. D., 9; Marsland, Neb., 10; Hemingford, 12.
 "Two Oles, The" Eastern Co. (Geo. Engesser, mgr.)—Clearfield, Ia., 10; Corydon, 12; Kahoka, Mo., 13.
 "Upstairs and Down" (Oliver Morosco, mgr.)—Cort, New York, indef.
 "Uncle Tom's Cabin" (Kibbles)—Tipton, Ind., 7; Kokomo, 8; Frankfort, 9; Anderson, 10; Indianapolis, 11-17.
 "Very Good Eddie" (Marbury, Comstock Co., mgrs.)—Adephi, Phila., indef.
 "Very Good Eddie" (Marbury, Comstock Co., mgrs.)—Springfield, Mass., 8-10.
 "Very Good Eddie" (Marbury, Comstock Co., mgrs.)—Buffalo, N. Y., 5-10; Alvin, Pittsburgh, Pa., 12-17.
 Washington Sq. Players—Comedy, New York, indef.
 Warfield, David (David Belasco, mgr.)—Knickerbocker, New York, 5-24.
 Wilson, Al H. (Sidney R. Ellis, mgr.)—Sherbrook, Can., 7; Quebec, 8-10; Montreal, 12-17.
 "Wanderer, The" (Elliott, Comstock & Gest, mgrs.)—Manhattan O. H., New York, indef.
 "When Dreams Come True" (Coutts & Tennes, mgrs.)—Fairmont, W. Va., 7; Parkersburg, 8; Marietta, 9; Newark, 10.
 "Watch Your Step" (Chas. Dillingham, mgr.)—Montauk, Bklyn., 5-10.
 "Yellow Jacket, The"—Harris, New York, indef.
 "You're in Love" (Arthur Hammerstein, mgr.)—Casino, New York, 6, indef.
 "Ziegfeld's Follies"—Illinois, Chicago, indef.

International Circuit

Boyer, Nancy—Castle Sq., Boston, 5-10.
 "Broadway After Dark"—Buffalo, N. Y., 5-10.
 "Bring Up Father"—Louisville, Ky., 5-10.
 "Come Back to Erin"—Pittsburgh, 5-10.
 Emmett, Grace—National, Chicago, 5-10.
 Ellmore, Kate—Jersey City, N. J., 5-10.
 "For the Man She Loved"—Detroit, 5-10.
 "Gus Hill's Follies"—Omaha, Neb., 5-10.
 "Hans and Fritz"—Poll's, Washington, 5-10.
 "Her Unborn Child"—Kansas City, 5-10.
 "In Old Kentucky"—St. Louis, 5-10.
 "Little Women"—Worcester, Mass., 5-10.
 "Little Girl in a Big City"—Orpheum, Phila., 5-10.
 "Millionaire's Son and the Shop Girl"—Lexington, New York, 5-10.
 "Mott & Jeff's Wedding"—Gotham, Bklyn., 5-10.

ROUTE LIST

"Old Homestead, The"—Bronx, New York, 5-10.
 "Pretty Baby"—Baltimore, 5-10.
 "Peg o' My Heart"—New Orleans, 5-10.
 "Peg o' My Heart"—Imperial, Chicago, 5-10.
 Sidney, George—Cleveland, O., 5-10.
 "Sis Hopkins"—Richmond, Va., 5-10.
 Thurston—Walnut, Phila., 5-10.
 "That Other Woman"—Indianapolis, 5-10.
 "Which One Shall I Marry"—Paterson, N. J., 5-10.
 "When a Girl Loves"—Birmingham, Ala., 4-10.

STOCK AND REPERTOIRE ROUTES

Permanent and Traveling
 Academy Players—Haverhill, Mass., indef.
 American Players—Spokane, Wash., indef.
 Academy Players—Halifax, N. S., Can., indef.
 Auditorium Players—Malden, Mass., indef.
 All Star Stock—New Bedford, Mass., indef.
 Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, indef.
 Angell Stock No. 2 (Ike Jutras, mgr.)—Sharpsburg, Pa., indef.
 Angell's Comedians—(Billie O. Angelo, mgr.)—England, Ark., 5-10.
 Austin, Mildred, Stock—Birmingham, Ala., indef.
 Bainbridge Players—Minneapolis, indef.
 Bayley, J. Willard, Players—Beloit, Wis., indef.
 Blye, Browne, Rep. Co. (Jack Moore, mgr.)—Newark, O., indef.
 Bishop, Chester, Players—Grand Rapids, Mich., indef.
 Brooklyn's Own Stock Co.—Chas. W. Daniels, mgr.)—Grand O. H., Bklyn., 5, indef.
 Bunting, Emma, Stock—San Antonio, Tex., indef.
 Bryant, Marguerite, Players—Empire, Pittsburgh, indef.
 Brooklyn's Own Stock (Chas. W. Daniels, mgr.)—Grand O. H., Bklyn., 5, indef.
 Brooks, Jack, Stock—Green Bay, Wis., indef.
 Coburn-Pearson Players—St. Cloud, Minn., indef.
 Denham Stock—Denver, indef.
 Dubinsky Stock (Ed. Dubinsky, mgr.)—St. Joseph, Mo., indef.
 Dally, Ted, Stock—Hutchinson, Kan., indef.
 Deming, Lawrence, Theatre Co.—Miles City, Mont., indef.
 Davis, Walter, Stock (A. W. Friend, mgr.)—Union City, Pa., 5-10; Corry, 12-17.
 Davis, Chas. M. C. Co.—Ft. Smith, Ark., 5-10.
 Elsmere Stock—Elsmere, Bronx, indef.
 Eckhardt, Oliver, Players—Regina, Sask., Can., indef.
 Emerson Players—Lowell, Mass., indef.
 Empire Players—Salem, Mass., indef.
 Edwards, Mac, Players—Watertown, S. D., 5-10; Aberdeen, 12-17.
 Fifth Ave. Stock (Jacques E. Horn, mgr.)—Fifth Ave., Bklyn., indef.
 Fleming, Alice, Stock—Portland, Ore., indef.
 Gordiner Bros. Stock—Ft. Dodge, Ia., indef.
 Hyperion Players—New Haven, Conn., indef.
 Hathaway Players—Brockton, Mass., indef.
 Harper, Irene, Players—Bay City, Mich., indef.
 Harper Players, No. 2 Co. (Robert J. Sherman, mgr.)—Pt. Huron, Mich., indef.
 Horne, Col. F. P., Stock—Akron, O., indef.
 Hillman Ideal Stock (Harry Sohns, mgr.)—Miltonvale, Kan., 8-10; St. Francis, 12-14; Bird City, 15-17.
 Jewett, Henry, Players—Copley, Boston, indef.
 Keith's Hudson Theatre—Stock—Union Hill, N. J., indef.
 Kelly Bros. Stock—Lansing, Mich., indef.
 Knickerbocker Stock (Geo. Barbler, mgr.)—Knickerbocker, Phila., indef.
 Kirk, Kitty, Stock—Portsmouth, O., indef.
 Lawrence, Del., Stock—Vancouver, Can., indef.
 Lyric Theatre Stock—Bridgeport, Conn., indef.
 Lorgan Players (E. V. Phelan, mgr.)—Lynn, Mass., indef.
 Morosco Stock—Los Angeles, indef.
 Mozart Players (Jay Packard, mgr.)—Elmira, N. Y., indef.
 Myrtle-Harder Co.—No. Adams, Mass., 5-10.
 March M. C. Co.—Webster, Mass., 4-10.
 Morrill, Elizabeth, Stock (Chas. A. Morrill, mgr.)—Laverne, Minn., 4-10.
 Mallory, Clifton, Stock—Big Springs, Tex., 12; Sweetwater, 13; Winters, 14-15; La Grange, 16; Huntsville, 17.
 National Stock (F. R. Cole, mgr.)—Minneapolis, indef.
 Nestell Players—Jefferson City, Mo., indef.
 Northampton Players—Northampton, Mass., 5-24.
 Nutt, Ed. C., Comedy Players.
 New Strand Stock—Mobile, Ala., indef.
 Orpheum Players—Reading, Pa., indef.
 Overholser Stock—Okla. City, Okla., indef.
 Oliver Otis Players (Harry J. Wallace, mgr.)—Richmond, Ind., indef.
 Opera Players—Kansas City, Mo., indef.
 Princess Stock—Sioux City, Ia., indef.
 Players Stock—Players, St. Louis, indef.
 Park, Edna, Stock—Tampa, Fla., indef.
 Poll Stock—Scranton, Pa., indef.
 Poll Players—Poll's, Washington, 19, indef.
 Rae, John G., Little Fern Co.—Dodge City, Kan., 5-10.
 Spooner, Cecil, Stock—Lawrence, Mass., indef.
 Shubert Stock—Milwaukee, indef.
 Shubert Stock—St. Paul, indef.
 Somerville Theatre Players—Somerville Mass., indef.
 St. Clair, Winifred Stock (Earl Sipe, mgr.)—Paterson, N. J., indef.
 Sherman Kelly Stock—Superior, Wis., indef.
 Spokane M. C. Co.—Spokane, Wash., indef.

Temple Stock—Ft. Wayne, Ind., indef.
 Van Dyke & Eaton Stock (F. Mack, mgr.)—Tulsa, Okla., indef.
 Wilkes Players—Seattle, Wash., indef.
 Wilkes Players—Salt Lake City, Utah, indef.
 Wallace, Chester, Players—Butler, Pa., indef.
 Williams, Ed., Stock—Elkhart, Ind., indef.
 Wight Bros. Theatre Co. (Hilliard Wight, mgr.)—Emerson, Neb., 5-10; Ponca, 12-17.

COMPANIES IN TABLOID PLAYS

Amick's Pennant Winners (Jack Amick, mgr.)—Wilmington, N. C., 5-10; Kinston, 12-14; Goldsboro, 15-17.
 Enterprise Stock (Norman Tillyard, mgr.)—Chicago, indef.
 Enterprise Stock, No. 2 Co. (Norman Tillyard, mgr.)—Chicago, indef.
 Hyatt & LeNore Miniature M. C. Co. (T. H. Hyatt, mgr.)—Moose Jaw, Sask., Can., indef.
 Kilgare's Comedians—Cincinnati, O., indef.
 Lord & Vernon M. C. Co.—Butler, Pa., indef.
 Maxwell & Shaw Tab. Co. (Bob Shaw, mgr.)—Apollo, Pa., 5-10.
 Reilly's, Fox, Globe Trotters—Lincoln, Neb., 5, indef.
 Sub-Marine Girls (Mersereau Bros., mgrs.)—Vernon, Tex., 5-10; Lawton, 12-17.
 Shaffer's, Al, Boys & Girls—DeLand, Fla., 5-10.
 Stewart, Walter J., Stock (Stewart & Goodwin, mgrs.)—Chicago, indef.
 "Sunnyside of Broadway" (Boyle Woolfolk, mgr.)—Joliet, Ill., 8-10; Ottawa, 11; American, Chicago, 12-14.
 "Vanity Fair" (Woolfolk's, Jack Trainor, mgr.)—Quincy, Ill., 8-10; Galesburg, 12-14; Aurora, 15-17.
 Walker Musical & Lady Minstrels—Spartansburg, S. C., 5-10; Greenville, 12-17.

MINSTRELS

Al. G. Field—Hagerstown, Md., 7; Cumberland, 8; Winchester, Va., 9; Staunton, 10; Charleston, W. Va., 12-13; Huntington, 14-15; Marietta, O., 16; Parkersburg, W. Va., 17.
 O'Briens, Nell—Arkansas City, Kan., 7; Tulsa, Okla., 8; Muskogee, 9; McAlester, 12.

MISCELLANEOUS

Mitchells, Helen and Leslie—Pittsburg, indef.
 Newman the Great—Big Timber, Mont., 7-8; Bozeman, 9-10; Livingston, 11-13; Deer Lodge, 14-15; Anaconda, 16-17.
 Smith, Myrtles (Albert & Smith, mgrs.)—Cottonwood, Minn., 7-8; Olivia, 9-10; Elkton, S. D., 12; Cavour, 13-14; Hetland, 15; Huron, 16-17.

BURLESQUE

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Al Reeves' Big Beauty Show—Corinthian, Rochester, N. Y., 5-10; Eastvale, Syracuse, N. Y., 12-14; Lumbert, Utica, N. Y., 15-17.
 Behman Show—Gaiety, Kansas City, 5-10; Gaiety, St. Louis, Mo., 12-17.
 Ben Welch's—Gaiety, Boston, 5-10; Columbia, New York, 12-17.

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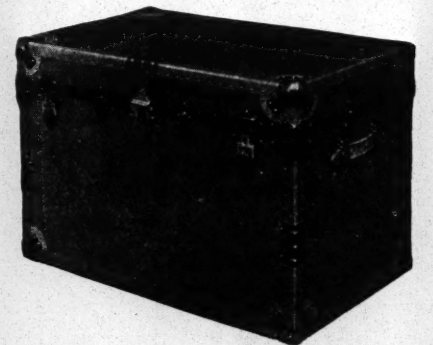
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 Bowery Burlesquers—Empire, Toledo, O., 5-10; Lyric, Dayton, O., 12-17.
 Burlesque Review—Lyric, Dayton, O., 5-10; Olympic, Cincinnati, 12-17.
 Follies of the Day—Empire, Brooklyn, 5-10; Park, Bridgeport, Ct., 12-17.
 Globe Trotters—Gaiety, St. Louis, 5-10; Star & Garter, Chicago, 12-17.
 Golden Crooks—Empire, Newark, N. J., 5-10; Casino, Philadelphia, 12-17.
 Hastings Show—Peoples, Philadelphia, 5-10; Palace, Baltimore, 12-17.
 "Hello, New York"—Gaiety, Toronto, Ont., 5-10; Palace, Baltimore, 12-17.
 Hip-Hip-Hooray Girls—Park, Bridgeport, 8-10; Colonial, Providence, R. I., 12-17.
 Howe's Kissing Girls—Cohen's, Poughkeepsie, 8-10; Hurtig & Seamon's, New York, 12-17.
 Irwin's Big Show—Gaiety, Pittsburgh, 5-10; Star, Cleveland, 12-17.
 Liberty Girls—Casino, Philadelphia, 5-10; Miner's Bronx, New York, 12-17.
 Maids of America—Berchel, Des Moines, Iowa, 5-7; Gaiety, Omaha, Neb., 12-17.
 Majestics—Palace, Gaiety, Washington, D. C., 5-10; Gaiety, Pittsburgh, 12-17.
 Marion's Big Show—Grand, Hartford, Ct., 5-10; Jacques, Waterbury, Ct., 12-17.
 Merry Rounders—Open, 5-10; Gaiety, Kansas City, 12-17.
 Midnight Maidens—Lumberg, Utica, 8-10; Gaiety, Montreal, Can., 12-17.
 Million Dollar Dolls—Gaiety, Montreal, Can., 5-10; Empire, Albany, N. Y., 12-17.
 Molly Williams' Show—Palace, Baltimore, Md., 5-10; Gaiety, Washington, D. C., 12-17.
 New York Girls—Colonial, Providence, R. I., 5-10; Gaiety, Boston, 12-17.
 "Puss Puss"—Empire, Albany, N. Y., 5-10; Casino, Boston, 12-17.
 Rag Doll in Ragland—Gaiety, Omaha, Neb., 5-10; open, 12-17; Gaiety, Kansas City, 19-24.
 Roseland Girls—Empire, Hoboken, N. J., 5-10; Peoples, Philadelphia, 12-17.
 Rose Sydel London Belles—Casino, Brooklyn, N. Y., 5-10; Empire, Brooklyn, 12-17.
 Sidman's Show—Gaiety, Buffalo, N. Y., 5-10; Corinthian, Rochester, N. Y., 12-17.
 Sightseers—Columbia, Chicago, 5-10; Gaiety, Detroit, Mich., 12-17.
 Some Show—Jacques, Waterbury, Ct., 5-10; Cohen's Newburg, N. Y., 12-14; Cohen's Poughkeepsie, 15-17.
 Spiegel's Revue—Star and Garter, Chicago, 5-10; Berchel, Des Moines, Ia., 12-13.
 Sporting Widows—Star, Cleveland, O., 5-10; Empire, Toledo, O., 12-17.
 Star and Garter—Miner's Bronx, New York, 5-10; Empire, Brooklyn, 12-17.
 Step Lively Girls—Casino, Boston, 5-10; Grand, Hartford, Ct., 12-17.
 Twentieth Century Maids—Gaiety, Detroit, Mich., 5-10; Gaiety, Toronto, Ont., 12-17.
 Watson's Beef Trust—Hurtig & Seamon's, New York, 5-10; Orpheum, Paterson, N. J., 12-17.
 Watson-Wrothe—Olympic, Cincinnati, 5-10; Columbia, Chicago, 12-17.

American Circuit

Americans—Open, 5-10; Century, Kansas City, 12-17.
 Auto Girls—Wilkesbarre, Pa., 7-10; South Bethlehem, Pa., 12; Easton, 13; Pottstown, 14; Grand, Trenton, N. J., 15-17.
 Broadway Belles—Star, Toronto, Ont., 5-10; Savoy, Hamilton, Can., 12-17.
 Big Review of 1917—Gaiety, Philadelphia, 5-10; Mt. Carmel, Pa., 12; Shenandoah, 13; Wilkesbarre, 14-17.
 Cabaret Girls—Schenectady, N. Y., 7-10; Binghamton, 12-13; Oneida, 14; Inter National, 15-17.
 Charming Widows—Star, Brooklyn, N. Y., 5-10; Holyoke, Mass., 12-14; Springfield, 15-17.
 Cherry Blossoms—Gaiety, Brooklyn, 5-10; Academy, Jersey City, N. J., 12-17.
 Darlings of Paris—Majestic, Indianapolis, 5-10; Buckingham, Louisville, Ky., 12-17.
 Follies of Pleasure—Worcester, 8-10; Amsterdam, N. Y., 12-13; Hudson, Schenectady, N. Y., 14-17.
 French Follies—International, Niagara Falls, 8-10; Star, Toronto, Ont., 12-17.
 Follies of 1916—Buckingham, Louisville, 5-10; Lyceum, Columbus, O., 12-17.
 Ginger Girls—Trocadero, Philadelphia, 5-10; Olympic, New York, 12-17.
 Girls from Joyland—Star, St. Paul, Minn., 5-10; open, 12-17; Century, Kansas City, Mo., 19-24.
 Girls from the Follies—Standard, St. Louis, Mo., 5-10; Terre Haute, Ind., 12-14.
 Grown Up Babies—Akron, 8-10; Empire, Cleveland, O., 12-17.
 Hello Girls—Springfield, Mass., 8-10; Howard, Boston, 12-17.
 Hello Paris—Penn Circuit, 5-10; Gaiety, Baltimore, 12-17.
 High Life Girls—Academy, Jersey City, N. J., 5-10; Trocadero, Phila., 12-17.
 Lady Buccaneers—Gaiety, Baltimore, Md., 5-10; Gaiety, Philadelphia, 12-17.
 Lid Lifters—Lyceum, Columbus, O., 5-10; Newark, O., 12; Zanesville, 13; Canton, 14; Akron, 15-17.
 Military Maids—Park, Youngstown, O., 8-10; Penn Circuit, 12-17.
 Mischief Makers—Cadillac, Detroit, Mich., 5-10; open, 12-17; Englewood, Chicago, 19-24.
 Monte Carlo Girls—Savoy, Hamilton, Can., 5-10; Cadillac, Detroit, Mich., 12-17.
 Pacemakers—Trenton, N. J., 8-10; Star, Brooklyn, 12-17.
 Parisian Flirts—Majestic, Scranton, Pa., 5-10; Gaiety, Brooklyn, 12-17.
 Pat White's Co.—Empire, Cleveland, O., 5-10; Erie, Pa., 12-13; Ashtabula, O., 14; Park, Youngstown, O., 15-17.
 Record Breakers—Gaiety, Milwaukee, 5-10; Gaiety, Minneapolis, 12-17.
 September Morning Glories—Century, Kansas City, Feb. 5-10; Standard, St. Louis, 12-17.

Social Follies—Englewood, Chicago, 5-10; Gaiety, Milwaukee, 12-17.
 Tempters—Gaiety, Chicago, 5-10; Majestic, Indianapolis, 12-17.
 Thoroughbreds—Open 5-10; Englewood, Chicago, 12-17.
 Tourists—Olympic, New York, 5-10; Majestic, Scranton, Pa., 12-17.
 U. S. Beauties—Terre Haute, Ind., 5-7; Gaiety, Chicago, 12-17.

Penn Circuit

Opera House, Newcastle, Pa., Monday.
 Cambria, Johnstown, Tuesday.
 Mishler, Altoona, Wednesday.
 Orpheum, Harrisburg, Thursday.
 Orpheum, York, Friday.
 Academy, Reading, Saturday.

NEW THEATRE FOR TERRE HAUTE

TERRE HAUTE, Ind., Feb. 6.—The ground occupied by the Varieties theatre has been leased for a period of thirty-five years to the Bankers and Brokers Theatre of Chicago and a new theatre to cost \$100,000 probably will be erected. This is the best location for a theatre in the city. The lease of the Chicago firm on the ground calls for a rental of \$7,500 a year. The ground is owned by John McFall.

LAFAYETTE, N. O., HAS NEW MGR.

NEW ORLEANS, Feb. 5.—The Lafayette is to open again under new management with six vaudeville acts and up-to-date movies.

PULLEN CO. HAS GOOD BUSINESS

Business remains good with Pullen's Comedienne, who are still playing repertoire in the State of Mississippi.

"GIRL FROM U. S. A." PROSPERS

NORTON, Kan., Feb. 5.—W. L. Oliver, who recently joined William Wamsher's "The Girl From the U. S. A." as agent reports good business for the show.

NEW THEATRE FOR CLAREMORE

CLAREMORE, Okla., Feb. 2.—L. W. Brophy of McAlester will let contracts in the near future for a new motion picture theatre to seat 800.

SCRIPTS: Tab., Mus. Comedy, \$2 each, 3 for \$5. Book of Bits \$5. List for stamp. Typewriters, Blisks like new, \$10, cases included. Coronas, etc. H. J. ASHTON, 517 N. Clark St., Chicago.

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Keith's—Nan Halperin—Werner Amoros Troupe—Brice & Coyne—Kerby & Rome—Wood & Wyde—Bert Johnson & Co.—The Larneds.

CINCINNATI, OHIO.

Keith's—Watson & Claire—Frank LeDent—Georgia Earl & Co.—Leach Wallen Trio—Julius Tannen—Thomas & Hall—Leigh & Jones—Marion Weeks.

CHARLOTTE, N. C.

Piedmont (First Half)—Skipper, Kennedy & Rives. (Last Half)—Duffy & Dalry—Leo Beers.

CHATTANOOGA, TENN.

Keith's (First Half)—Al Herman—Ward & Van—A. G. Terry. (Last Half)—Webb & Burns—Gash Sisters—Wm. Ebbs.

COLUMBUS, OHIO.

Keith's—The Sharrocks—Gordon & Rica—David Saperstein—Toney & Norman—Three Jahns—Smith & Austin—Avon Four.

CHARLESTON, S. C.

Academy (First Half)—Venita Gould—Dinkins, Barr & Everett. (Last Half)—Oscar Lorraine—Dong Fong Gue.

DAYTON, OHIO.

Keith's—Moran & Wiser—Jean Adair & Co.—Brown, Harris & Brown—Edna Aug—Conroy & Models—Will & Kemp—Sylvester & Vance.

DETROIT, MICH.

Temple—Alexander Bros.—Nelson Waring—Arthur Deagon—Stone & Kalk—McShane & Hathaway—Four Melillos—California Boys' Band—Cartmell & Harris.

ERIE, PA.

Colonial—Josie Flynn & Co.—DeBourg Sisters—Three Bennett Sisters—Hartou & Phelps.

GRAND RAPIDS, MICH.

Empress—Page, Hack & Mack—Malita Bonconi—Eddie Foy—Ruby Cavell & Co.—L. & M. Hunting.

HAMILTON, CAN.

Temple—Six Water Lillies—Pietro—Terada Bros.—Kennedy & Burke—Pinkney—"Memories."

INDIANAPOLIS, IND.

Grand—"America First"—Geo. Lyons—Sworr & Avery—Three Rosales—Bob Dalley & Co.—C. & A. Wilkins.

JACKSONVILLE, FLA.

Keith's (First Half)—"Tango Shoes." (Last Half)—"Oh, Please, Mr. Detective"—Bert Hanlon.

KNOXVILLE, TENN.

Bijou (First Half)—Webb & Burns—Gash Sisters—Wm. Ebs. (Last Half)—Al Herman—Ward & Van—A. & G. Terry.

LOUISVILLE, KY.

Keith's—"Prosperity"—Lew Holtz—Kelly & Galvin—Kelly Wilder Co.—"Five of Clubs"—Maximilian's Dogs—"Girl with Thousand Eyes"—Aveling & Lloyd.

MONTREAL, CAN.

Orpheum—"Girles' Gambol"—Islikawa Japs—Stone & Hayes.

NORFOLK, VA.

Academy—"Bell Ringers"—Three Dolce Sisters. (Last Half)—Four Paldrens—Willing, Bentley & W.

NASHVILLE, TENN.

Princess (First Half)—Fern & Davis—"At the Party"—Kanazawa Japs. (Last Half)—Fred Bowers & Co.—Kane—Taylor & McKay—Herbert Germaine Trio—"Broadway Review"—Louis & White—Will Ward & Girls.

PROVIDENCE, R. I.

Keith's—Marie Stoddard—Enmett Welch's Co. Wolf & Stuart—Roy & Arthur—Aki Japs—Ellis & Bordon—Motor Boating—Andy Rice—Raymond & O'Connor.

PITTSBURGH, PA.

Davis—Louis Hart—"Honor Thy Children"—Milo—Marie Nordstrom—"Rubeville"—Bensee & Baird.

PHILADELPHIA, PA.

Keith's—Yvette—Laurie & Bronson—Marx Bros.—Elsa Ryan & Co.—Eddie Carr & Co.—Moore & Gerald—Roland Traverses—Blossom Seeley & Co.

VAUDEVILLE BILLS

For Next Week

ROCHESTER, N. Y.

Temple—Sophie Tucker—Apdall's Animals—Three Alex.—Dooley & Rugel—Dave Roth—Francis & Kennedy—"Vacuum Cleaners"—Violet Dale.

ROANOKE, VA.

Roanoke—Leo Beers—Duffy & Dais. (Last Half)—Brennan & Powell—Valentine & Bell—Skipper, Kennedy & Rives—"Broadway Review."

RICHMOND, VA.

Lyric—Four Paldrens—Willing, Bentley & Willing. (Last Half)—Bell Ringers—Three Dolce Sisters.

SAVANNAH, GA.

Savannah (First Half)—"Oh, Please, Mr. Detective"—Bert Hanlon. (Last Half)—"Tango Shoes."

TOLEDO, OHIO.

Keith's—Capt. Anson & Co.—Chas. L. Fletcher—Weiss Troupe—Weber & Diehl—Harry Green & Co.—Bert Melrose—Royal Gascoignes.

TORONTO, CAN.

Shea's—Minnie Allen—Violinsky—Kosloff & Co.—Cole, Russell & Davis—Frank Shields—Kaufman Bros.—Wilson & McNally.

WASHINGTON, D. C.

Keith's—Rae E. Ball—Houdini—Dunedin Duo—R. & G. Dooley—Clifford Walker—Lydell & Higgins—Mazie King & Co.

WILMINGTON, DEL.

Keith's—John Neff—B. & H. Rempel—Palfrey, Hall & Brown.

YOUNGSTOWN, OHIO.

Keith's—Seven Bracks—Gerard & Clark—La Palerica—DePace Opera Co.—The Vivians—Dugan & Raymond—Loney Haskell—"The Stampede"—Shattuck & Golden.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—Louis Mann & Co.—White & Cavanagh—Kouns Sisters—Harry Girard & Co.—Whitfield & Ireland—Demarest & Collette—Olivatti, Moffet & Claire.

Palace—Florence Moore & Bro.—Montgomery & Perry—Mrs. Gene Hughes & Co.—Watson Sisters—Lovenberg Sister & Co.—Chas. Howard & Co.—Four Husbands—The Berrens—Australian Creigh-ton.

CALGARY, CAN.

Orpheum—Lew Dockstadter—Rita Mario Orchestra—Geo. Kelly & Co.—Caites Bros.—Natalit Alt.—Moore, Gardner & Rose—Everest's Monkeys.

DENVER, COLO.

Orpheum—Nellie Nichols—Al Shane—Ronald, Ward & Farron—Mr. & Mrs. Jimmie Barry—Stanley Trio—Flying Husbands—Ollie Young & April.

DULUTH, MINN.

Orpheum—The Casinos—"Fishing"—John Gieger—Haydn & Haydn—F. & A. Astaire—Ethel Hopkins.

DES MOINES, IA.

Orpheum—Sarah Padden & Co.—"Dancing Girl of Delhi"—Anna Chandler—M. Lightner & Alexander—"The Recital"—Marmelin Sisters.

KANSAS CITY, MO.

Orpheum—Rae Samuels—Savoy & Brennan—Nell O'Connell—Kenny & Hollis—Edwin Arden & Co.

LOS ANGELES, CAL.

Orpheum—Phyllis Nelson Terry—Vallecita's Leopards—Mme. Donald Avery—Inez Macauley & Co.—Willing & Jordan—Milt Collins—Rooney & Bent.

LINCOLN, NEB.

Orpheum—Eddie Leonard & Co.—Mabel Russell & Co.—Pink's Mules—Morris & Campbell—Mason & Keeler Co.—Ernie Potts & Co.—Irwin & Henry.

MINNEAPOLIS, MINN.

Orpheum—Emma Carus & Co.—Chas. Grapewin & Co.—Linne's Dancing Girls—Brent Hayes—Newhof & Phelps—Mr. & Mrs. George Wilde.

MILWAUKEE, WIS.

Orpheum—Bankoff & Gille—Bert Fitzgibbon—Ruth Budd—Raymond & Caverley—Julie Ring & Co.—Voland Gamble—Clown Seal.

MEMPHIS, TENN.

Orpheum—Laura Nelson Hall & Co.—Kalmar & Brown—Williams & Wolfus—Bert Levy—Cantwell & Walker—Cecile Weston & Co.

NEW ORLEANS, LA.

Orpheum—"Bride Shop"—Diamond & Brennan—Mullen & Coogan—Raymond Bond & Co.—Sherman & Uttry—Alice Lyndon Doll & Co.

OMAHA, NEB.

Orpheum—Cecil Cunningham—Nonette—"Lots & Lots of It"—Hirschel Hender—Gautier's Toyshop—Palfrey, Hall & Brown.

OAKLAND, CAL.

Orpheum—Geo. Nash & Co.—Imhoff, Conn & Corene—Piller & Douglas—Foster, Ball & Co.—Odlva—Mijares.

PORTLAND, ORE.

Orpheum—Morgan Dancers—Ryan & Lee—Benny & Woods—Henry Keane & Co.—Maurice Burkhart—Samaroff & Sonia—Zeda & Hoot.

ST. LOUIS, MO.

Orpheum—Digby, Bell & Co.—Morton & Glass—Dorothy Shoemaker & Co.—Millicent Mower—Brooks & Bowen—Alaska Trio—Edwin George—Musical Gerald.

SAN FRANCISCO, CAL.

Orpheum—Farber Girls—Haruko Onuki—Hans Hanke—Ames & Winthrop—Mlle. Letzel—Harry L. Masson—Mme. Chilson Ohrman—Howard's Ponies—Riggs & Witche.

SACRAMENTO, STOCKTON AND FRESNO.

Orpheum—Orville Harold—Cressy & Dayne—Troavato—Allen Stanley—Adair & Adelphi—Myrl & Delmar—Nordstrom & Pinkham.

ST. PAUL, MINN.

Orpheum—Els & French—"The Cure"—Halligan & Sykes—Five Belgian Girls—Riggs & Ryan—Rice, Elmer & Tom.

SEATTLE, WASH.

Orpheum—Tempest & Sunshine—Dorothy Jardon—Corbett Sheppard & Donough—Hallen & Fuller—Flanagan & Edwards—Maria Lo—Witt & Winter.

SALT LAKE CITY, UTAH.

Orpheum—Muriel Worth & Co.—Donohue & Stewart—Clayton White & Co.—The Volunteers—John & Jimmie Henning—Burdella Patterson—Wallace Galvin.

VANCOUVER, CAN.

Orpheum—Claude Gillingwater & Co.—Misses Campbell—Pat Barrett—Meredith & Snoozer—Frank Wilson—Harry & Anna Seymour—Thos. Swift & Co.

WINNIPEG, CAN.

Orpheum—Estelle Wentworth—Scotch Lads & Lassies—Embs & Alton—Whiting & Burt—Bert Leslie & Co.—Clara Morton—Wheeler & Dolan.

POLI CIRCUIT

BRIDGEPORT, CONN.

Poli's (First Half)—Skelly & Sauvain—"The Intruder"—Karl Emy's Pets. (Last Half)—Casetti & Rydell—Van & Carrie Avery—Ed Blondell & Co.—Force & Williams—"Cabaret Girl." Plaza (First Half)—Fall & Fall—The Immigrant—El Cota—Captain Kid Ashore. (Last Half)—Lucaty & Costello—Mary & Jack—Hilbert & Nugent.

HARTFORD, CONN.

Palace (First Half)—Holden & Graham—Greater City Four—Carew & Burns—Evans & Sister. (Last Half)—Wartenberg Bros.—El Coto—"The Immigrant"—Stone & Clear—Capt. Kid Ashore. Poli's (First Half)—Earl & Curtis—Guera, Kramer & Guera—Reddington & Grant. (Last Half)—Sinclair & Gasper—"Just for Instance"—Carlo Santo Melange.

NEW HAVEN, CONN.

Poli's (First Half)—Casetti & Rydell—Van & Carrie Avery—Green, Miller & Green—Ed Morton—"Cabaret Girl." (Last Half)—Fall & Fall—Master Gabriel & Co.—Joseph L. Browning—Evans & Sister.

Bijou (First Half)—Mary & Jack—Hippodrome Four—Hilbert & Nugent. (Last Half)—Richter & Videtti—Four Southern Girls—Gruet, Kramer & Gruet.

SPRINGFIELD, MASS.

Palace (First Half)—Edwards & Louise—Sinclair & Gasper—Joseph L. Browning—Master Gabriel & Co.—Burns & Kisse—Musical Festival. (Last Half)—Edmonds & Leedom—Jean Moore—"Man Hunters"—Clifford & Willis—Karl Emy's Pets.

SCRANTON, PA.

Poli's (First Half)—Orran & Drew—Potter & Hartwell—Gene Green & Co.—Clark Royal Hawaiians. (Last Half)—Louis Stone—Crawford & Broderick—Durkin Girls—American Comedy Four—Joe Feuton & Co.

WATERBURY, CONN.

Poli's (First Half)—Edmonds & Leedom—Just for Instance—Clifford & Willis—Carlo Santo Melange. (Last Half)—Holden & Graham—Greater City Four—Green, Miller & Green—Skelly & Sauvain—Ed Morton—Prince Karmel.

WILKES-BARRE, PA.

Poli's (First Half)—Louis Stone—Crawford & Broderick—Durkin Girls—American Comedy Four—Joe Feuton & Co. (Last Half)—Orran & Drew—Potter & Hartwell—Gene Green & Co.—Clark Royal Hawaiians.

WORCESTER, MASS.

Poli's (First Half)—Lucaty & Costello—Jean Moore—Ed Blondell & Co.—Foster & Lovett—"Man Hunters." (Last Half)—Granville & Mack—"The Intruder"—Burns & Kisse—Reddington & Grant. Plaza (First Half)—Wartenburg Bros.—Richter & Videtti—Stone & Clear—Prince Karmel. (Last Half)—Earl & Curtis—Carew & Burns—Musical Festival.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—Carbray Bros.—Gillon & DeMott—Kimiawa Japs—Kathryn Milley—Doris Lester Trio—Hendrix Padula—Merry Maids of Japan—Ed Vinton & Buster—The Landels. (Last Half)—McAvoy & Brooks—Fraternity Four—Billy Dale & Co.—"Cronin's Merry Man"—Lunglin & West—"Every Man's Sister"—Claude & Marion Cleveland—Leypo & Benjamin.

Boulevard (First Half)—Wilbur Sweatman—Williams & Segal—The Fraternity Four—"Fascinating Flirts." (Last Half)—Rich & Clegg—Lee's Hawaiian Duo—L. Wolfe Gilbert—Clinton & Rooney—Leonard & Anderson.

Greeley Square (First Half)—Two Georges—Howard Y. Hurst—Morris & Miller—Ti Ling Sing—Storm & Marsden—Mack & Vincent—Oscar Lawandier & Co. (Last Half)—Grey & Klunker—Sandy Shaw—"Salvation Sue"—Polly Prim—Flying Millettes.

Delancy Street (First Half)—Seldon & Bradford—Fred's Pigs—Elsie White—McCloud & Karp—Joe Devitt & Co.—Orel Sisters. (Last Half)—DeArm & Marguerite—Sorority Girls—Roberts, Stewart & Roberts—Tierney Four—"A Soldier's Wife."

Lincoln Square (First Half)—Alice Cole—Ward & Faye—"The Criminal"—Gould & Lewis—Josephus Troupe. (Last Half)—Brandt & Aubrey—Ti Ling Sing—Chase & LaTour—"Merry Maids of Japan"—Ed & Minnie Foster—Oscar Lowandier & Co.

Avenue B (First Half)—Clinton & Rooney—Murray Bennett—"The Wedding Party." (Last Half)—E. J. Moore—Hoy & Lee—Borini Troupe. National (First Half)—Reno—O'Neil Sisters—Miller & Rogers—"Salvation Sue"—Bell Boy Trio—Lee's Hawaiian Duo. (Last Half)—Leland—Gillon & DeMott—Pielson & Rose—Jessie Haywood & Co.—Laurie Ordway—Welch, Mealy & Montrose.

Orpheum (First Half)—Rich & Clegg—McAvoy & Brooks—Marx Lions—Billy Dale & Co.—L. Wolfe Gilbert—"Every Man's Sister"—"Polly Prim"—Laypo & Benjamin. (Last Half)—Harrington & Leominster—Grindell & Esther—Kimiawa Japs—Ed Vinton & Co.—Elsie White—Storm & Marsden—Chabot & Dixon—Swain's Cats & Rats.

Seventh Avenue (First Half)—Swain's Cats & Rats—Sanglin & West—Harry Coleman—"Six Peaches and a Pair"—Ed & Minnie Foster—Welch, Mealy & Montrose. (Last Half)—Alice Cole—Ward & Faye—"The Criminal"—Mack & Vincent—Marx Lions.

BROOKLYN.

Bijou (First Half)—DeArmo & Marguerite—Lu Tong Foo—Sorority Girls—Grindell & Esther—Leonard & Anderson—Tierney Four. (Last Half)—Howard & Hurst—Bert & Hazel Mann—Doris Lester Trio—McCloud & Karp—Valdare Troupe.

DeKalb (First Half)—Cooper & Hartman—Hall, Ellsworth & Man—Mabel Harper—Roberts, Stewart & Roberts—Nat Carr—Flying Millettes. (Last Half)—Reno—O'Neil Sisters—Burke & Burke—Bell Boy Trio—"Fascinating Flirts."

Warwick (First Half)—Burke & Burke—Jack Goldie—Borini Troupe. (Last Half)—Seymour & Seymour—"Vaudeville in Monkeyland"—"General Orders."

Fulton (First Half)—Brandt & Aubrey—Chase & LaTour—Laurie Ordway—Pielson & Rose. (Last Half)—Morris & Miller—Joe Devitt & Co.—Nat Carr—Fred's Pigs.

Palace (First Half)—E. J. Moore—Walter Percival—"Vaudeville in Monkeyland"—Hoy & Lee. (Last Half)—"The Wedding Party"—Josephus Troupe.

ATLANTA, GA.

G. O. H.—Maestro—Howard & Sadler—Violini—"Mimic World."

BALTIMORE, MD.

Hippodrome—Cronella & Adele—Rice & Francis—Archer & Belford—Jimmy Lyons—Mercedes Clark & Co.—Percy Pollock & Co.—Zita Lyons.

BOSTON, MASS.

Orpheum (First Half)—Reed & Wright Girls—Harry First & Co.—Beulah Pearl—Will & Marie Rogers—Gliding O'Mearas. (Last Half)—Green & Platt—Three Creighton Girls—Gray & Graham—Brown & Barrows—"Evil Hour"—Clark & McCullough.

St. James (First Half)—Three Creighton Girls—Brown & Barrows—Frank Whitten & Co.—Lillian Watson—Lipinski's Dogs. (Last Half)—Reed & Wright—Dr. Joy's Sanitarium—Low Hawkins—Equillo Bros.

FALL RIVER, MASS.

Bijou (First Half)—Green & Platt—Gray & Graham—"Evil Hour"—Casson & Earle—Clark & McCullough. (Last Half)—Gordon Bros. & Golden—Beulah Pearl—Harry First & Co.—Will & Marie Rogers—Gliding O'Mearas.

HOBOKEN, N. J.

Lyric (First Half)—Busse's Dogs—Seymour & Seymour—"General Orders"—Gray & Klunker—Kitties' Band. (Last Half)—Belle & Mayo—"Morning After"—Gould & Lewis—Six Cromwells.

NEWARK, N. J.

Majestic (First Half)—Harrington & Damster—Chabot & Dixon—Helen Paige & Co.—Jack Goldie—Four Dorcens. (Last Half)—Williams & Segal—Tom Davies & Co.—Harry Breen—Cummins & Secham.

NEW ROCHELLE, N. Y.

Loew's (First Half)—Sandy Shaw—Norris Sisters—Homer Lind & Co. (Last Half)—Edah Delbridge Trio—Harry Coleman—Mabel Harper.

PROVIDENCE, R. I.

Emery (First Half)—Gordon Bros. & Golden—"Ward 22"—Lew Hawkins—Equillo Bros. (Last Half)—Lillian Watson—Frank Whitten & Co.—Casson & Earle.

TORONTO, CAN.

Yonge Street—George W. Moore—Sully & Arnold—Lewis, Belmont & Lewis—Barbour, Thatcher & Co.—Al Burton's Revue—Warren & Templeton—Bennett Five.

INTERSTATE CIRCUIT

AUSTIN, TEX.

Majestic (First Half)—Norvells—Bernard & Scarth—Kajiyama—"Cranberries"—Al & Fannie Stedman—DeWitt, Burns & Torrence—Gibson & Gulnan.

ATCHISON, KAN.

Orpheum (One Day)—Frehand Brothers—Willard Hutchinson—Packard Four—Merlan's Dogs.

DALLAS, TEX.

Majestic—Nederveld's Baboons—Duffy & Lorenze—Oliver & Olp—Her

cus. (Last Half)—Frank Hartley—Delisle & Vernon—Dorothy Brenner—Echardt & Parker—Morin Sisters.

OKLAHOMA CITY, OKLA.
Liberty (First Half)—Frank & Edric Fisher. (Last Half)—Woodwards—Santos & Hayes.
Lyric (First Half)—Alexandria—Henry & Adelaide—Geo. Lovett & Co.—Original Four—Debars. (Last Half)—Lamaze Duo—Great Western Four—Chas. Del Vecchio—Miss Bettina.

ST. JOSEPH, MO.
Crystal (First Half)—Johnson & Wells—Carly & Le Chaire—Smith & Kaufman—Nervo—Divine Nymphs. (Last Half)—The Faynes—Lew Fitzgibbons—"Women"—Burt & Harry Gordon.

SAN ANTONIO, TEX.
Majestic—Florence Duo—Friscoe—Claire Vincent & Co.—Josie Heather—Vadie & Gygil—Parish & Peru—Lunette Sisters.

SPRINGFIELD, O.
Electric (First Half)—Rothrock & McGrade—Evans Society Circus. (Last Half)—Bertrand & Wolf—Mareena, Navare & Mareena.

TOPEKA, KAN.
Novelty (First Half)—Freeland Brothers—Willard Hutchinson & Co.—Packard Four—Merian's Dogs. (Last Half)—Smith & Kaufman—Cervo—Diving Nymphs.

TULSA, OKLA.
Broadway (First Half)—Woodwards—Santos & Hayes. (Last Half)—Hoeys & Bellow.

WICHITA, KAN.
Princess (First Half)—Frawley & West—Rose & Rosana—Bertram, May & Co.—Lee Barth—Carmen's Minstrels. (Last Half)—Casting Keys—Nada Keser—Tilford & Co.—Monarch Comedy Four.

WACO, TEX.
Auditorium (Last Half)—Norvells—Bernard & Scarth—Kajiyama—Al & Fannie Stedman—Dewitt, Burns & Torrence—Gibson & Guinan.

PANTAGES' CIRCUIT
CALGARY, CAN.
Pantages—"Bachelor Dinner"—Patricola—Billy S. Hall & Co.—Semoya—Tabor & Green—Ed Price & Pals.

DENVER, COLO.
Pantages—"London Bell Ringers"—"Betting Betty's"—Stanley & Burns—Olive Blisco—Smith Kaufman—Sigbee's Dogs.

EDMONTON, CAN.
Pantages—"Smart Shop"—John P. Wade & Co.—Francis Renault—Wells, Norworth & Moore—Military Elephants.

GREAT FALLS, MONT.
Pantages—Cedora—Rawls & Von Kaufman—Bernard—Friend & Downing—Geo. & MacLafevre—Oakland Sisters.

KANSAS CITY, MO.
Empress—Resista—Geo. Primrose & Co.—Gilroy, Haynes & Montgomery—Lizetta—Weber & Elliott—Leo & Mae Jackson.

LOS ANGELES, CAL.
Pantages—Winston's Seals—Lascala Sextette—Sterling & Marguerite—Lemalre & Dawson—Prince & Deorio—Joe Roberts.

MINNEAPOLIS, MINN.
Pantages—Uneda Girls—Estrellita—Billy McDermott—Jed & Ethel Dooley—Zelaya.

MUSCATINE, IA.
Pantages (First Half)—Lieut. Eldridge—Franz Miesel—Gertrude McGill & Co.—Jack & Mabel Price—Herbert's Seals. (Last Half)—Frank & Marie—Four Gillespie Girls—Link & Robinson—Fred Crouch—Howard, Chase & Co.

MOLINE, ILL.
Family (First Half)—Frank & Marie—Four Gillespie Girls—Link & Robinson—Fred Crouch—Howard, Chase & Co. (Last Half)—Lieut. Eldridge—Franz Miesel—Gertrude McGill & Co.—Jack & Mabel Price—Herbert's Seals.

OGDEN, UTAH.
Pantages—Harden—Howard & Ross—John T. Doyle & Co.—Joe Whitehead—Osaki Japs—Wood, Melville & Phillips.

OAKLAND, CAL.
Pantages—Oxford Trio—Chisholm & Breen—Daniels & Conrad—Four Portia Sisters—"Courtroom Girls."

PORTLAND, ORE.
Pantages—Great Leon & Co.—Kinkaid Kilties—Eckhoff & Gordon—Trevitt's Canines—Margaret Ford—Jones & Johnson.

SAN DIEGO, CAL.
Pantages—Imperial Octette—Whott Four—Correll & Gillette—Millard Bros.—Herbert Brooks & Co.—Wilfred & Robert.

SUPERIOR, WIS.
Pantages—"Every Man's Sister"—Reiff & Murray—Adler & Arline—LaHoen & DuPreece.

SALT LAKE CITY, UTAH.
Pantages—"All Aboard"—Nancy Fair—Novel Bros.—Olympia Desvall & Co.—Moss & Frye—Walsh & Rand.

SEATTLE, WASH.
Pantages—Berlo Diving Girls—Mystic Bird—Frank Fogarty—Dix & Dixie—Grace Edmond—Mack & Velmor.

SAN FRANCISCO, CAL.
Pantages—Gruber's Animals—Metropolitan Five Wilson Bros.—Gaston Palmer—Ray & Emma Dean—Verna Mercereau.

SPOKANE, WASH.
Pantages—"Motor Madness"—Amoros & Mulvey—Daily Jerome—Morton Bros.—"Jungle Man"—Harry Rose.

TACOMA, WASH.
Pantages—"Mr. Chaser"—Bob Fitzsimmons—Joe Chong & Rosie Moey—Sol Berns—Anthony & Mack.

VANCOUVER, CAN.
Pantages—Belclair Bros.—"Telephone Tangle"—Elizabeth Cutty—Australian Woodchoppers—Hubert Dyer & Co.—Bobbie & Nelson.

VICTORIA, CAN.
Pantages—Dr. Pauline—Hugo B. Koch & Co.—Evelyn & Dolly—Goldsmith & Pinard—Marie Russell.

WINNIPEG, CAN.

Pantages—Thalero's Animals—"Fe-Mail Clerks"—Bernard & Moyers—Reed & Hudson—Tuscano Bros.—Niblo's Birds.

W. U. B. O.

ANN ARBOR, MICH.

Majestic (First Half)—Arnold & Florence—"Darn, Good & Funny"—Dae & Neville—Patricola & Meyers—"Song & Dance Review."

DANVILLE, ILL.

Palace—Strassell's Animals—Mieles, Keane & Walsh—Wm. Armstrong & Co.—Bessie Brownings—Imperial Jai Jist Troupe. (Last Half)—Richard Wally & Co.—Howe & Howe—Jane Connolly & Co.—Cooper & Smith—"Miss America."

FLINT, MICH.

Majestic (First Half)—Polein Bros.—Bur Lorain—"Six Serenaders"—Vine & Temple—"Tennessee Ten." (Last Half)—De Witt, Young & Sister—Dorothy & Everdeau—Elsie Williams & Co.—Chas. Wilson—Josefson's Troupe.

FT. WAYNE, IND.

Palace (First Half)—Richard Sally & Co.—Adolpho—"The Blowout." (Last Half)—Lockhart Bros.—Silver & Duval—Fiddler & Shelton—"Funny Sheet"—Mack & Earl—"Slatko's Midnight Rollickers."

INDIANAPOLIS, IND.

Lyric—McRae & Clegg—Jura—Carleton, Guy & Co.—Louis London—"Winter Garden Revue."

JACKSON, MICH.

Orpheum (First Half)—Chas. & Anna Glecker—Fiddler & Shelton—"On the Veranda"—Ralph Connors—Four Bards. (Last Half)—Arnold & Florence—"Darn, Good & Funny"—Dae & Neville—Patricola & Meyers—"Song & Dance Review."

KALAMAZOO, MICH.

Majestic (First Half)—"The Night Clerk." (Last Half)—Carlita & Rowland—Work & Ower—"The Lawn Party"—Bert Howard—Bobbie Gordone.

LANSING, MICH.

Bijou (First Half)—Carlita & Rowland—"The Lawn Party"—Work & Ower—Bert Howard—Bobbie Gordone. (Last Half)—"The Night Clerk."

LOGANSPOUT, IND.

Broadway (First Half)—Grace Wasson—"Anderson Girl Revue." (Last Half)—Eleanor Sherman—"On the Veranda."

LAFAYETTE, IND.

Family (First Half)—Lockhart Bros.—Howe & Howe—J. C. Lewis & Co.—Freeman, Dunham & Co.—"Slatko's Midnight Rollickers." (Last Half)—LeRoy & Mabel Hart—Keane & Williams—Emily Darrell & Co.—Bessie Browning—"On the School Playground."

MUSKOGON, MICH.

Regent (First Half)—Nelson Sisters—Eleanor Sherman—Mack & Earl—Devine & Williams—"September Morn."

SAGINAW, MICH.

Jeffers—Strand (First Half)—DeWitt, Young & Sister—Dorothy & Everdeau—Elsie Williams & Co.—Chas. Wilson—Josefson's Troupe. (Last Half)—Polein Bros.—Bur Lorain—Vine & Temple—"Six Serenaders"—"Tennessee Ten."

W. V. M. A.

ALTON, ILL.

Hippodrome (First Half)—Dickenson & Deagon. (Last Half)—Lupita Peres—Walters & Walters.

APPLETON, WIS.

Bijou (First Half)—Teddy & May—Oden and Holland. (Last Half)—Hoeys, Scott & Baker.

BELOIT, WIS.

Wilson—Dawn June—Hayes & Neal—Lew Hoffman—"Check Your Baggage."

CHAMPAIGN, ILL.

Orpheum (First Half)—"Suffragette Revue." (Last Half)—Morris Golden—Four Renees—Barry Girls—"Lamont's Western Days"—McConnell & Simpson.

CHICAGO, ILL.

Kedzie (First Half)—Kay & Belle—Lane & Harper—Gonne & Albert—Middleton & Spellmeyer—Sylvia Loyal's Pets. (Last Half)—Mystic Hanson Trio—James Cullen—"On a School Playground"—Freeman, Dunham Co.—Royal Tokio Troupe.

Lincoln (First Half)—Curtis Comedy Canines—Denny & Dunigan—Leo Kendal & Palm Beach Beauties—Spencer & Williams—McGouds & Tate Co. (Last Half)—Lyndon & Emerson—Wm. Armstrong & Co.—Murry K. Hill.

American (First Half)—Max Bloom. (Last Half)—Curtis Comedy Canines—"September Morn"—Victoria Four—Ross Bros.—Geo. & Lily Garden.

Wilson (First Half)—Reiff & Murray—"Magazine Girls"—Ray Snow—D'Amore & Douglas. (Last Half)—"The Naughty Princesses."

Academy—Permaine—Stanley & May Laurel—Lorraine & Eagle—Herbert's Seals.

Windsor (First Half)—Janis & West—Mr. & Mrs. Norman Phillips—James Cullen—Sig Franz Troupe. (Last Half)—Bowen & Bowen—Al Wohlman & Co.—"Magazine Girls."

Avenue (First Half)—Bowen & Bowen—Rawson & Claire—Royal Tokio Troupe. (Last Half)—Kay & Belle—Hays & Loehr—Julie Ring & Co.—Sylvia Loyal's Pets.

CEDAR RAPIDS, IA.

Majestic (First Half)—Princess Kalamia—Allan Dinehart & Co.—Marie Fitzgibbons—Rhoda Royal's Horses. (Last Half)—Original Barrets—Francis Kennedy—Mme. Doria & Co.—Middleton & Spellmeyer—C. Francis Reiser—"The Elopers."

DECATUR, ILL.

Empress (First Half)—Will Morris—Grace Hanson—Frank Stafford & Co.—Jimmy Lucas & Co.—McConnell & Simpson. (Last Half)—"Suffragette Revue."

DAVENPORT, IA.

Columbia (First Half)—Paul Pedrini & Co.—Davis & Kitty—Lonas Hawaiians—Frances Kennedy—"Gus Edwards' School Days." (Last Half)—"He's in Again."

DULUTH, MINN.

Grand (First Half)—Adroit Bros.—Nims Schuster—Harris & Nolan—Zeb Zarow. (Last Half)—The Blondys—Nolan & Grey—Conkley & Dunlevy—Cloaks & Suits.

DUBUQUE, IA.

Majestic (First Half)—"He's in Again." (Last Half)—Monroe Bros.—Millar Sisters—Reiff & Murray—Herman Lieb & Co.—Ray Snow.

EAST ST. LOUIS, MO.

Erber's (First Half)—Walters & Walters—Mary Melville & Co.—Balsar Sisters. (Last Half)—Green, McHenry & Dean—Dickenson & Deagon—Treat's Seals.

EVANSVILLE, IND.

New Grand—Agoust & Agoust—Leroy & Harvey—Bert Kenny—Six Water Lillies. (One to fill.)

FT. DODGE, IA.

Princess (First Half)—Harold Yates—Three Chums—Ward Bell and Ward. (Last Half)—"Maid to Order."

FT. WILLIAM, CAN.

Orpheum (Last Half)—Senate Duo—"What Happened to Ruth"—The Reynolds.

FOND DU LAC, WIS.

Idea (First Half)—Hoeys, Scott & Baker. (Last Half)—Argo and Virginia—Howatson & Swabell—Kawana Bros.

GREEN BAY, WIS.

Orpheum (Last Half)—Willie Hale & Bro.—Permaine—Tower & Darrell—"Revue De Vogue."

KENOSHA, WIS.

Virginia (Last Half)—Nora & Sidney Kellogg—Miller & Mulford—Lorraine and Eagle.

LINCOLN, NEB.

Lyric (First Half)—Hanley Girls—Chas. Hendrix & Co. (Last Half)—Shirley Sisters—Archie Nicholson Trio.

MADISON, WIS.

Orpheum (First Half)—Willie Hale & Bro.—Ovonda Duo—"On School Playgrounds"—Kane & Herman—Dudley Trio. (Last Half)—Marlette's Mankins—Dufor Boys—George Morton—"Girl in Gown Shop"—Master J. C. Lewis & Co.

MILWAUKEE, WIS.

Palace (First Half)—Marlett's Mankins—Tower & Darrell—"Girl in Gown Shop"—George Morton—Chief Bullbear & Co.—Victoria Four. (Last Half)—Ovonda Duo—Schwartz Co.—Bison City Four—Dudley Trio. (One to fill.)

MASON CITY, IA.

Regent (First Half)—Howard and Fields—Chas. Gibbs—Mlle. Doria & Co. (Last Half)—"The Girl Worth While."

MOOSE JAW, CAN.

Allan (First Half)—Rome & Wager—Freemont Benton & Co.—Ernest Dupille—Hayashi Japs.

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CHORUS
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The standard of freedom
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While God reigns high above;
"America first" is our battle cry;
'Tis the land we love!

America will always be a land of peace;
Americans will always pray that war shall cease;
But if the time should ever come to stand for right,
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But ringing clear o'er land and sea
Will sound this song of liberty.

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has had to follow some cracker-jack previous issues, and the fact that performers generally speak of it as the best so far is a mighty fine recommendation. The only cheap thing about it is the price—ONE DOLLAR. Contents include 12 original monologues, 8 great acts for two males and 7 for male and female, a bright Irish act for three people, 20 sure-fire parodies, 4 professional minstrel first-parts, a screaming tabloid comedy, entitled "Have Mercy, Judge"; also hundreds of nifty gags and funny sidewalk bits. Remember the price is ONE DOLLAR; or for \$1.50 I will send BUDGET Nos. 15 and 16. JAMES MADISON, 1052 Third Avenue, New York.

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WAR HITS SHOW BUSINESS

(Continued from page 3.)

Wilson & Voegtlin had engaged altogether about one hundred people, who were to have sailed for England this Spring to appear in productions in London and the provinces. These engagements will all have to be cancelled.

Among others on the other side are: Dave Stamper, the composer; Ray Cox, Joe Lozier, assistant stage-director for Wilson; Gene Buck, who is abroad in the interests of Flo Ziegfeld; Daphne Pollard, Harry Robe, and Shirley Kellog.

When there seemed to be a likelihood of a break between the White Rats and the managers a few months ago more than two hundred acts that were laying idle about New York scraped up suffi-

cient money for their passage and went abroad to take "pot luck." Conditions seemed to be very bright for them on the other side.

A number of German actors visited the offices of the German Consul on Saturday and made inquiries regarding their status as German subjects in case a further break should come between this country and the Fatherland. They were told that, as diplomatic relations were already broken with this country, the Consulate could not afford them any protection and that they would have to be guided by their own judgment as to their future pursuits or actions in this country. A great many of them then went to the offices of the Ward line and booked passage for Havana on steamers sailing today.

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MOTION PICTURES

BAUMAN SELLS INTEREST IN TRIANGLE

QUITS FILMS FOR YEAR AT LEAST

New York filmdom experienced a mild sensation last week when Adam Kessel, of the firm of Kessel and Bauman, announced that Chas. O. Bauman had sold out all of his interest in the N. Y. M. P. Co. and the Triangle Film Corporation and would retire from the film business for at least one year from the date of January 31, 1916.

The purchaser or purchasers of the stock held in the two concerns by Bauman was not disclosed. W. W. Hodgkinson, of the Triangle, representing the McClure interests, is said to have been the person who engineered the deal. On the other hand it was asserted by several in touch with the situation that a prominent Wall Street capitalist, who preferred for the present to remain anonymous, had bought the Bauman holdings.

Bauman, who is understood to have received \$500,000 for the stock involved in the transaction, left for Los Angeles Wednesday, January 31, just twenty-four hours after the final details of the transfer were arranged. He was accompanied by Chas. Kessel, whose mission on the coast will concern the future output of the Ince and Sennet studios.

A combination of the N. Y. M. P. Co., Keystone and Fine Arts to be followed shortly by an amalgamation with the Triangle Film Corporation, resembling the grouping of the Paramount concerns under one head, has been hinted at by an official well qualified to forecast coming events.

With Triangle controlling its producing allies, it is conceded that the concern would constitute a formidable rival to any of the service companies currently bidding for the business of the exhibitor.

FUNKHAUSER IN AGAIN

Major Funkhauser, who kept the Chicago film men up nights a couple of years ago trying to figure out some of his oft times weird censorial rulings, has been restored to power again through the suspension of Police Chief Healy, against whom graft charges are now pending. Funkhauser is rigidly enforcing the laws governing the admission of minors, etc., to picture houses.

ALLEGED FILM THIEF ARRESTED

William Bowen was arrested and held in \$5,000 bail for action by the Grand Jury last week charged with the theft of six reels of film entitled "The Wonderful Adventure," belonging to the Fox Film Corporation. The feature is alleged to have been stolen, January 4, from an express wagon standing in front of the Fox offices, 130 W. 46th street, New York.

ANNA LITTLE WITH SELZNICK

Anna Little will be seen in support of Robert Warwick in "The Court of St. Simon" when the E. Phillips Oppenheim novel is released in picture form by Lewis J. Selznick.

DETROIT RAISES PRICES

The high cost of living has hit the movie patrons of Detroit with a vengeance. Most of the picture houses of the better grade formerly charging a twenty-five cent tariff have raised the ante to fifty. The few jitney houses, just to be regular, tilted the admission up to a dime.

DAVIS WITH ART DRAMAS

Will S. Davis is directing for Art Dramas, his first production being "The Cloud," starring Jean Southern. Davis was with Fox for two years and is credited with having staged some of that company's biggest money makers.

LAMBERT SUING VITA

Richard Lambert has started a legal action against the Vitagraph Co. on the grounds that "The Blue Envelope Mystery," a recent release, infringes on the title of "The Blue Envelope," a play produced in New York last season, by him.

INDIANA KILLS CENSOR BILL

Representative Eikenberry's censorship measure calling for state regulation of motion pictures and other forms of amusements has been permanently shelved by the Indiana Legislature.

PRINTERS OFFER ASSISTANCE

The printing trade unions of the country have offered to co-operate with motion picture men in fighting adverse legislation. A protest has been filed already against the proposed New York State tax, now in course of investigation by the Wheeler Committee.

SAPPHO COMING SOON

The Famous Players-Lasky combination, which has always been the loudest in its protestations for "cleaner and better pictures" has completed a five-reel film version of Daudet's novel "Sappho." Pauline Fredericks plays the part originated in America by Olga Nethersole.

CANADA BANS DEPOSITS

The Exhibitors' League of the Maritime Provinces, with headquarters at New Brunswick, has thrown down the gauntlet to exchanges demanding deposits. Hereafter no film showman belonging to the league will pay in advance for service. If the exchanges are insistent, league exhibitors threaten to close their houses before submitting to what they consider a hold-up.

EARLE'S PROMOTION

Wm. P. S. Earle has been promoted to the post of chief assistant to Commodore Blackton in charge of productions at the Vitagraph studio in Brooklyn. Earle started with the company three or four years ago in a small capacity and has gradually worked his way to the top.

NEW FILM CORPORATIONS

Stanley Booking Corporation, Eddyville, N. Y., capital \$50,000; Supreme Productions, Inc., N. Y. City, capital \$10,000; Industrial Films Advertising Co., N. Y. City, capital \$100,000; Veribest Photoplay Corporation, N. Y. City, capital \$150,000; Fraternity Films Inc., N. Y. City, capital \$10,000.

GENERAL FILM GETS FICTION RIGHTS

SECURES STREET & SMITH OUTPUT

Through a deal consummated last week the General Film Company secures the exclusive film rights to the past, present and future fiction output of the large string of magazines published and controlled by Street & Smith. The concern has thousands of stories suitable for filming that have appeared in *Ainslee's*, *Smith's*, *People's*, *Top-notch*, *Detective Stories* and *Popular* magazines. Horkheimer Bros., acting under an arrangement with Ben. Hampton, president of General Film, will start turning these into four-reelers immediately.

The General proposes to release the Street & Smith stories as regular program features at the rate of one a week, starting March 2. The magazine people will co-operate with the film distributing company to the extent of carrying page advertisements in all of their publications heralding the combined picture proposition. Street & Smith had intended to enter the film business this spring on their own account, it is understood, but the general unsatisfactory conditions prevailing throughout the trade altered their plans.

Ben. Hampton, the recently elected president of the General, is a live wire, and the Street & Smith deal is but one of the twentieth century ideas the executive has in mind to place the company up among the leaders again. While the story has not been verified, it was rumored on Broadway last week that Hampton was working out a plan to purchase four producing companies, tie them up with the General and make a radical change in the current methods of distribution.

Whether or not the General would enter the retail business by purchasing picture houses could not be learned, but it is within the bounds of possibility.

HENDERSON DIRECTOR IN CHIEF

The Empire-Mutual combination has selected Dell Henderson as director in chief of productions. Henderson has put on every sort of screen play from a Keystone comedy to a Famous Players feature. He is one of the original Biographers, his entrance into pictures being contemporaneous with Mack Sennett and others who have since risen to fame.

MOSS GETS BEST "SELLER"

Through a deal with Brown, Little & Co., the publishers, B. S. Moss has secured the film rights to "The Sins of the Children," rated as one of the past season's six best selling novels. Arthur Mac-Hugh claims it is going to be a regular humdinger. The picture will be ready in April.

GENERAL CANS RELEASE DATES

Hereafter the release dates of General Film will be shrouded in deep mystery. Ben Hampton has inaugurated the plan along with several other innovations.

MARY GARDEN IN "SALOME"

Mary Garden, the Grand Opera star, has signed a contract with Goldwyn Pictures, Inc., to appear in an elaborate screen version of "Salome." Three months ago Miss Garden was reported to have accepted an offer of \$100,000 for a ten-weeks' picture engagement, tendered by Herbert Brenon, but something happened and the deal fell through.

HELEN HOLMES IN VAUDEVILLE

The Pantages Circuit has arranged a tour for Helen Holmes and J. P. McGowan. Helen of "hazardous" fame and her director have framed an act and will appear conjunctively with the Mutual serial, "A Lass of the Lumberlands."

SHEA'S COMPANY PRODUCING

The Canadian Feature Film Corp., in which Mike Shea and Pat Casey, the vaudeville men, are said to be largely interested, started producing in Toronto, Canada, last week. It is understood that the concern's output is intended primarily for the numerous U. B. O. picture houses.

EASY PUBLICITY FOR SANGER

Eugene Sanger secured a bunch of valuable publicity in the New York dailies last week by the simple expedient of writing letters outlining his censorship views to the editors. Sanger, whose film output since he started in business about six months ago has consisted solely of "announcements," threatens to forsake the typewriter for the camera shortly and show the old-timers what a regular movie should look like.

OPERATORS' CONVENTION

The International Alliance of Stage Employees, which includes most of the motion picture machine operators' unions in the country, will hold a convention at the Statler Hotel, Cleveland, Ohio, during the week of Feb. 26. The meeting is scheduled to run for two weeks and will take up many questions of vital interest to the fraternity.

CLARKE IRVINE'S NEW JOB

Clarke Irvine, until recently Coast representative of a film trade paper, has been appointed publicity manager of Yorke-Metro, with headquarters at Hollywood, California. Irvine is a clever writer and knows every angle of the film game.

CORSE MAKING COMEDIES

Corse Payton, who rejoices in the title of "America's best bad actor," will shortly be seen on the screen in a series of comedies now in course of production in a New York studio. Payton appeared about ten years ago in one of the first "chase" pictures ever filmed. The erstwhile "rep" star of the ten, twenty and thirty, is well known throughout the country and should make a capital movie drawing card.

"NATION" PASSED IN OHIO

Following a two years' battle with the censorial solons of Ohio, D. W. Griffith has finally managed to secure official permission to exhibit his masterpiece, "The Birth of a Nation," within the sacred precincts of the Buckeye State.

FEATURE FILM REPORTS

"MAN WHO TOOK A CHANCE"

Bluebird. Five Reels.

Released Feb. 19 by Bluebird.

Cast.

Monty Grey.....Franklyn Farnum
 Wilbur Mason.....Lloyd Whitlock
 Constance Lanning.....Agnes Vernon
 Mrs. Lanning.....Countess du Cello
 Richard Lanning.....Marc Fenton
 The Duke of Cannister.....Charles Perley
 James.....Arthur Hoyt

Story—Melodramatic farce. Written for screen by Ben. Cohn. Directed by Wm. Worthington.

Action—Unfunny.

Continuity—Rambling.

Suspense—Lacking.

Detail—Will pass.

Atmosphere—Satisfactory.

Photography—Average merit.

Remarks.

"The Man Who Took a Chance" is one of those typical Bluebird "bad boys." Somehow or other when the Bluebirds are good, they are very, very good, but when they are not good—well, you know the rest of the story. The story is founded on one of the most ancient farce ideas known to the playwrighting fraternity. The acting is mediocre, the staging but fair throughout and the general characteristics of the film about on a par with what the Universal used to grind out in single-reel doses before the salaries of actors commenced to worry Carl Laemmle. The Universal has let it be known that it does not believe in the star system, at least as far as its features are concerned. From the looks of this picture no one will ever accuse the Universal of employing good actors, much less stars. As a whole this is simply awful. Better look it over before booking unless catering to a cheap class of trade.

Box Office Value.

One day. Maybe you can get away with it if booked at a bargain price.

"THE RED WOMAN"

World. Five Reels.

Released Feb. 12 by World.

Cast.

Maria Temosach.....Gail Kane
 Morton Dean.....Mahlon Hamilton
 Sancho.....Ed. F. Roseman
 Dora Wendell.....June Elvidge
 Her Mother.....Charlotte Granville
 Chica.....Gladys Earlcott

Story—Melodrama. Action occurs along the Mexican border and in New York. Written for screen by H. R. Durant. Directed by Mason Hopper and others.

Action—Entertaining.

Suspense—Thrilling.

Continuity—Uneven.

Detail—Fair.

Atmosphere—Satisfactory.

Photography—Good.

Remarks.

This picture was made several months ago and held in reserve by the World. Originally Mason Hopper started to produce the picture but quit for some reason or other. At least one and possibly two other directors had a hand in putting the feature in shape for the market. The result, despite all drawbacks and inconsistencies of the plot, is a film that entertains from beginning to end. There are bunches of thrills and some excellent character portrayals which go a long way in making up for a few minor deficiencies undoubtedly caused by the mix-up in directors. The exteriors showing the wild Mexican mining country are picturesque and beautifully photographed. Gail Kane plays the part of an Indian girl and while not particularly convincing in a character sense scores in the scenes calling for sympathetic rendition. Ed. Roseman is a corking Mexican villain of the ultra wicked type. As a whole "The Red Woman" should please the average audience.

Box Office Value.

Two days. Advertise this as a Mexican story showing the border country.

"ROSIE O'GRADY"

Apollo. Five Reels.

Released Feb. 1 by Art Dramas

Cast.

Rosie O'Grady.....Viola Dana
 "Chimmie".....Thos. F. Blake
 "Cyclone Johnny Allen".....James Harris
 Story—Melodrama of east side life in New York City. Written for screen by John H. Collins. Directed by John H. Collins.

Action—Holding.

Suspense—Capitally sustained.

Continuity—Most part even.

Detail—Good.

Atmosphere—Convincing.

Photography—First class.

Remarks.

"Rosie O'Grady" is a picture that contains many excellent points. It has more than sufficient human interest to put it over as a program feature and is especially fortunate in possessing a cast of players of exceptional ability. The story would seem more convincing, however, to those who are familiar with the population centers of the big city if the action had been laid on

the west side rather than the east. Outside of New York, of course, this does not matter. There is a prize fight scene in "Rosie O'Grady" that will stand comparison with anything of a similar nature ever depicted on the screen as part of the action of a photo drama. The lighting effects and photographic qualities of the film are of the very best grade. As a whole this compares very favorably with the majority of Paramounts and Metros. Viola Dana, as a waif, offers a sympathetic characterization that goes straight to the heart. She is an actress of real attainments. Thos. F. Blake also scores with a lifelike portrait of a rough and ready east-sider, and James Harris is

convincingly human as the amorous prize-fighter who causes all the trouble.

Box Office Value.

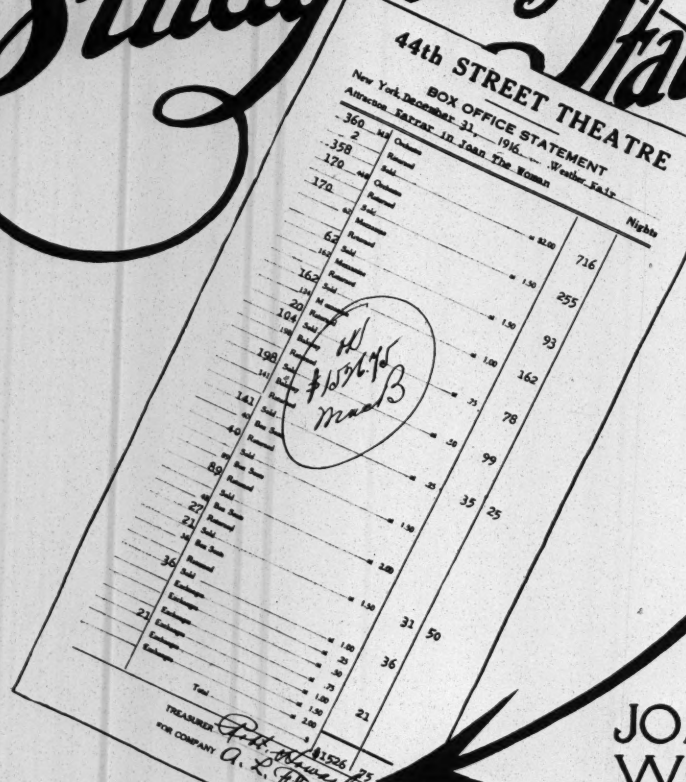
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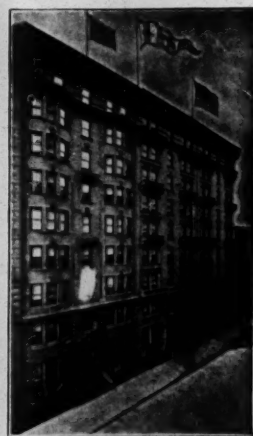
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